

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A PARENTS' WEEKEND CONCERT

Friday
October 31, 1980

8:15 p.m.
Greenwall Music Workshop

Trio, Opus 67

Dimitri Shostakovich

1. Andante; Moderato
2. Allegro non troppo

Connie Whitman, violin
Michael Finckel, cello
Kris Karlson, piano

Student Works

A song of Degrees
(text by Ezra Pound)

Eric Klein

Jill Beckwith, soprano
Polly Runyon, flute
Jody Strasberg, percussion

Piece for Solo Viola

Mary Kraus

Piece for Solo 'Cello

Ferrilynn Sourdiffe

Gypsies' Dance

Cindy Murphy

Back in the Box, Jack
For Solo Viola

Maggie McClellan

Jacob Glick, viola
Michael Finckel, cello

Rhythms, for Computer and Percussion

Joel Chadabe

Lou Calabro, percussion
Joel Chadabe, computer

- Intermission -

Student Works

Gypsy Swing

David Brody

David Brody, violin
Dan Froot, soprano saxophone
Berry Horowitz, vibraphone
Jeff Levine, bass

Thoughts

Robin Hackley

Robin Hackley, soprano
Jacob Glick, viola
Michael Finckel, cello

Due for Viola and Cello

Montelle Clark

Jacob Glick and Michael Finckel

For Solo Violin

Peter Jungkunst

Connie Whitman

4 → 3xt

Andrew Tobin

1. Dr. Susan Calvin
2. Congoelium
3. Fort Mudge Most

Connie Whitman, violin
Andrew Tobin, viola
Jacob Glick, viola
Michael Finckel, cello

Slugging a Vampire

Charles Ives

Bette Goldberg, soprano
Chris Watson, piano

Duo

Karl Ditters von Dittersdorf

Herren Glück und Levinskayovichsky

- Fine -

PROGRAM NOTES

RHYTHMS by Joel Chadabe

Our machinery is sensitive to sound and generates a new rhythm every time I clap my hands. Then, while the music is playing, I perform changes in an improvisational response to what the machine is doing. The details of each rhythm are not predetermined - rather, the computer creates the composition as it is being performed. What I have done is to create a software rhythm machine which creates rhythm after rhythm, always different and unpredictable in detail.

When performed with percussion or other instruments, the relation between performer and computer is twofold. The computer, by the nature of the sounds it generates and by the nature of the music (rhythms and pitches), provides a context for the performer's improvisation. At the same time, the computer-performer is responsive to what the performers do, as in an improvisational duet.

The equipment used in performance is a minicomputer/digital-synthesizer system manufactured by New England Digital Corporation in Norwich, Vermont, expressly for making music.

JC
January 1980