

BRATTLEBORO WOMAN'S CLUB

DANCE DEMONSTRATION
by
BENNINGTON COLLEGE DANCE GROUP

Wednesday, November 16, 1938, 3:00 P.M.

Parish House of
All Souls Church
Brattleboro, Vermont

I. Dances of the Romantic and Contemporary Periods

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| 1. Polka from L'Age D'Or | . | . | Shostakovitch |
| Choreography by Jane Perry | | | |
| 2. Mazurka | . | . | Mary Perrine |
| Choreography by Nancy Fahnestock | | | |
| 3. Blues | . | . | Yolanda Lorenz |
| Choreography by Jane Perry | | | |

II. Two Small Dances

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| 1. Choreography by Polly Childs | . | . | Mary Perrine |
| 2. Choreography by Carolyn Gerber | . | . | Yolanda Lorenz |

III. Experiments in Theatre Dance

1. The Mechanical Optimist, Wallace Steven
Choreography by Mary-Averett Seelye
2. Hope Springs Eternal or Reduction of a Recumbent Figure . . Arranged
Choreography by Jane Perry and Faith Reyher
3. Excerpt from Sweeney Agonistes, T. S. Eliot
Choreography by Carolyn Gerber
4. Didiosynoracy
Choreography by Gloria Eksbergian
5. Excerpt from Four Saints in Three Acts, Gertrude Stein
Choreography by Mary-Averett Seelye

IV. Dances for a Lighting Project

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| 1. Choreography by Gloria Eksbergian and Alice Lane | Yolanda Lorenz |
| 2. Choreography by Carol Channing | Fitzgerald and Feldman |
| 3. Choreography by Carolyn Gerber | |

V. Dance Suite

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| 1. Dance of the City | . | . | Faith Reyher |
| 2. Seasonal Sadness | . | . | |
| Choreography by Faith Reyher | | | |

VI. Man Goin' Round

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| Choreography by Faith Reyher | Traditional; Arranged by
Ruth Ives |
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Under direction of Mildred Wile

Dance group: Carol Channing, Polly Childs, Gloria Eksbergian, Nancy
Fahnestock, Carolyn Gerber, Marcia Grossman, Ruth Ives,

Honora Kammerer, Alice Lane, Mary Perrine, Jane Perry,
Elizabeth Reitell, Faith Reyher, Mary-Averett Seelye,
Margaret Wallace.

Piano: Yolanda Lorenz; Assistant, Isabella Perrotta

Flute: Mary Perrine

Guitars: Edith Conklin, Marian Hepburn, Eleanor Simonson, and Marian Curren
of Bennington High School

Costumes for Polka, Blues, Man Goin' Round, and Dance Suite, designed by
Phyllis Wright