

# EVENTS

BENNINGTON COLLEGE  
FALL 2006

Events at Bennington highlights some of this term's featured lectures, performances, and guest artists. For a full listing of events and the most current event information, please visit [www.bennington.edu](http://www.bennington.edu), as dates, times, and locations are subject to change. All events are open to the public; reservations are required as indicated.

Monday, September 11

## **Solving Katrina: Preventing the Next Disaster**

Mark Fischetti, scientific journalist and author, leads off a term-long lecture series of Hurricane Katrina.

7:00 pm, Barn 100

Tuesday, September 12

The Bennington College music faculty marks the beginning of the term with this opening concert.

8:00 pm, Greenwall Auditorium, VAPA

Monday, September 18

## **From Tipping Points to Meta-Crises: Management, Media, and Hurricane Katrina**

Chad Lavin is a fellow at the Center for Humanistic Inquiry at Emory University with a book titled *The Politics of Responsibility* currently under contract with the University of Illinois Press.

7:00 pm, Barn 100

Wednesday, September 20

## **The Crossett Connection**

A selection of photography by father and daughter Edward Clark Crossett and Carolyn Crossett Rowland '37 is on display through October 20. The exhibition explores the underlying differences between pictorial and modernist photography.

Usdan Gallery, VAPA

New visual arts faculty show their work through October 20.

Usdan Gallery, VAPA

Visit [www.bennington.edu](http://www.bennington.edu) for gallery hours

Monday, September 25

Ned Woodhouse, whose forthcoming book, *Building Our Grandchildren's World: Constructing a Commendable Technological Civilization*, explores the link between democracy and technology, speaks as part of a lecture series on Hurricane Katrina.

7:00 pm, Barn 100

Friday, September 29

## **Architecture in Helsinki**

A free-ranging octet from Australia, with two albums *Fingers Crossed* and *In Case We Die*, play at Bennington as part of their U.S. tour.

10:00 pm, location TBA

Saturday, September 30

## **Full House**

Choreographers Maria Simpson and Peter Kyle join Bennington College dance faculty member Peggy Florin in this evening of dance.

8:00 pm, Martha Hill Dance Theater, VAPA

Monday, October 2

Brent Yarnal, Professor of Geography at Pennsylvania State University, is the fourth lecturer in a series on Hurricane Katrina; his research addresses the impact of global environmental change on local places.

7:00 pm, Barn 100

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Tuesday, October 3

The University of Hanover's **Ines Katenhusen** examines the intersection of art and politics as informed by her research of German museum director and supporter of avant-garde art Alexander Dörner.

7:30 pm, Tishman Lecture Hall

Saturday, October 7

### Student Center Dedication

The opening of a 10,000-square-foot multi-purpose student center, which provides students with a flexible space for social and cocurricular activities, is celebrated.

10:30 am, Student Center

### The Dirty Projectors

**David Longstreth and company** bring their beautiful, unconventional musical musings to Bennington.

10:00 pm, Student Center

Saturday and Sunday, October 7 and 8

### Fare Well

New York Bessie Award-winning dancers **Jennifer Nugent** and **Paul Matteson MFA '07** perform their critically acclaimed dance piece.

8:00 pm, Martha Hill Dance Theater, VAPA

Monday, October 9

**Joy James**, whose publications include *Resisting State Violence: Radicalism, Gender & Race in U.S. Culture*, lends her voice to this term's discussion of Hurricane Katrina; she currently chairs the Africana Studies department at Williams College.

7:00 pm, Tishman Lecture Hall

Tuesday, October 10

**Chris Kraus**, filmmaker and author of *I Love Dick*, speaks about her work, which has been praised by some for "its damning intelligence, vulnerability, and dazzling speed."

7:30 pm, Tishman Lecture Hall

Tuesday, October 17

**Tracey Miller** speaks about her work as still-life painter, which was described by *The New York Times* as "a dieter's nightmare, packed with culinary abundance rendered in thick, creamy paint that mimics the texture of pudding, pastry and icing."

7:30 pm, Tishman Lecture Hall

Thursday, October 19

**Don Weinstein**, founder and director of Tiny Ninja Theater in New York, speaks about his work producing Shakespeare in miniature; his first such production, *Macbeth*, won an Excellence Award for Ingenuity and Originality at the 2000 New York International Fringe Festival.

7:30 pm, Tishman Lecture Hall

Tuesday, October 31

Large-scale photographer **Lynne Cohen**, whose work focuses on the tone of site-specific spaces, such as salons, factories, and classrooms, visits campus to discuss her current projects.

7:30 pm, Tishman Lecture Hall

Sunday, November 5

**Vermont State Poet Grace Paley** visits campus to discuss her work and offer a reading.

2:00 pm, Tishman Lecture Hall

Friday, Saturday, Sunday,  
November 10, 11, 12

### In Arabia We'd All Be Kings

Drama faculty member **Dina Janis** directs Stephen Adly Guirgis' critically acclaimed debut play that explores the rich complexities of life in New York's Hell's Kitchen.

Reservations are required and can be made by calling 802-440-4572.

8:00 pm, Margot Tenney Theater, VAPA

Monday, November 13

### The Robert H. Woodworth Lecture in the Sciences

**William F. Ruddiman**, whose latest book *Plows, Plagues and Petroleum: How Humans Took Control of Climate* traces humanity's impact on climate since the dawn of civilization, is this year's Woodworth Lecturer.

8:00 pm, Tishman Lecture Hall

Tuesday, November 14

### The Business of Democratization

**Glenn Cowan**, CEO of Democracy International—a prime contracting firm for USAID-funded projects promoting U.S. government-funded democratization initiatives, and **Greg Minjack**, a principal in the international political representation and consulting firm Capital Links, visit campus and participate in a panel discussion surrounding the business involved in democratizing countries.

7:30 pm, Tishman Lecture Hall

Friday and Saturday, November 17 and 18

### Martha Hill Dance Concert

Bennington College dance students perform original pieces in this culminating concert.

8:00 pm, Martha Hill Dance Theater, VAPA

Saturday, November 18

### Beirut

Horns, violins, cellos, ukuleles, mandolins, glockenspiels, drums, tambourines, congas, organs, pianos, clarinets, and accordions build and break the melodies under lead singer **Zach Condon's** deep-voiced crooner vocals, swaying to the Eastern European beats like a 12-member ensemble that has fallen in love with The Magnetic Fields and the Talking Heads.

10:00 pm, Student Center

Monday, November 27

### Ruth Ewing '37 Social Sciences Lecture

**Judge John Jones III**, who last year made the landmark ruling against the teaching of intelligent design as an alternative to evolution in the Dover, Pennsylvania, schools, presents the 2007 Ruth Ewing '37 Social Sciences Lecture.

7:30 pm, Tishman Lecture Hall

Wednesday, Thursday, Friday,  
December 6, 7, 8

### Measure for Measure

Drama faculty member **Kirk Jackson** directs this dark comedy by William Shakespeare.

Reservations are required and can be made by calling 802-440-4572.

8:00 pm, Lester Martin Theater, VAPA