

BENNINGTON COLLEGE

presents

AN EVENING OF CELLO ENSEMBLE

Wednesday  
April 7, 1971

8:15 P.M.

Carriage Barn

I CHORALE PRELUDE J. S. Bach

Cello Orchestra  
Michael Finckel, Conductor

II 8:30 RENAISSAUCE\* Michael Finckel

12 Celli

Gael Alcock	Evelyn Kalish
Lori Barnet	William Peck
Annabel Chotzen	Ingrid Porter
Christopher Finckel	Martha Siegel
George Finckel	Constance Wallace
Priscilla Hayes	Joan Zucker

Michael Finckel, Conductor

III DREI KLEINE STÜCKE Anton Webern

Christopher Finckel, Cello  
David Levine, Piano

IV TRANSFORMATIONS FOR CELLO & TAPE\*\* Vivian Fine

4 Celli

Christopher Finckel	William Peck
Michael Finckel	Joan Zucker

Vivian Fine, Conductor

INTERMISSION

V PRELUDE NO.22 FROM BOOK I, WELL TEMPERED KLAVIER J. S. Bach

Cello Orchestra  
Michael Finckel, Conductor

VI SYNCHRONISM #3 FOR CELLO & ELECTRONIC SOUND Mario Davidovsky

Michael Finckel, Cello

VII MOTET FOR PAUL Louis Calabro

Christoper Finckel William Peck  
Michael Finckel Joan Zucker

VIII BACHIANAS BRASILEIRAS Heitor Villa-Lobos

Gael Alcock Evelyn Kalish  
Lori Barnet William Peck  
Annabel Chotzen Martha Siegel  
Priscilla Hayes Joan Zucker

Michael Finckel, Conductor

\* First Performance

\*\* First Performance - The tape was made by Frank Baker and a  
choral group.

Cello Orchestra

Gael Alcock William Peck  
Lori Barnet Ingrid Porter  
Elaine Braun Martha Siegel  
Annabel Chotzen Laurel Sprigg  
Christopher Finckel Constance Wallace  
George Finckel Cathy Weiss  
Priscilla Hayes Joan Zucker  
Evelyn Kalish Ross Zucker

WEDNESDAY, APRIL 21ST

GUEST ARTIST, MANUEL ENRIQUEZ

IN A PROGRAM OF WORKS BY MEXICAN AND AMERICAN COMPOSERS

INCLUDING A WORK OF HIS OWN FOR TAPE AND VIOLIN