BENNINGTON COLLEGE

presents

MUSIC BY PRIL SMILEY

A Program of First Performances

Wednesday, May 5, 1965

8:15 p.m.

Carriage Barn

LOT 33 (1965) for percussion

BESTIARY (1964) for piano

- 1. chameleon (travelling through six environments)
- 2. anteater
- 3. sloth
- 4. phoenix
- 5. satyr
- 6. crab
- 7. unicorn
- 8. griffins

INTERMISSION

CANON OF PREMONITIONS (1965) for marimba

EXTENSIONS (1965) for 14 strings, flute, and bass clarinet (four movements)

This concert is given by Pril Smiley in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music at Bennington College.

NEXT CONCERT: Sunday, May 9 8:15 p.m. Joan Brockway, cellist

Philip Oliver, pianist

ASSISTING ARTISTS

Nancy Barrows

Henry Brant

Louis Calabro

Eileen Carrier

Cornelia Crocker

Wendy Erdman

Christopher Finckel

George Finckel

Marianne Finckel

Vivian Fine

Joan Harkness

Olivia Koppell

Robert Nowak

Natalie Orloff

Orrea Pernel

Sharon Powers

Gunnar Schonbeck

Anna Smiley

Alice Webber