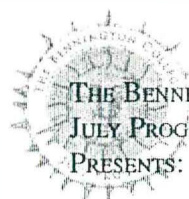


The Bennington College
July Program 1999



THE BENNINGTON COLLEGE
JULY PROGRAM '99
PRESENTS:

nicholasleichterdance



8 PM **Saturday, July 17**
Martha Hill Dance Workshop

artistic director

Nicholas Leichter

PROLOGUE

Pause

NO CLOSER (1998)

performers Eric Butler, Clare Byrne, Holly Handman, Lucia Horn, Amy Larimer, Nicholas Leichter
music DJ Spooky & Massive Attack

No Closer was developed during creative residencies at The July Program at Bennington College, Virginia Commonwealth University, Columbia College, SC, and NYU's Tisch Faculty Workshop.

Pause

GOOD COP, BAD COP (1998)

performers Clare Byrne, Nicholas Leichter
music D'Angelo

Intermission

ANIMAL (1998)

performer Nicholas Leichter
music Everything But the Girl
costume Illig

Animal was commissioned in part by Evolving Arts Inc. and Virginia Commonwealth University Dance and Choreography Department (funding provided by The Carpenter Foundation).

Pause

ANTHEM (1998)

performers Eric Butler, Clare Byrne, Lucia Horn, Eric Handman, Holly Handman, Amy Larimer
music Robert Clivillés
costumes Illig

Anthem was created during the Choreographers and Dancers Session at The Yard.

Nicholas Leichter graduated from Connecticut College where he studied with Jaclynn Villamil and Martha Myers, among others. He was a member of Ralph Lemon Company from 1993-1995, and has performed with the companies of Jennifer Muller, Ronald K. Brown, Amy Pivar, and Gus Solomons jr. Leichter has taught throughout the United States, and in Belgium. His work has been commissioned by Connecticut College, Hollins College, Lincoln Center Out-of-Doors and Dancing in the Streets, Hunter College, The Yard, The Dalton School, and Evolving Arts Inc.; and he has restaged works for Hunter College, Virginia Repertory Dance Company, and Muhlenberg College. He has been artist in residence at Hollins College, James Madison University, and Virginia Commonwealth University, and was the Harkness Choreographer in Residence at Hunter College in Fall 1996. Nicholas is on faculty at NYU's Tisch School of the Arts and the American Dance Festival.

The 1998-99 season of nicholasleichterdance featured performances at The Carpenter Center in Richmond, VA; Skidmore College, NY; the Spring Arts Festival at Lebanon Valley College, PA; Virginia Commonwealth University; the International Dance Festival at Connecticut College; the American Dance Festival; Jacob's Pillow Dance Festival; Pace Downtown Theater; The African American Arts Festival in Columbia, SC; Joyce Soho; Cornell University; The Wagon Train Project in NE; the Clark Studio Theater in NYC; Hollins College; the Charlottesville Performing Arts Center in VA; Dance Place in Washington, D.C.; The Flea Theater in NY; and Aaron Davis Hall. Upcoming events include performances in NYC, California, and Richmond, VA.

Eric Butler has danced with Kevin Wynn and others, and joined nicholasleichterdance in 1999.

Clare Byrne is a native of Annville, PA and graduated from Connecticut College summa cum laude with a BA in dance in 1993. Clare has danced with Amy Larimer, Nayo Takasaki, Victoria Mendoza, Penny Vercelline, David Neumann, and Kumiko Kimoto and Joy Kellman at The Yard. Her own work has been presented at Joyce Soho, Dixon Place, PS 122, Context, The Cunningham Studio, Dance Now/Downtown Arts Festival, The Field, Spider Arts Alliance, and Muhlenberg College, where she has taught for the last four years.

Eric Handman hails from Katonah, NY and graduated from Skidmore College. He has danced with Pooh Kaye, Simone Forti, Wendy Perron, Debra Fernandez, Tim Haring, Lisa Giobbi, Koosil-Ja Hwang, Eun Me Ahn, Lisa Race, David Dorfman, and Doug Varone.

Holly Handman graduated from Connecticut College in 1993. She has worked with Amy Larimer, Clare Byrne, Lisa Race, and David Dorfman, among others, in addition to her own endeavors in theater and dance.

Lucia Horn is a native of Chicago and graduated from UC Santa Barbara. Since moving to NY, she has worked with Gina Gibney, Kim Davis, JoAnna Mendl-Shaw, and was a member of Joy Kellman & Company.

Amy Larimer is originally from Rochester, NY and a graduate of Connecticut College. She has danced with Daniel McKusker, Gwenyth Jones, Brian Crabtree, June Wantanabe, and Clare Byrne. In addition to dancing with Nicholas, Amy also performs stand-up comedy with collaborator Susannah Keagle.

John Illig (Costumes) is a designer and visual artist.

For information about the company, contact Brian McCormick, Company Manager

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