



COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

APRIL 1-10, 1994
VOL. CXXIV, NO. 5

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, APRIL 1

*JAPANESE FILM

Japanese film *Ugetsu*, by Mizoguchi, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Sunday. *Barn One*, 4:00 p.m.

*BENNINGTON COLLEGE CHORUS

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Greenwall Music Workshop*, VAPA, 6:30-8:30 p.m.

FOLK-POP DUOS: "THE STORY" AND "BACK TO BACK"

Folk-pop duos "The Story" and "Back to Back" in concert to benefit women's cancer research. Sponsored by FIPSE, Peer Assistants, and WISG. Tickets (\$10) are available at the door. *Greenwall Music Workshop*, VAPA, 7:30 p.m.

SUNDAY, APRIL 3

*MAD HATTER'S CLUB

First meeting of the Mad Hatter's Club, open to everyone interested in designing and creating hats. Sewing experience is not necessary. For more information, contact ysa Rose, 442-4851, ext. 384. *Franklin Living Room*, 2:00 p.m.

HIGHLIGHTS OF THE WEEK

JIBRIN IBRAHIM

◆ Political scientist Jibrin Ibrahim, the 1994 Stanley Edgar Hyman lecturer, speaks on "Creative Writing and Political Analysis: The Case of Chinua Achebe." Tuesday, April 5, at 8:15 p.m.

PAUL AARON

◆ Paul Aaron, director, producer, and screenwriter, talks on "The New Hollywood: A Survival Course in Entertainment." Wednesday, April 6, at 7:00 p.m.

COMMUNITY FORUM

◆ The Bennington Community Forum kicks off with "Right to Live/Right to Die." Thursday, April 7, at 7:30 p.m.

***LATIN AMERICAN VIDEO
AND LECTURE SERIES**

Catherine Howard (anthropology) and José Cordova (Spanish literature) are jointly sponsoring a Latin American video and lecture series, including the acclaimed series "The Americas," recently acquired by the College library. Tonight begins with *Black Orpheus*, a film retelling the classic Greek myth of Orpheus and Euridice by setting it in Brazil during Carnival. *Barn One*, 3:00 p.m.

***JAPANESE FILM**

Japanese film *Ugetsu*, by Mizoguchi, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." *Barn One*, 6:00 p.m.

***WISG ART REVIEW AND
PERFORMANCE**

The Women's Issues Study Group (WISG) presents two events: "All Live Grrrl Art Review," featuring art by the women of Bennington College, followed by "Bennington Women: A Performance," featuring performance pieces and readings. *Newman Court*, VAPA, 7:00 p.m., and *Martha Hill Dance Workshop*, VAPA, 8:00 p.m.

MONDAY, APRIL 4

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal language in Spanish every Monday in the Dining Halls. (Watch for announcements regarding Spanish films to be shown in the evenings.) *Dining Halls*, 5:00-6:00 p.m.

SILO STAFF MEETING

SILO staff needs anyone who has an opinion about literature, art, and music. Low time commitment. Lots of fun. Every Monday. *New Dining Room*, 6:00 p.m.

***BLACK ORPHEUS**

A repeat of last night's Latin American video *Black Orpheus*. *Barn One*, 7:00 p.m.

**AMNESTY INTERNATIONAL
MEETING**

All interested in human rights are invited to come to the meeting. Questions should be addressed to Kyeann Belden, ext. 273. *Woolley Living Room*, 8:00 p.m.

***FORBIDDEN LOVE**

The WISG video series presents *Forbidden Love*, a film by A. Weissman and L. Fernie, 1992. Compelling, often hilarious, and always rebellious, the 10 women interviewed in this film paint a portrait of lesbian sexuality and survival during the sexual dark ages of the 1950s and 60s. Against a backdrop of book covers from lesbian pulp novels, tabloid headlines, and archival photographs and film clips, these women recount stories about living and loving in their clandestine world. *Upstairs Café*, 9:00 p.m.

TUESDAY, APRIL 5

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Tuesday (watch for announcements regarding German films to be shown in the evenings). *Dining Halls*, 5:00-6:00 p.m.

***MOTHERWELL AND HOLT
IN JOINT EXHIBITION**

"À la Pintura: Artist's Books by Robert Motherwell" highlights the series of 24 large-scale prints and text by that title produced by the artist at Universal Limited Art Editions between 1968 and 1972. The English translation of Alberti, which inspired Motherwell, was the work of Bennington poet and translator Ben Belitt. Belitt is the owner of the prints. "Art and Invention" focuses on the career of George A. C. Holt, faculty member at Bennington from 1941-1968, and will show representative portions of Holt's work, as well as attempt to convey some of the excitement of the workshop and studio in which he was most at home. The exhibitions run through April 26. Opening reception: *Usdan Gallery*, 7:00-9:00 p.m. *Gallery Hours: Mon.-Sat., 1:00-5:00 p.m.*

***POLITICAL SCIENTIST
JIBRIN IBRAHIM**

The Literature and Languages Division presents political scientist Jibrin Ibrahim, the 1994 Stanley Edgar Hyman lecturer, speaking on "Creative Writing and Political Analysis: The Case of Chinua Achebe." Dr. Ibrahim's lecture focuses on Chinua Achebe, Nigeria's best-known novelist. *Barn One*, 8:15 p.m.

WEDNESDAY, APRIL 6

**MAX MATHEWS, "THE
RADIO BATON AND
BEYOND"**

Max Mathews, *The Radio Baton and Beyond*, a musical demonstration. An informal performance and discussion with Max Mathews, Josefina Bosch, and Jon Appleton. Max is a leading figure in digital audio and computer music. He is the founder of Computer Music and Digital Audio and is currently research professor at Stanford University. *Jennings Room 136*, 2:00 p.m.

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:00-6:00 p.m.

***JAPANESE FILM**

Japanese film *Floating Weeds*, by Ozu, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Friday and Sunday. *Barn 103*, 6:00 p.m.

***PRODUCER/DIRECTOR
PAUL AARON**

As part of a two-day residency, alumnus Paul Aaron, director, producer, and screenwriter, talks on "The New Hollywood: A Survival Course in Entertainment." Directing films on the West Coast and plays on and off-Broadway, Aaron's credits include the film *A Different Story*, starring Meg Foster and Perry King; off-Broadway rock-musical hit *Salvation*, featuring Bette Midler; film *The Tenth Man*, starring Richard Dreyfuss, for which he was awarded the Los Angeles Drama Critic's Award as best director of the year; film *The Miracle Worker*, starring Patty Duke and Melissa Gilbert; among many others. For the past two years his concentration has been on writing and producing for television. *Barn One*, 7:00 p.m.

***WISG STUDY GROUP**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library, or by contacting Lori Ann Dotson, 442-5401, ext. 100. Tonight's discussion centers around selections from H.D.'s (Hilda Doolittle) poem "Tribute to the Angels." *Stokes Living Room*, 8:00 p.m.

THURSDAY, APRIL 7

***DANCE WORKSHOP**

Dance Workshop every Thursday. Highly recommended for anyone interested in dance and required for students taking dance classes. *Martha Hill Dance Workshop*, *VAPA*, 4:30 p.m.

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls*, 5:00-6:00 p.m.

***BENNINGTON COLLEGE
CHORUS**

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Green-wall Music Workshop*, *VAPA*, 6:30-8:30 p.m.

***DRAWING EXTRA**

Drawing Extra every Thursday. Work with a live model and improve your drawing skills. All media welcome. *VAPA Drawing Room*, 7:00 p.m.

***BENNINGTON
COMMUNITY FORUM**

The Bennington Community Forum kicks off with "Right to Live/Right to Die." Panelists include: Julia Bolton, R.N., vice president of nursing, Southwestern Vermont Medical Center; Avraam Koen, Ph.D., Bennington faculty member; Peter Mull, Burr and Burton Seminary; and Peter Zorach, M.D., chair of the medical ethics committee, Southwestern Vermont Medical Center. Panel moderator is alumnus Mark Vaughan, vice president of Costello & Vaughan, Inc. *Café*, 7:30 p.m.

FRIDAY, APRIL 8

***JAPANESE FILM**

Japanese film *Floating Weeds*, by Ozu, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Sunday. *Barn One*, 4:00 p.m.

***SURE THING AND
AFTERNOON TEA**

The Drama Division presents two Directing II projects. *Sure Thing* is an 11-minute play about picking up people written by David Ives, directed by Tom Fox, and featuring Jen Lipman and Eben Moore. *Afternoon Tea*, a one-act play by Harvey Perr, is a surreal journey into a couple's life, directed by Francina Stewart. The cast includes Kendall Ayoub and Roger Silva. For both plays, the set design is by Jonathan Paine; lighting, Morgan Gabler; costume design, Doug Palardy; and stage management, Brian Rogers. *D-207, VAPA*, 8:00 p.m.

SATURDAY, APRIL 9

***SURE THING AND
AFTERNOON TEA**

A repeat of last night's *Sure Thing*, by David Ives, directed by Tom Fox, and *Afternoon Tea*, by Harvey Perr, directed by Francina Stewart. *D-207, VAPA*, 8:00 p.m.

SUNDAY, APRIL 10

***LATIN AMERICAN VIDEO
AND LECTURE SERIES**

The Latin American video and lecture series presents *Mirrors of the Heart: Race and Identity* (60 mins.), which explores race and ethnicity as indicators of an individual's self-image and social standing, and *Builders of Images: Latin American Cultural Identity* (60 mins.), which explores the role of the artist in societies throughout the Americas through the eyes of four diverse and influential artists: Puerto Rican writer Luis Rafael Sánchez, Brazilian singer Caetano Veloso, Mexican performer and playwright Jesusa Rodríguez, and Argentine filmmaker Fernando Solanas. *Barn One*, 3:00 p.m.

***JAPANESE FILM**

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***SURE THING AND
AFTERNOON TEA**

A repeat of last night's *Sure Thing*, by David Ives, directed by Tom Fox, and *Afternoon Tea*, by Harvey Perr, directed by Francina Stewart. *D-207, VAPA*, 8:00 p.m.

UPCOMING EVENTS

*WISG MONDAY NIGHT VIDEO FESTIVAL

The Women's Issues Study Group is holding a three-part, three-month video festival during the spring term to examine women's history, sexual diversity, and women in the arts. The second film of "Breaking Down Walls: Celebrating Sexual Diversity," will be shown on **Monday, April 11** at 9:00 p.m. in the Upstairs Café. *Framing Lesbian Fashion* is a film by K. Everett. Remember when flannel was a fashion must?! Reminisce with filmmaker Karen Everett as she takes you through the evolution of lesbian dress codes from yesterday to today.

*MICHEL OCELOT: ANIMATED FRENCH FAIRY TALES

Michel Ocelot, one of the greatest animators working in France today, will speak on **Tuesday, April 12**, at 8:00 p.m. in Tishman. Ocelot's films have won major prizes at film festivals throughout the world as well as the BAFTA (the British Oscar) and the CESAR (the French Oscar). Although widely recognized for his sophisticated adult films, for the past six years he has chosen to work exclusively on his personal adaptations of European fairy tales for French TV. Though accessible to children at a fairy tale level, these films feature a subtly ironic subtext that have won plaudits from critics abroad.

*STARTING YOUR OWN BUSINESS

Starting your own business is difficult and requires skills beyond what you are producing and creating. A panel presentation, Starting Your Own Business, will include the owner of a small photographic archive, the owner of a small silk-screening business, the owner of an editorial firm, and the owner of a retail gift/clothing store. These panelists will discuss the do's and don'ts of starting your own business on **Wed., April 13**, in room D-208, VAPA, at 3:30 p.m. Advance registration is required. Sign-up in the Student Placement Office, 442-5401, ext. 344, by **April 6**.

*"CREATING A FEMINIST COMMUNITY"

The third speaker in the "Creating a Feminist Community" series of WISG's Health & Direct Action Coalition is Jennifer Matthews, development coordinator of the Vermont National Organization of Women. **Wednesday, April 13**, in Stokes Living Room, at 8:00 p.m.

*MARA GIBSON'S SENIOR RECITAL

The Music Division will present composer and pianist Mara Gibson's senior recital on **Wednesday, April 13**, at 8:15 p.m., in Greenwall Music Workshop, VAPA. The program will feature Mozart's *Sonata in A minor* and four works by Mara Gibson. Gibson will be joined by music faculty and students.

*WISG STUDY GROUP

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library, or by contacting Lori Ann Dotson, 442-5401, ext. 100. The next discussion will focus on *The Wide Net*, by Eudora Welty, and will take place on **Wednesday, April 20**, in Stokes Living Room, 8:00 p.m.

*BENNINGTON COMMUNITY FORUM

From euthanasia to community relations, reproductive rights to environmental debate, the College's Bennington Forum series continues to center on the issues and opinions of the day. "Building Community Through Art: Merging Industry, Community, and Art" is the topic for the **April 21** Forum, featuring area artists and administrators. On **May 12**, "Reproductive Rights" will be discussed, and the final session of the spring season, **May 26**, will discuss "Act 250: Where Do We Go From Here." Audience participation is encouraged. All Forums will be held at 7:30 p.m. on Thursdays in the Café on the campus.

***GINO'S REPLACEMENT
AND THE PRIVATE LIFE
OF THE MASTER RACE**

The Drama Division will present two Directing II productions **April 23-25**, beginning at 8:00 p.m. in room D-207, VAPA. *Gino's Replacement*, by Nathan Parker will be directed by Ramaa Mosley, and *The Private Life of the Master Race*, by Bertolt Brecht, will be directed by Zuleikha Allana.

***CHRISTOPHER LELAND**

Christopher T. Leland, author of the novels *Mean Time* (1982), *Mrs. Randall* (1987), and *The Book of Marvels* (1990), and the critical study, *The last Happy Men: The Generation of 1922 and the Argentine Reality* (1986), will be speaking at the College on **Monday, April 25**, in Barn One, at 8:15 p.m.

ON-GOING EVENTS

**"À LA PINTURA"/"ART
& INVENTION"**

"À la Pintura: Artist's Books by Robert Motherwell" highlights the series of 24 large-scale prints and text by that title produced by the artist at Universal Limited Art Editions between 1968 and 1972. "Art and Invention" focuses on the career of George A. C. Holt, faculty member at Bennington from 1941-1968, and will show representative portions of Holt's work, as well as attempt to convey some of the excitement of the workshop and studio in which he was most at home. **Through April 26. Usdan Gallery Hours: Mon.-Sat., 1:00-5:00 p.m.**

***BRIAN COHEN**

The work of graphic artist Brian Cohen will be on exhibit at Crossett Library **through April 30. Library Hours: Mon.-Fri., 8:30 a.m.-midnight, Saturday 10:00 a.m.-midnight, Sunday noon-midnight**

OFF-CAMPUS EVENTS

**BENNINGTON COUNTY
CHORAL SOCIETY**

The public is invited to join the Bennington County Choral Society's rehearsals on Mondays evenings, beginning **April 11**, for its upcoming performance of "Laughs and Limericks," to be performed June 25 and 26. No audition and no prior training is necessary. For more information, please call Peggy L. D'Amour, 518-686-3301, evenings, or 802-375-2589, days.

**MERCHANTS BANK/MS
WALK FOR MULTIPLE
SCLEROSIS**

The Merchants Bank MS Walk for Multiple Sclerosis will be **Sunday, April 17**. The traditional 15 kilometer route and a shorter wheelchair accessible option will start/finish at Southeast School in Rutland. The event features a costume contest, team and individual prizes and refreshments. For more information, call 802-655-3666 or 800-639-1607.

NO. B.I.A.S.

No. B.I.A.S. presents the No-Brow Reading Series. **April 1:** Sherry Steiner, *Mr. So and So...* performance, poetry, written in French and English with accompanying original music; and Joanne Spies, text/music. **April 8:** Kim Kafka, fiction, and Wyn Cooper, poetry. **April 22:** Lucie McKee, poetry, and Shay Totten, poetry. **April 29:** Lyle Glazier, "Opportunities and Responsibilities of a Lyric Writer: Recent Work and Discussion." All readings begin at 7:00 p.m. An exhibition of painting/collages by Paul Stitelman will begin with an opening reception on **Saturday, April 9**, at 6:00 p.m. The exhibit is on display through May 7. For more information on any of these events, contact Andrew Cohen, 802-447-7754.

JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus, and summer positions. Below is a brief listing of some current opportunities:

The Arts Guild, Old Forge, NY. Two summer internships available for students with training in art or theater. Salary: \$100/week plus housing. Deadline: April 20.

Highland Trading Company, South Royalton, VT. Summer internships available in the production and creative aspects of company making hardwood products. Stipend based on intern's qualifications and duration of the internship. Deadline: April 25.

The Mexican Museum, San Francisco, CA. Summer internship available to graduate level or 3rd/4th year undergrad Latino students interested in museum management. Salary: \$250/week plus transportation. Deadline: April 29.

Nature's Classroom, Charlton, MA. Positions in education/teaching (B.A. required); also for those with RN, LPN, or EMT training. Positions available for the duration of school year with a residential environmental education program. Weekly salary: \$160-250, based on qualifications and experience.

Americorp Securities, Inc., New York, NY. Wall Street firm seeking individual for retail brokerage training program. Work directly with traders on trading floor. Opportunities for advancement, including partnership.

The Juilliard School, New York, NY. Various internships in a professional intern program in technical theater and arts administration. Application deadline: June 1.

Columbia Artists Management, Inc., New York, NY. Full-time administrative assistant position. Interest in and knowledge of classical music and/or performing arts preferred.

Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.

ANNOUNCEMENTS

TRANSPORTATION TO THE GREs?

If you need transportation for the GRE tests, OR WOULD BE WILLING TO PARTICIPATE IN A CARPOOL, please leave your name, test date and test site location with the Student Placement Office.

STUDENT ANNUAL FUND PHONATHONS

Remember: dates of phonathons are March 30 & 31, 5:30-9:00 p.m.; April 4 & 7, 6:00-9:00 p.m.; and April 11 & 12, 6:00-9:00 p.m.

DRAMA STUDENTS

Any student submitting a tentative plan in Drama needs to show in workshop. Please sign up for a time on the Drama Board for April 11, April 21, or May 2. Please ask any Drama faculty member if you have any questions.

DOW JONES NEWS- PAPER REPORTERS SCHOLARSHIP

\$1,000 scholarships are available to students who have completed an internship in reporting during their sophomore year and are members of a minority group. Pick up an application in Student Placement.

ACADEMY OF AMERICAN POETS PRIZE COMPETITION

The Academy of American Poets Prize Competition is open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature office (Barn 84), **no later than May 2**. The prize is offered at over 175 colleges and universities and offers both recognition and reward. Many prominent poets won their first recognition with this prize: Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

CAREER ASSISTANCE

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

APPLE COMPUTER SALES

Apple Macintosh computers are available at education discount prices. Barn 53 or ext. 337/229 for details.

PUBLIC FAX MACHINE

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
04/04	04/13
04/25	05/04
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

MUSIC LIBRARY

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

CROSSETT LIBRARY**Regular hours:**

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

**PSYCHOLOGICAL
COUNSELING SERVICE**

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE
HOURS AND
INFORMATION**

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Weekend hours are Friday, 11 p.m. through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

