

Percussion

Martha Aladjem
Christine Brenhouse
Denise Brostrom
Kathy De Moll
Randy Denker
Lisa Dorsey
Jane Evans
Christina Guiu
Susan Greenthal
Amy Snyder
Jane Spangler
Sarah Tenney
Keti Tiffany
Jil Gotlib

Timpani

Phyllis Pearson
Susan Stevens

Chorus

Frank Baker
Catherine Cumpston
Carol Child
Judy Eisenberg
Ellen Benson
Connie Crawford
Bonnie Moone
Susan Nininger
Callie Goldstein
Ellen Berman
Mimi Wright
Debby Rohr
Kathleen Pottick
Sarah Wallman
Jane Kornbluth
Jill Coykendall
Kimball Sheller
Susan Dangel
Yasmin Aga Khan

Chorus (continued)

Nita Little
Ann Dockery
Sharon Von Bruns
Nancy Haycock
Ferris Cook
Alexandra Hughes
Dinah Dietrich
Jessie Cromlay
Pamela Downs

Composers

Frances Allen
Michael Finckel
Alison Nowak
Hilary A. Trigaux
Gail Swinnerton
Rhonda Bernstein
Holly Hamer
Liz Swados
Christina Guiu
Susan Charow
Christine Graham
Erica Bro
Sarah Tenney
Jil Gotlib
Beth Horton
Nancy Deanin
Stephanie Bader
Priscilla Hayes
Randy Denker
Mei-Mei Sanford
Amy Snyder
Keti Tiffany
Lenore Schuh
Charlene Tuch
Joan Zucker

BENNINGTON COLLEGE

COMMUNITY ORCHESTRA CONCERT

HENRY BRANT, CONDUCTOR

Thursday

December 4, 1969

8:15 p.m.

Bennington Armory

PROGRAM

- I. BEETHOVEN Variations from Opus 120
- II. PALESTRINA Magnificat in the 4th
 Mode
- III. HINDEMITH Mourning Music
- viola solo: Jacob Glick
- IV. BRANT Ceremony (for separated
 groups)
- violin solo: Hilary A. Trigaux
 saxophone solo: Gunnar Schonbeck
 cello solo: Michael Finckel
- intermission
- V. COMPOSED JOINTLY Two Symphonic Studies
BY MUSIC II AND for Orchestra and Chorus
III, THE CONDUCTING 1. Alternations
CLASS, COMPOSING 2. Oppositions
TUTORIAL GROUPS,
AND INDIVIDUAL
COMPOSERS

Violins

Hilary A. Trigaux
Gillian Bidlack
Susan Cantrick
Julia Copeland
Elaine Curran
Lisalotte Frank
Carl Freedman
Naka Ishii
Alison Nowak
Nancy Wilson

Violas

Jacob Glick
Rhonda Bernstein
Deborah Borda
Eileen Carrier
Gail Swinnerton
Peter Tacy
Mary Ann Willis

Cellos

George Finckel
Gael Alcock
Elaine Braun
Michael Finckel
Martha Siegel
Constance Wallace
Cathy Weis
Joan Zucker

String Bass

Marianne Finckel

Saxophones

Gunnar Schonbeck
Holly Hamer

French Horns

Karen Schonbeck
Sharon Ott

Trumpets

David Carrier
Mei-Mei Sanford

Trombones

Ed Herbst
Tom Geer

Clarinets

Erica Bro
Pat Buckler
Nancy Deanin
Linda Oppenheimer
Karen Schonbeck
Gail Swinnerton

Flutes

Jennie Brian
Megan Bierman
Martha Broderick
Ann Carrier
Lynn Gordon
Christine Graham
Beth Horton
Fran Lipton
Deborah Morse
Sarah Stanbury

Pianos

Frances Allen
Susan Charow
Jane Donnelly
Constance Kramer
Joel Katz
Louise Merriam

ADDITIONAL CHORUS PARTICIPANTS

Sarah Tenney
Mimi Busiel
Joan Emerson
Darrell Nichols
Johanna Rose
Judy Wasserman
Larry Atlas
Mary Bresnahan
Harvee Briggs
Gloria Russell
Liz Swados
Karen Pert
Sally Cook
Jake Frazier
Liz Satterley
Phil Holland
Laura Lashnits
Linda Lawton
Kathy O'Grady
Liz Reisberg
Debby Saperstone
Eric Richter
Cymbre Raub
Elissa Weitz
Evie Wick
Mei-Mei Sanford
Gael Alcock
Erica Bro
Charlotte Albright
Roma Olin

Charlotte Boehmer
Pam Granbery
Ward McCain
Alex Reed
Lynne Solomon
Jay Scheide
Martha Scheiner
Michael Slansky
Elna Barnet
Susan Levine
Francesca Lyman
Marsha Winsryg
Jennifer Bisgyer
Pam Brownlow
Jane Cohen
Kate Dykema
Marilyn Frank
Andrea Hoffman
Peggy Howes
Diane Kalin
Libby Pattison
Lee Payson
Emily Siege
Laura Strock
Paula Sepinuck
Joan Zucker
Susan Benny
Mara Purl
Connie Crawford