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Tony Carruthers and Wendy Perron
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THE JUDSON PROJECT
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Dear Wendy and Tony,

Thank you both for your respective missives and my apologies for not getting back to you for so long. As usual the Scottish Arts Council, in the person of Kedzie Penfield (on the 'Dance Committee') dragged its institutional heels about separate funding for projects during the Edinburgh International Festival and I really didn't get a clear answer. So, my suggestion is to contact the SAC directly and the Festival too and see what response there is, unless you would like me to do this formally as your representative in some way.

By now, according to your schedule the exhibition should have had its first showing in Bennington, if so I hope it was the tremendous success it merited and if it has not yet taken place, I trust things are going well and I look forward to receiving the revised schedule.

My feeling in general is that the Project should be shown with some live performances and lecture demos. If these could be coordinated with appearances at other Dance Umbrella venues it would help to spread the costs. Incidentally, last fall's 'Umbrella' did not seem to be as exciting as the previous year's, although I did not manage to get to anything and there was only one company taking part in Glasgow.

Anyway, this short note is just to say that I am thinking of you and the Project and if there is anything I can do, despite my miserable failure with Kedzie, I shall try to help. In retrospect I suppose I should have contacted the respective directors directly and can still do this informally if there is time. Anyway, let me hear your news and developments if you can find a moment.

Kindest regards and much love to Wendy - perhaps I'll make it States-side in '82!

Christopher

Christopher J M Johnstone