

Bennington College Upcoming Public Events: April - May 2018

**All events are free unless otherwise noted.*

Dates and times are subject to change. Please check www.bennington.edu/events for the most up-to-date information. All events take place on [Bennington College's campus](#).

APRIL

Through May 12 | Tuesdays - Sundays, 1 - 5 PM

Vessels: Containment and Displacement, Useful to Grand

VAPA Usdan Gallery

A sweeping exhibition of hollow-form ceramics. Curated by faculty members Barry Bartlett and Aysha Peltz.

Fri. April 20 | 2:30 - 7:30 PM

Pop-Up Bennington Science Museum—Beer Science at Harvest Brewing at 8:00 PM

The Village School, 9 School St, North Bennington, VT 05257

Students from Bennington College, alongside partner organizations, invite you to “Scientificus: A Pop-Up Science Playhouse.” As a space for both children and adults, Scientificus explores science as a place to play, create, and engage hands-on.

Sat. April 21 | 9:30 AM - 4:30 PM

Pop-Up Bennington Science Museum—Digestion Day with Live Animals

The Village School, 9 School St, North Bennington, VT 05257

Students from Bennington College, alongside partner organizations, invite you to “Scientificus: A Pop-Up Science Playhouse.” As a space for both children and adults, Scientificus explores science as a place to play, create, and engage hands-on.

Mon. April 23 | 7 - 8 PM

[Migration in Italy](#)

East Academic Center, Classroom 1

Part of the [Foreign Language](#) series

A presentation by two students in low-intermediate Italian.

Mon. April 23 | 7:00 - 8:30 PM

[Tourist Attractions: Performing Race and Masculinity in Brazil's Sexual Economy](#)

CAPA Symposium

Part of [Society, Culture, and Thought Colloquium](#)

Gregory C. Mitchell is an Assistant Professor at Williams College in Women's, Gender & Sexuality Studies. His first book, *Tourist Attractions*, is an ethnography of men who sell sex in several cities in Brazil.

Tues. April 24 | 7 - 9 PM

[Opening Reception for Vessels: Containment and Displacement, Useful to Grand](#)

VAPA Usdan Gallery

A sweeping exhibition of hollow-form ceramics. Curated by faculty members Barry Bartlett and Aysha Peltz. The exhibition will run April 19 - May 12, Tuesdays - Sundays from 1 - 5 PM.

Tues. April 24 | 8:30 - 9:30 PM

[All Mozart Concert](#)

Deane Carriage Barn, Pit

Part of the [Carriage Barn Concert Series](#)

Performed by Music faculty members John Kirk, Yoshiko Sato, and Kaori Washiyama, with Tony Lu '18.

Wed. April 25 | 7:00 - 8:30 PM

[Mariannes Noires](#)

Tishman Lecture Hall

Part of the [Foreign Language](#) series

A talk by Mame-Fatou Niang, Professor of French and Francophone Studies, Carnegie Mellon University.

Wed. April 25 | 7:00 - 8:15 PM

[A Writer in Egypt: Basma Abdel Aziz in Conversation with Elisabeth Jaquette](#)

CAPA Symposium

Part of the [Forced Migration, Displacement, and Education](#) series

Psychiatrist, writer, and sculptor Basma Abdel Aziz will be in conversation with Elisabeth Jaquette, translator and executive director of the American Literary Translators Association (ALTA).

Thurs. April 26 | 12 - 1 PM

[Unpack Privilege](#)

Student Center

This event is part of the Come to the Table series, a monthly conversation that seeks to engage people in conversation and resource sharing as we engage in our community. You're welcome to buy lunch, but if you do not want to, let us know, and we will make sure you can still join us at the table.

Fri. April 27 | 10 AM - 4 PM

[Spring 2018 Consortium Convening](#)

CAPA Symposium

Part of the [Forced Migration, Displacement, and Education](#) series

A convening of the Consortium on Forced Migration, Displacement, and Education, comprised of Bennington, Bard, Sarah Lawrence, and Vassar Colleges.

Fri. April 27 | 1 - 2 PM

[Science and the Environment: Integrating being a Scientist and an Environmentalist](#)

Dickinson 232

Part of the [Science Workshop](#) series

Steven Hamburg, chief scientist of the Environmental Defense Fund will lead this discussion.

Fri. April 27 | 8:00 - 9:30 PM

Sat. April 28 | 2:00 - 3:30 PM

[Senior Dance Concert — Program A](#)

VAPA Martha Hill Dance Theater

Enjoy capstone works from senior dance students.

Sat. April 28 | 8:00 - 9:30 PM

Sun. April 29 | 2:00 - 3:30 PM

[Senior Dance Concert — Program B](#)

VAPA Martha Hill Dance Theater

Enjoy capstone works from senior dance students.

Mon. April 30 | 7 - 8 PM

[Orejas del barrio](#)

East Academic Center, Classroom 1

Part of the [Foreign Language](#) series

Presentation in Spanish by three students who started a radio show last term based on their work in GANAS.

May

Tues. May 1 | 7 - 8 PM

[Ties That Bind: U.S. and Asia](#)

East Academic Center, Classroom 1

Part of the [Foreign Language](#) series

Presentation by Anne Prescott, Director of the Five College Center for East Asian Studies, Smith College.

Tues. May 1 | 7:00 - 8:30 PM

[Margarita Cabrera](#)

Tishman Lecture Hall

Part of the [Visual Arts Lecture Series \(VALS\)](#)

Margarita Cabrera's socio-political multi-media art combines studio practice and social activism, often as a means of "venerating the lives of Mexican immigrants, paying careful attention to the conditions of the women who make consumer goods that are sold in the United States."

Tues. May 1 | 9 - 10 PM

[Stickney Observatory Public Observing](#)

Stickney Observatory

Weather permitting. Please check back on Twitter [@StickneyObs](#) after 5 PM on the day of the observing to see if conditions are appropriate.

Wed. May 2 | 7 - 8 PM

[Poetry Reading: Morgan Parker and Natalie Shapero](#)

Tishman Lecture Hall

Part of the [Poetry at Bennington](#) series

Morgan Parker is the author of *There Are More Beautiful Things Than Beyoncé*, *Other People's Comfort Keeps Me Up at Night*, and the forthcoming collection of poems, *Magical Negro*. Natalie Shapero is Professor of the Practice of Poetry at Tufts University and an editor at large of the *Kenyon Review*.

Thurs. May 3 | 4 - 6 PM

[Robert Frost Stone House Museum Re-Opening](#)

121 Historic Route 7A, Shaftsbury, VT 05262

Bennington College recently acquired stewardship of the museum. Check out this beautiful historic landmark and learn about the integration of the museum into the college life.

Thurs. May 3 | 6 - 7 PM

[Screaming Queens: The Riot at Compton's Cafeteria](#)

Tishman Lecture Hall

Film screening of Susan Stryker's *Screaming Queens: The Riot at Compton's Cafeteria*.

Thurs. May 3 | 7 - 9 PM

[Istanbul 2018: A Concert of Music from Turkey by David's Harp](#)

Deane Carriage Barn

Part of the [Carriage Barn Concert Series](#)

Philadelphia-based ensemble David's Harp presents music of contemporary Istanbul: driving folk, haunting ballads, spirited dance tunes, and gritty songs of conflict.

Thurs. May 3 | 8:00 - 9:30 PM

[Ruth D. Ewing Lecture Presents: Susan Stryker](#)

Tishman Lecture Hall

Part of the [Society, Culture, and Thought Colloquium](#)

Susan Stryker is an award-winning scholar and filmmaker whose historical research, theoretical writing, and creative works have helped shape the cultural conversation on transgender topics since the early 1990s.

Fri. May 4 | 7:30 - 10:00 PM

Sat. May 5 | 7:30 - 10:00 PM

Sun. May 6 | 7:30 - 10:00 PM

[Anton Chekhov's *The Seagull*](#)

VAPA Lester Martin Theater

Infinite longing, finite lives: this elusive tragicomedy put the Moscow Art Theatre on the map.

Mon. May 7 | 7 - 8 PM

A little 中文 can go a long way: Travels in Yunnan Province

East Academic Center, Classroom 1

Part of the [Foreign Language](#) series

Presentation by Anne Gilman, visiting faculty member in cognitive psychology/neuroscience.

Mon. May 7 | 7 - 8 PM

From 高中 to College: China's Bathing-Crab Phenomenon

East Academic Center, Classroom 1

Part of the [Foreign Language](#) Series

Presentation by Beatrice Ugolini '16, Assistant Director of Admissions.

Thurs. May 10 | 12 - 1 PM

Systemic Problems

Student Center

Part of Come to the Table, a monthly conversation series that seeks to engage people in conversation and resource sharing as we engage in our community.

Fri. May 11 | 7:00 - 9:00 PM

Sat. May 12 | 3:00 - 4:30 PM

Incarceration in America: Immigration Detention

CAPA Symposium

This conference will include panels on General Trends in Immigration Enforcement, Immigration Detention and Private Prisons, and Local Government and NGO Involvement.

Tues. May 15 | 7:00 - 8:30 PM

[Odili Donald Odita MFA '90](#)

Tishman Lecture Hall

Part of the [Visual Arts Lecture Series \(VALS\)](#)

Odita has been described as “an abstract painter whose work explores color both in the figurative historical context and in the sociopolitical sense.”

Tues. May 15 | 8:30 - 9:30 PM

[Elise Lunder and Tony Lu in Concert](#)

Deane Carriage Barn, Pit

Elise Lunder and Tony Lu perform a collection of music for violin and piano, including works by Beethoven, Dvořák, Schumann, Rachmaninoff, Mendelssohn, and Poulenc.

Wed. May 16 | 7 - 8 PM

[Poetry Reading: Ross Gay](#)

Tishman Lecture Hall

Part of the [Poetry at Bennington](#) series

Ross Gay is the author of three books: *Against Which*; *Bringing the Shovel Down*; and *Catalog of Unabashed Gratitude*, winner of the 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award.

Wed. May 16 | 8:00 - 9:30 PM

[Bass Night](#)

Jennings 136

Bass Night—the annual celebration of the bottom line! Students of Bass with Bisio is a not-to-be-missed gala event.

Thurs. May 17 | 9:30 - 10:30 PM

[Stickney Observatory Public Observing](#)

Stickney Observatory

Weather permitting. Please check back on Twitter [@StickneyObs](#) after 5 PM on the day of the observing to see if conditions are appropriate.

Fri. May 18 | 8 - 9 PM

Sat. May 19 | 8 - 9 PM

[MFA Dance Concert](#)

VAPA Martha Hill Dance Theater

MFA students present new works.

Sat. May 19 | 7 - 8 PM

[Yoshiko Sato and Tony Lu in Concert](#)

Deane Carriage Barn, Pit

Part of the [Carriage Barn Concert Series](#)

Yoshiko Sato and Tony Lu '18 present an arrangement of Schumann Piano Quintet and Childhood Scenes on two pianos.

Mon. May 21 | 7 - 8 PM

[Transgender in Early Modern France? The Intriguing Case of the Abbé de Choisy](#)

CAPA Symposium

Part of the [Foreign Language](#) series

Presentation by Lewis Seifert, Professor, Department of French Studies, Brown University.

Tues. May 22 | 9:30 - 10:30 PM

[Stickney Observatory Public Observing](#)

Stickney Observatory

Weather permitting. Please check back on Twitter [@StickneyObs](#) after 5 PM on the day of the observing to see if conditions are appropriate.

Wed. May 23 | 8:30 - 10:15 PM

[Screening of Milford Graves Full Mantis and Q&A](#)

CAPA Symposium

Milford Graves Full Mantis is a portrait of renowned percussionist Milford Graves, exploring his kaleidoscopic creativity and relentless curiosity.

Fri. May 25 | 8 - 9 PM

[WIP—Program I](#)

VAPA Martha Hill Dance Theater

Dance students present new works in progress.

Fri. May 25 | 9:00 - 10:30 PM

[Animation Showing](#)

Exterior wall of Margot Tenney Dance Theater

Rain location: Tishman Lecture Hall

Students from animation projections and digital animation classes will be showing their final animations. Bring a cushion to sit on.

Sat. May 26 | 7:30 - 9:30 PM

Sun. May 27 | 3:30 - 5:30 PM

[Whose Opera?](#)

Deane Carriage Barn

Small operas written, composed, sung, acted, orchestrated, and staged by an intrepid body of 24 students in Kitty Brazelton's [Whose Opera?](#) course.

Mon. May 28 | 8 - 9 PM

[WIP—Program II](#)

VAPA Martha Hill Dance Theater

Dance students present new works in progress.

Wed. May 30 | 8:30 - 9:30 PM

[Nathaniel Parke and Tony Lu in Concert](#)

Deane Carriage Barn, Pit

Part of the [Carriage Barn Concert Series](#)

Preludes, Songs, and Brahms for Cello and Piano.

BENNINGTON COLLEGE

Located in picturesque Southwestern Vermont, Bennington College holds a distinguished place among American colleges and universities. It was the first to include the visual and performing arts in a liberal arts education. It is the only college to require that its students spend a term—every year—at work in the world.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at bennington.edu.