

RUN CREW

Light Board Operator.....Katharine Rose
Sound Board Operator.....Nieve Ferguson
Wardrobe.....Livia Chesley, Edie Salas-Miller, Christine Sikking

DRAMA FACULTY AND STAFF

Maya Cantu
Michael Giannitti
Linda Hurley
Kirk Jackson
Dina Janis
Sherry Kramer
Brian Lambert
Richard MacPike
Michael Rancourt
Jean Randich
Sue Rees
Jenny Rohn
Charles Schoonmaker

CARPENTERS

Ron Anahaw
Natalie Bates
William Bowers
Lily Brown
Patricia Earle-Richardson
Sam Finger
Aubrey Lavender-Cook
Nora Littell
Selina Melchior
Madeleine Ryan
Holly Sherrer
Bella Wang
Louise Wiley

SCENE SHOP WORKERS

Dado Chobo
Lecil James
Sam Mistry
Medline Shepardson
Viva Wittman

ELECTRICS CREW

Ronald Anahaw
Damir Cobo
Shana Crawford
Chloe Engel
Nathaniel Guevin
Lecil James
Sam Mistry
Kaitlyn Plukas

LIGHTING LAB CREW

Cierra Cassano
Nicholas Cipolla
Keely Durkin
Angelina Hoffman
Olivia Deane
Matthew Lause
Sabrina Melendez
Christiane Swenson

FIRST HANDS

Emma Castle
Mira Darham
Patricia Earle-Richardson
Raewyn Fairless
Lecil James
Sierra Reid
Taelen Robertson
Isabel Wing
Luis Davide Yepes

COSTUME SHOP LAB CREW

Kaiya Kirk
Danielle Robbins
Triston Walker
Luis Davide Yepes

DRY LAND

By Ruby Rae Spiegel
Directed by Lily Houghton



Friday, October 7th & Sunday, October 9th, 2016 8:00 pm
Saturday, October 8th, 4:00 pm & 9:00 pm
Margot Tenney Theater

DIRECTOR'S NOTE – "Harshness is as true to this play as sweetness."

Ruby Rae Spiegel's first note of the play is perhaps the most important. The world of *Dry Land* is split into two conflicting states: harshness and sweetness. These two states of being, mostly due to the opposition, create a world that is based in action. The characters are always in a state of action and will do anything to get what they feel they need. They have to keep swimming in order not to drown in it. This play, from the very first word to the very last, is a journey. It is not a question or decision play. The choice has been made. Amy does not go back and forth on her decision. The true conflict for her is the journey to make this choice a reality. I love this play because it is devastating yet empowering. It does not shy away from the suffocating feeling of being a young girl and discovering how lonely sex can sometimes truly be. I have felt this way and I know I am not alone in this. So, let's explore this. Let's dive into this "aloneness" and not shy away. Let's welcome the harshness of this play and the feelings of discomfort it brings. We need to feel uncomfortable to truly find beauty.

I want to thank Dina for her guidance on this production and always picking me up when I'm down, Alex for not only being my costume designer but also my emotional rock, all my incredible and hard working design team, Chrissy for her passion and amazing work on this project, my lovely cast for the emotional and rewarding work they have put into the play, Linda for finding props, Michael for being the best janitor I could ask for, my friends and family who have driven up to support me, my friends and peers here at Bennington who give me amazing teas and love to get through tech week and, last but not least, my inspiring mother, Joyce, who has taught me what being a strong woman means.

Lastly, I would like to dedicate this whole production to my father, Jim Houghton. I miss you everyday. Thank you for giving me the strength to carry on. I love you.

CAST

Amy.....Annie Stone
Ester.....Maeve Kinney
Reba.....Phoebe VanDusen
Victor.....Daniel Coelho
Janitor.....Michael Giannitti
Swim Team.....Rehana Hirji, Lilly Hogan, Roma Lucero

CREATIVE TEAM

Director.....Lily Houghton
Stage Manager.....Christiana Stawasz
Set Designer.....Shea Messinger
Costume Designer.....Alexandra Pauly
Lighting Designer.....Lazar Vujanic
Sound Designer.....Rob Ascher
Assistant Stage Managers.....Harry Alterman, Aurora Schmale,
Valentine Voisin
Fight Choreography Consultant.....Chris Edwards
Technical Director.....Mike Rancourt
Costume Shop Manager.....Richard MacPike
Master Electrician.....Brian Lambert
Dance/Drama Coordinator.....Linda Hurley
Sound Technician.....Curt Wells

WARNING – This production uses a significant amount of blood.