

POEMS FOR MUSIC

I. The Leaf

Now on the idle pond slowly the fallen leaf drifts with its double crescent from stem to stern, curving with curves of gold, galley of silence. How have our pomps decayed! Frail is the royal barge, autumn the cargo.

II. The Deserted Farmhouse

Shutters hang in the wind outside; cobwebs hang from mildewed walls; stale damp mould in the lifeless cold; doors flung wide to the darkened halls, love and strength of the new, keen race lie full-length where the weeds grow high. All things swept to the past except this ruined place the wind roars by. Blank disaster of empty windows; broken plaster strewn on the floor; darkness spills from the wild, bleak hills, and the winter wind blows under the door.

III. April Morning

The day is frail as gossamer. The light is pale. The April stir of wind and wings is soft as fur. The water sings in silver hush from hill-side springs to lake-side rush. Today is waking the robin, the thrush, the first note shaking the gray suspense, the first love making of innocence. The day so frail. The light so pale.

IV. Madrigal

Piping Anne and husky Paul, once they swelled our madrigal. She watched him and he watched her, always out of tune they were. Yet from two discords may be love's most tuneful harmony; such a music they have wrought, as to set our skill at naught. Let the nightingale in vain lift his amorous refrains, let the dying reedy swan cease her prothalamion. They are sunk in such a bliss, deep as old Atlantic is. End our song and come away. Music hath no more to say.

V. Serenade

You cannot hear me, for my lute is old. The silver strings are almost mute while rings the blare of horn and clarion. But song so noisily begun ends, with the players breath. When they are done and death untunes the final note they dinned, the lute still whispers in the wind.

INAUGURATION CONCERT

SUNDAY, MAY 11, 1958
at 8:30 p. m.

The Carriage Barn
Bennington College

PROGRAM

Orrea Pernel, *violin*
George Finckel, 'cello
Jane Sunshine, *harp*
Gunnar Schonbeck, *clarinet*
Frank Baker, *tenor*
Louis Calabro, *percussion*
Julian DeGray, *piano*
Lionel Nowak, *piano*
Henry Brant, *conductor*

BODAS DE SANGRE

Louis Calabro

POEMS FOR MUSIC

Lionel Nowak

(Five songs on poems of Robert Hillyer)

INTRODUCTION

THE LEAF

THE DESERTED FARMHOUSE

APRIL MORNING

MADRIGAL

SERENADE

CONCLUSION

TRIO IN E^b, OPUS 70, NO. 2

Beethoven

POCO SOSTENUTO — ALLEGRO MA NON TROPPO

ALLEGRETTO

ALLEGRETTO MA NON TROPPO

ALLEGRO

INAUGURATION MUSIC DATA

PERFORMERS

Calabre-Processional and recessional

Newak- cond. ?

Calabro

Brant

Finckel

~~Calabro~~

3 brass from N.Y. (Frumme,

(4 kettle, bass, snare, etc.)

Brant- bell & voice

Bells:

~~Shelley Carleton~~

Telohin

Martin

DeHaan

Rosenbaum

Schneider

Holt

Carlisle

Gulton

Hoffman

Mason

Marvel

Bunke

Marcus

Lapiner

Sundeen

Shelder ?

Baker ?

REHEARSALS

Bell rehearsal to be arranged.

Brant- voice only: Tuesday, May 6, 8:p.m. J. 136

~~Brant- bells only: Saturday, May 10, 10:00 a.m.,~~

~~Brant- studio~~

Brant- bells & voice: Sunday, May 11, 5:00 p.m.,
barn quadrangle, or c.b. if rain

Calabre-(pre) Sunday, May 11, 2:30 p.m., barn
inside and out.

Voice:

Lina Calabro

Reynolds

Kreschell

Grossman

Humes

Hartshorn

Carpenter

Fenn

Wilson

Hambleton #

Kriebel #

Recks #

Nelson #

Turrell

Falikman

Perry

W. Finckel

Carleton

Inauguration Committee, students:

Elizabeth Raspolie

Nancy Machler

Brant audition hours: Wed. & Thurs, Apr. 23, 24,
Jennings 224, 8:00 p.m.

INAUGURATION PROGRAM, Mon., May 12, 11:a.m.

Processional (Calabro)

Chairman's remarks (Ruebhausen)

Chorus: Serenity (Ives) 3 min.

Speeches, ending with Fels

Chorus and bells: Ode (Brant) 5 min.

Recessional (Calabro)

SUNDAY, MAY 11 CONCERT

Bolero de Sangre

Calabro

Pernel, Schenbeck, Newak, Finckel,

Calabre, Sunshine

Hillyer Songs

Nowak

Baker, Nowak

Tric in Eb

Beethoven

Pernel, Finckel, DeGray