

# Mick Moloney and Dana Lynn

An Evening of Irish Music

DEANE CARRIAGE BARN – BENNINGTON COLLEGE

MARCH 29, 2008 8PM

**Mick Moloney** is the author of "Far From the Shamrock Shore: The story of Irish American History Through Song" released by Crown Publications in February of 2002 with an accompanying CD on Shanachie Records. He holds a Ph.D. in folklore and folklife from the University of Pennsylvania. He has taught ethnomusicology, folklore and Irish studies courses at the University of Pennsylvania, Georgetown, and Villanova Universities, and currently teaches at New York University in the Irish Studies program.

He has recorded and produced over forty albums of traditional music and acted as advisor for scores of festivals and concerts all over America. Mick also served as the artistic director for several major arts tours including The Green Fields of America, an ensemble of Irish musicians, singers and dancers which toured across the United States on several occasions.

He has hosted three nationally syndicated series of folk music on American Public Television; was a consultant, performer and interviewee on the Irish Television special "Bringing It All Back Home"; a participant, consultant and music arranger of the PBS documentary film "Out of Ireland"; and a performer on the PBS special "The Irish in America: Long Journey Home." In 1999 he was awarded the National Heritage Award from the National Endowment for the Arts — the highest official honor a traditional artist can receive in the United States.

**Dana Lynn** was born in Los Angeles in 1974 to Taiwanese parents. She started playing classical music on the piano and the violin at an early age, and continued her musical studies at the Oberlin Conservatory in Ohio. During her years at Oberlin, she found herself participating in a variety of musical projects, including a rock band, a 25-piece disco orchestra, a free-improv band and a Pogues cover band. Ironically, it was being in the Pogues cover band that first exposed her to Irish music.

After graduating from Oberlin and moving to the Bay Area in 1996, Dana devoted her time to learning traditional Irish fiddle music, a pursuit that she recognizes as a life-long journey. She has traveled to Ireland over fifteen times in her enthusiasm, and performs regularly with Irish vocalist Susan McKeown, fiddle player Tina Lech, and as a member of the Green Fields of America.

Dana cites her main musical influences as New York based fiddler Patrick O'Rourke, Tina Lech, guitarist Eamon O'Leary, East Galway fiddle player Liam Lewis, East Clare fiddle player Paddy Canny. Her other musical sources of inspiration are Tom Waits, guitarist Marc Ribot, jazz piano players Thelonius Monk and Herbie Nichols, jazz violinist Charlie Burnham, Stevie Wonder and Led Zeppelin.

She has recorded two CDs as a duo with guitarist Junji Shirota, using the moniker "The Rice Paddies". Her most recent recording is entitled "Looking for the Early Opener" and features seven of her own tunes.