

## **Drama Division Faculty & Staff:**

David Beach  
Derek Campbell  
Tony Carruthers  
Elizabeth Covey  
Michael Giannitti  
Shannon Giannitti  
David Groupé  
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Ann Resch  
Gladden Schrock  
Alan Del Vecchio  
Janis Young  
Paul Zimet

We would also like to thank the faculty and staff of Bennington College  
for their support on this project.

# *Aria da Capo*

By Edna  
St. Vincent Millay



**D207 Studio, Visual and Performing Arts Building  
Bennington College  
8 P.M. April 9, 10 & 11, 1993**

# *Aria da Capo*

By Edna St. Vincent Millay

This play is lovingly dedicated to those who strive to  
live life honestly and fully.

**Directed By**  
Jessica Blake

**Lighting Design**  
Thomas Dunn

**Costume & Head Design**  
Katrina Santore

**Stage Manager**  
Daemon Condie

## **Cast**

<i>Pierrot</i>	J. Hadwin Kingsley
<i>Columbine</i>	Gyan Shrosbree
<i>Cothurnus</i>	Nicholas Elliott
<i>Corydon</i>	Rachel Gardener Smith
<i>Thyrsis</i>	Jessie Q. Weber

## **Crew**

**Asst. Stage Manager**

Roger Silva

**Light Board Operator**  
**Floor Crew**

Carrie Aller  
Owen Wolf  
Gilana Gelman

**General Crew**

Jenny Brown  
Ashley Smith  
Nick Skrowaczewski

**Program Design**  
**Poster Design**

Michael Buhl  
Soheray Meier

The Director wishes to thank Gladden Schrock, a man of many hats but no mask; La Grande Momu; the Directing II class for their comradarie; the Drama Dept.; Tony Carruthers for his perspective; Daemon Condie and Jen Powers thank-you; Wizzy, for coming again to see one of these things.

The Cast would like to thank Loretta; Penelope thanks Barney for being her little lamb, Kendrick; Alex Schoder; Chompat and Buggy; Gengis Khan for conceptional assistance and lifelong friendship; Lorraine Doyle for having our director; R.T. for making the long drive and Megan Robinson.

The production would especially like to thank Michael Giannitti.