

BENNINGTON COLLEGE PRESENTS...

A FISH IN THE PERCOLATOR

A Senior Concert
by Melissa Hughes

Special thanks to Alison, Dan, John, Elizabeth, and the rest of the Jennings folks, for 4 long years of listening to me complain; to David Lynch, for existing; and to all my *damn fine* friends for being so absolutely, wonderfully absurd.



This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation

Thursday, May 28, 1998
9:00 p.m.
Deane Carriage Barn

CAST OF CHARACTERS:

John Arnold, as Sheriff Harry S. Truman
 Elizabeth Kim, as Josie Packard
 Emily Hey, as Laura Palmer
 April West, as the Log Lady
 &
 Melissa Hughes, as "Diane"*

*In *Twin Peaks*, Diane is a character of questionable existence. Throughout the series, she functions as an implied audience for Agent Cooper's observations and theories (via his micro-cassette recorder), but never do we actually see or hear from her in person.

Quebra Quiexo (Choro)		Celso Machado
Rêverie	flute and guitar	Claude Debussy
Density 21.5	flute	Edgard Varèse
The Tides of Manaunaun Clair de Lune <i>Menuet</i> Romance, Op. 4.	piano	Henry Cowell Gabriel Fauré Jean Sibelius
Cantabile et Presto	flute and piano	Georges Enesco
<u>Twin Peaks</u> selections		Angelo Badalamenti
Love Theme From Twin Peaks The Nightingale Twin Peaks Theme Into the Night Audrey's Dance	piano and voice	