

BENNINGTON COLLEGE

Presents

MUSIC FACULTY



PROGRAM

- Improvisation on a Bach Chorale
for two pianos . . . *Ferruccio Busoni*
"Wie wohl ist mir"
Carlos Buhler, *pianist*
Gregory Tucker, *pianist*
- Sonata, for Violoncello alone,
Op. 25, No. 3 . . . *Paul Hindemith*
Lebhaft
Mässig schnell, Emächlich
Langsam
Lebhafte Viertel
Mässig schnell
Margaret Auë, *'cellist*
- Jasmin, Op. 7 (1914) . . . *Philip Jarnach*
Zigeuner Lied, Op. 55 . . . *Ferruccio Busoni*
(poem by Wolfgang von Goethe)
Ethel Luening, *soprano*
Carlos Buhler, *at the piano*
- Three Nocturnes . . . *Ernest Bloch*
Arlie Furman, *violinist*
Margaret Auë, *'cellist*
Gregory Tucker, *pianist*
- Sonatina, for Flute and Piano, Op. 12 . . . *Philip Jarnach*
slow-recitative-fast-recitative-fast-slow
(in one movement)
Otto Luening, *flutist*
Carlos Buhler, *pianist*
- Five Roumanian Dances . . . *Bela Bartok*
Arlie Furman, *violinist*
Gregory Tucker, *at the piano*

The Theatre
Bennington College
Tuesday Evening, April 19, 1938
at eight o'clock