

The BENNINGTON FESTIVAL

of the Modern Dance

August 8-13, 1938

DANCE CONCERTS PRESENTING NEW COMPOSITIONS

- MONDAY, AUGUST 8 ELEANOR KING, LOUISE KLOEPPER,
 MARIAN VAN TUYL, Fellows of
 The Bennington School of the Dance, 1938
- TUESDAY, AUGUST 9 MARTHA GRAHAM, HANYA HOLM,
WEDNESDAY, AUGUST 10 DORIS HUMPHREY, CHARLES WEIDMAN,
 two artists each night, with members of their
 Concert and Apprentice Groups
- THURSDAY, AUGUST 11 SECOND PERFORMANCE of August 8 Concert
- FRIDAY, AUGUST 12 SECOND PERFORMANCE of August 9 Concert
- SATURDAY, AUGUST 13 SECOND PERFORMANCE of August 10 Concert

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Lectures on dance and related fields, and demonstrations of student work will be presented for the School and visitors each afternoon, August 8-13, Bennington College Theatre.

BENNINGTON, VERMONT

Tickets \$1.00 (Tax exempt)
9:00 P.M. Eastern Daylight Saving Time
THE BENNINGTON SCHOOL OF THE DANCE
BENNINGTON, VERMONT
Until June 1 address 17 East 42nd Street, New York, N. Y.

BENNINGTON COLLEGE BULLETIN

The Bennington School of the Dance
at
Bennington College
Summer 1938

BENNINGTON COLLEGE BULLETIN

ISSUED QUARTERLY AT
BENNINGTON, VERMONT

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SESSION 1938
JULY 2 THROUGH AUGUST 13

THE BENNINGTON COLLEGE BULLETIN IS ISSUED QUARTERLY BY
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The Bennington School of the Dance

The fifth session of The Bennington School of the Dance at Bennington College, Bennington, Vermont, will be held from July 2 through August 13, 1938.

Since 1934 when the School was founded, the modern dance for which it is a center has become part of the arts activity of communities in every section of America. In that growth the School has been a valuable influence through the representativeness of its faculty and student body and through the function it performs. The faculty is made up of the group responsible for the introduction of the modern dance into American culture. The student body over the four years has included a substantial number of the persons teaching modern dance in this country and a broad representation of young dancers and other professional workers in the art. The function of the School is to make available a comprehensive and unified study of the whole structure of the modern dance presenting impartially the most significant contemporary points of view.

THE CURRICULUM

The curriculum of the School comprises study at all levels from introductory courses for the novice to apprenticeship in a concert group for the experienced dancer or teacher already engaged in a professional career. Each student works at his own level and along his particular line of interest. Through the interchange possible within the School, the relationship of an individual student's work to the art as a whole is constantly made evident.

For the session of 1938 the curriculum is organized into five programs corresponding to five main types of interest in the dance: the *General Program*, a thorough survey of the whole art designed as a foundation for the dancer, the teacher, or the layman; the *Program in Choreography*, for the advanced student interested in the special study of composition; the *Professional Program* for intensive technical study under one artist and apprenticeship in the artist's concert group; the *Program in Music for the Dance* for musicians interested in this field; and the *Program in Stage Design for the Dance* for students interested in designing for the dance. The *Professional Program* replaces the *Workshop Program* brought to completion in 1937.

Both men and women students may enroll in all programs. The *General Program* admits a large number of students of all degrees of previous experience. Admission to the other four programs is limited to smaller groups and entails either special interest or specified preparation. Admission requirements and details of content for each program will be found under *The Programs of Work*, page 8.

As a supplement to the programs of work, the curriculum includes a series of meetings for the whole community. Topics growing out of the work of the School and those current in contemporary dance and allied fields are presented by members of the faculty and guest lecturers.

FELLOWSHIPS

Under the plan of Fellowships instituted in 1937, three recognized young dancers have been invited to join the School during the coming session: Eleanor King of New York, Louise Kloepper of New York, Marian Van Tuyl of Chicago. In 1937 the Fellows were: Esther Junger, José Limon, Anna Sokolow, all of New York City. The Fellowships are an interchange between the School and the young artists in which the School provides the hospitality and facilities necessary for a period of independent work, and the artist becomes for that period a member of the School community and appears in concert during the annual Bennington Festival. Through the granting of Fellowships the School uses its resources to contribute to the important developments of the future in the modern dance.

LOCATION AND FACILITIES

The School uses the plant of Bennington College which is situated between mountains in the southwestern section of Vermont, occupying one hundred forty acres of a large estate on a plateau between the villages of Bennington and North Bennington. It is readily accessible by main lines of transportation through New York City, Boston, and Albany. A moderate climate and beautiful surrounding country give the summer session the advantages of a vacation. Tennis, golf, riding, and swimming are available. Facilities for work include studios, a fully equipped theatre, the College library of books and music, practice rooms, pianos, conference rooms, and offices.

THE BENNINGTON FESTIVAL

The Bennington Festival, presented annually for the School and the public, will be held during the final week of the session from August 8 through August 13.

For members of the School, both those dancing in the concerts and those participating as audience, the Festival is more than a series of concerts and special events at the close of the summer. It brings to a climax the study of the modern dance which has been the daily concern of the entire community throughout the session. The audience from all parts of the country which gathers each year at Bennington joins with the School to make of this dance festival week an annual event of far-reaching significance. The Festivals have presented important new work composed and produced under the auspices of the School. Through the Workshops held in the last four sessions a notable addition has been made to the repertoire of the modern dance: "Panorama" by Martha Graham in 1935; "With My Red Fires" by Doris Humphrey in 1936; "Quest" by Charles Weidman in 1936; "Trend" by Hanya Holm in 1937. The appearance of three young dancers, Esther Junger, José Limon, and Anna Sokolow, as Fellows of the School, in the Festival of 1937 marked a valuable contribution of the School to the future of the modern dance.

In 1938 the program of the Festival week will be expanded to include, in addition to six concerts, demonstrations and lectures on the modern dance and related fields. Demonstrations will present work completed during the session in dance composition, stage design, and music for the dance. The lectures will present the development of and present-day viewpoints on the modern dance. The concert series will present: August 8, Eleanor King, Louise Kloepper, Marian Van Tuyl; August 9 and 10, Martha Graham, Hanya Holm, Doris Humphrey, Charles Weidman, and members of their apprentice and concert groups, in programs shared each evening by two artists and including new work composed during the session. The cycle of three concerts will be repeated in the same order on August 11, 12, and 13.

THE FACULTY AND STAFF

MARTHA HILL, Director

Miss Hill teaches dance at Bennington College and at New York University.

MARY JOSEPHINE SHELLY, Administrative Director

Miss Shelly is Chairman of the Women's Division, Department of Physical Education, at the University of Chicago.

MARTHA H. BIEHLE, Executive Secretary

Miss Biehle is in charge of the permanent office of The Bennington School of the Dance.

MARTHA GRAHAM

HANYA HOLM

DORIS HUMPHREY

CHARLES WEIDMAN

Miss Graham, Miss Holm, Miss Humphrey, Mr. Weidman are leading American dancers, choreographers, and teachers of the modern dance.

LOUIS HORST

Mr. Horst is a musician, critic, author, and composer of music for the modern dance. He is an editor of *The Dance Observer*.

ARCH LAUTERER

Mr. Lauterer is a member of the faculty in drama of Bennington College. He designed the dance theatre in the Vermont State Armory, Bennington, and the settings for "Panorama" in 1935 and for the New York production of "Trend" in 1937.

NORMAN LLOYD

Mr. Lloyd is a musician and composer of music for the modern dance. He composed the music for "Panorama" in 1935 and for "Quest" in 1936.

JOHN MARTIN

Mr. Martin is the dance critic of *The New York Times* and author of *The Modern Dance* and *America Dancing*. On leave of absence, 1938.

LOUISE MARTIN

Mrs. Martin has worked in the theatre with Richard Boleslawsky, Maria Ouspenskaya, Maurice Browne, and David Belasco. On leave of absence, 1938.

BESSIE SCHÖNBERG

Miss Schönberg teaches dance at Sarah Lawrence College, Briarcliff Junior College, and the Todhunter School.

FRANZISKA BOAS

Miss Boas is a teacher of percussion and the dance in New York City.

MILDRED WILE

Miss Wile is a graduate in dance from Bennington College and is a teaching fellow in dance at Bennington College.

WILLIAM BALES, GEORGE BOCKMAN, Assistants to Mr. Weidman

Mr. Bales and Mr. Bockman are members of the Humphrey-Weidman Concert Group in New York City.

ELIZABETH BEEBE, Costume Designer for the Festival

Miss Beebe is a graduate in drama from Bennington College and has designed costumes for WPA productions in Newark, New Jersey.

ETHEL BUTLER, MAY O'DONNELL, Assistants to Miss Graham

Miss Butler and Miss O'Donnell are members of Martha Graham's Concert Group in New York City.

DINI DE REMER, Accompanist

Miss de Remer is accompanist for Martha Graham in New York City.

NATALIE DISSTON, Secretary

Miss Disston is secretary in the permanent office of The Bennington School of the Dance.

CAROLYN DURAND, ELIZABETH WATERS, Assistants to Miss Holm

Miss Durand and Miss Waters are members of Hanya Holm's Concert Group in New York City.

EDWARD GLASS, Assistant to Mr. Lauterer

Mr. Glass is an assistant to Arch Lauterer in the drama division of Bennington College.

RAY GREEN, Composer for the Festival

Mr. Green is a musician and composer of music for the modern dance.

BETTY JOINER, Costume Designer for the Festival

Miss Joiner designed the costumes for the production of "Trend" in 1937.

HARRISON KERR, Composer for the Festival

Mr. Kerr is a musician and composer and has written musical criticism for various periodicals.

PAULINE LAWRENCE, Costume Designer for the Festival and Accompanist

Miss Lawrence is accompanist, costume designer, and manager for the Humphrey-Weidman Concert Group in New York City.

HORTENSE LIEBERTHAL, Assistant to Miss Hill

Miss Lieberthal is a graduate of New York University and is studying at Columbia University.

MARGARET LIDY, Accompanist

Miss Lidy is an accompanist at New York University and at Barnard College.

RUTH LLOYD, Accompanist

Mrs. Lloyd is an accompanist for the dance at New York University and at Barnard College.

MORRIS MAMORSKY, Composer for the Festival and Accompanist
Mr. Mamorsky is a musician and composer of music for the dance.

KATHERINE MANNING, SYBIL SHEARER, Assistants to Miss Humphrey
Miss Manning and Miss Shearer are members of the Humphrey-Weidman Concert Group in New York City.

HENRY SEYMOUR, Assistant to Mr. Lauterer
Mr. Seymour is an assistant in the drama division of Bennington College.

GREGORY TUCKER, Composer for the Festival
Mr. Tucker is a member of the faculty in music at Bennington College.

ESTHER WILLIAMSON, Composer for the Festival and Accompanist
Miss Williamson is a graduate in music from Bennington College and a fellow in music at Mills College.

NURSE

IDA MAE HAIT, Director of Dining Rooms and Student Houses, Bennington College

MYRA H. JONES, Comptroller, Bennington College

GLADYS Y. LESLIE, Librarian, Bennington College

GLADYS L. STEVEN, Manager of Cooperative Store, Bennington College

FRANK H. TSCHORN, Superintendent of Buildings and Grounds, Bennington College

HELEN EATON, Postmistress, Bennington College

MURRAY MCGUIRE, Assistant to the Superintendent of Buildings and Grounds, Bennington College

ROSE L. RYAN, Assistant to the Comptroller, Bennington College

THE TRUSTEE COMMITTEE OF BENNINGTON COLLEGE
FOR THE BENNINGTON SCHOOL OF THE DANCE

The School is organized and conducted as an educational and financial unit under the Bennington College Corporation. The College is represented in the organization of the School by the following Committee appointed by the Trustees of the Corporation:

ROBERT D. LEIGH
President of Bennington College

MABEL WARREN BRADLEY (MRS. J. GARDNER), Chairman

JOHN J. COSS
Professor of Philosophy, Columbia University; Director of the Columbia University Summer Session

EDNA MORSE JACKSON (MRS. PERCY)

THE ADVISORY BOARD

The Advisory Board of The Bennington School of the Dance, acting in co-operation with Bennington College and the executive officers of the School, is:

ROBERT D. LEIGH
MARTHA GRAHAM
HANYA HOLM
LOUIS HORST

DORIS HUMPHREY
NORMAN LLOYD
JOHN MARTIN
CHARLES WEIDMAN

THE PROGRAMS OF WORK

Each student enrolls in one of the five following programs of work. All programs are open both to men and women. With the exception of the *Professional Program*, individual choices in both amount and kind of work may be made by each student. Work in the *Professional Program* is prescribed by the artist directing each group. Previous to arrival at the School students will receive a detailed check list of courses to aid them in tentative planning. Final choices will be made in conference during the registration period, July 2 and 3. All students are expected to attend the full six weeks' session from July 2 through August 13, and to live at the School.

GENERAL PROGRAM

The *General Program*, the basic program of the School, presents a study of the fundamentals of dance movement and of the contrasting technical methods of the four leading American dancers; composition from a variety of approaches, including *Experimental Production* offered for the first time this session; and the analysis and use of music and percussion accompaniment. It is open to approximately one hundred students of all degrees of previous experience in the dance. Courses will be sectioned according to ability and previous experience. From among the courses listed below, students will be advised in the selection of work best adapted to their individual interests.

Techniques of Dance Movement

Miss Hill and Miss Schönberg will present a fundamental analysis of movement for the dance based upon a study of the factors present in all movement of the human body and the application of this material to the content and form of the modern dance. Open to all students; Introductory, Intermediate, and Advanced sections.

Modern Dance

Martha Graham, Hanya Holm, Doris Humphrey, and Charles Weidman will present their individual technical and choreographic methods. Open to all students; Introductory, Intermediate, and Advanced sections.

Dance Composition

Miss Hill and Miss Schönberg will present a study of dance composition through an analysis of the elements of form and content and the principles of dance structure. Sketches and dances will be presented for criticism. Open to all students; Introductory, Intermediate, and Advanced sections.

Composition in Dance Form

Mr. Horst and Miss Wile will present problems in dance composition based upon musical forms. Each problem will be analyzed in terms

of its authentic historical background and characteristic structure, and dances based upon each problem will be presented for criticism.

Pre-Classic Forms—Open to all students; Introductory and Intermediate sections.

Modern Forms—Open only to students who have satisfactorily completed Pre-Classic Forms or the equivalent.

Experimental Production

Miss Hill and Mr. Lauterer will present a study of the relationships between dance composition and stage design through a series of experiments in the composition and staging of dances. These projects will be designed to discover methods for the integration of dance with its spatial setting. Open only to students with a technical foundation in the modern dance and to students in the *Program in Stage Design for the Dance*.

Special Groups in Production

Opportunity will be available for a limited number of qualified students to work as members of a group assigned to a Fellow or to a member of the *Program in Choreography*. Students will be selected by audition. Membership in one of these groups will offer participation in the rehearsal and production of a composition being directed by the leader. In the case of assignment to a Fellow's group, participation will include appearance in the concert to be given by the Fellows during the Festival.

Elements of Music

Mr. Lloyd will present a study of the rhythmic structure of movement, music notation and terminology, and music form and analysis as these relate to the dance. Open to all students; Introductory, Intermediate, and Advanced sections.

Percussion Accompaniment

Miss Boas will present the principles and technique of percussion accompaniment. Open to all students; equivalent sections.

Practice

Directed practice for *Modern Dance*, *Dance Composition*, and *Composition in Dance Form* will be regularly scheduled and required with these courses.

PROGRAM IN CHOREOGRAPHY

The *Program in Choreography*, under the direction of Martha Hill and Louis Horst, is open to a limited number of advanced students, either dancers or teachers, who wish to complete a substantial amount of original work in dance composition under critical direction. Students admitted as choreographers must have a thorough technical foundation in the modern dance, extensive

experience in dance composition in the modern style, the ability to use music, and, if group composition is to be undertaken, the ability to direct and rehearse a group.

The program will be individually planned, the student being responsible for the choice of projects to be undertaken. In addition to the independently planned schedule of composing and rehearsal which each student will follow, participation in courses selected from the *General Program* may be advised in certain cases. For choreographers wishing to work in group forms, students will be selected by audition from the *General Program* and assigned to each group. Through collaboration with the *Program in Music for the Dance*, music will be written for completed dances. Work in progress and completed work will be presented at regular intervals to the Committee for Auditions which will criticize the form, content, execution, accompaniment, and staging of dances. The Committee consists of Miss Hill, Mr. Horst, and other members of the faculty of the School. It is urged that students admitted to this program prepare in advance of arrival at the School as much material as possible, either new or from their current repertoire, in order to avail themselves of the maximum of critical service from the School.

PROFESSIONAL PROGRAM

The *Professional Program*, for the intensive study of the technical and choreographic method of one artist, comprises four groups of not more than twelve students each, one under each of the four artists—Martha Graham, Hanya Holm, Doris Humphrey, Charles Weidman. Students select the group they wish to enter and work only in that group. Mr. Weidman's group, as well as the other three, will be open to both men and women. The *Professional Program* is open only to dancers or teachers with a technical foundation in the modern dance. It is not necessary, however, for the applicant to have studied previously the technique of the artist under whom he elects to work.

Work for all groups will not follow a uniform plan but will consist in each case of two main phases: intensive study of the dance method of the directing artist, and apprenticeship in the concert group. Six members from each of the four concert groups will be in residence at the School. Study of the artist's dance method will be conducted through a prescribed daily schedule of class instruction and supervised practice; apprenticeship will consist of rehearsal for a new work being composed by the artist for presentation in the Bennington Festival. Apprenticeship will be regarded as an extension of technical work to include the theatrical use of the dance method being studied. The program will be conducted according to strict professional standards of discipline and performance. Meeting these standards will be an essential part of the student's experience.

Applications for admission to the *Professional Program*, indicating the group in which the student wishes to enroll, should be received before May 15, 1938.

Not later than that time the members of each group will be chosen from those applying by a committee consisting of the artist directing the group and the directors of the School.

PROGRAM IN MUSIC FOR THE DANCE

The *Program in Music for the Dance*, under the direction of Louis Horst, presents a study of the typical problems of the musician working in collaboration with the dancer or teacher of the dance. It is divided between the two closely related fields of composition and accompaniment. The accompanist-composer will work with Mr. Horst in the principles of form and style in composition by carrying out and receiving detailed criticism of a large number of problems in the writing of music. The assignments will be made in connection with class work being done in dance composition and with work produced by the students in choreography. Mr. Lloyd will work with students in the theory and practice of keyboard improvisation and the selection and use of music for class accompaniment.

The literature of music for the dance will be studied with emphasis upon the pre-classic and modern composers. In addition to this special program, students are advised to study *Percussion Accompaniment* and may select other appropriate courses from the *General Program*.

Musicians applying for admission to this program should have a background in harmony, a knowledge of music form and analysis, and some experience in collaborating as accompanist or composer with a modern dancer or teacher of the modern dance.

PROGRAM IN STAGE DESIGN FOR THE DANCE

The *Program in Stage Design for the Dance*, under the direction of Arch Lauterer, will comprise the observation and analysis of selected types of dance composition in progress in the School, laboratory work in the course in *Experimental Production (General Program)*, and assigned work under Mr. Lauterer and his assistants in the designing and construction of sets for the Festival and the staging of the Festival concerts. The program is designed to make evident the place of the dance in the theatre and the rôle of the designer in relation to it. The special problems of designing for the dance will be considered and the principles and methods derived from this study will be utilized in the carrying out of assigned projects.

The program is open to a limited number of students interested in this field. Previous experience is not stipulated but all applicants will be admitted only by approval of Mr. Lauterer.

LIVING ARRANGEMENTS

The twelve student houses, accommodating about eighteen students each, provide single rooms and a few double rooms, furnished in a reproduction of American Colonial style, with baths for every four or six persons. Each house has kitchenette and laundry facilities. Linen is supplied and laundered. Students are advised to bring with them one extra double blanket. The furnishings of student rooms do not include curtains and rugs, and students are at liberty to provide these. Rooms are thoroughly cleaned each week. The School uses the College dining rooms in the Commons Building. A trained nurse will be at the School for dispensary service during certain hours.

COSTUME

A uniform work costume, to be ordered upon admission, will be worn by all members of the School. The Service Fee, listed under *Expenses*, covers the purchase and daily laundering of the costume. The most useful personal wardrobe is informal dress including outdoor summer sports clothing. The Vermont climate makes it advisable to bring also some warm clothing.

EXPENSES

The Bennington School of the Dance is not a profit-making organization. Fees are based on actual costs and are identical for all students in the School, regardless of the program of work elected. The Service Fee covers the cost of regulation costume, daily laundering of costume, and dispensary services. After payment, fees are not returnable.

Registration	\$ 10.00
Tuition	140.00
Room and Board	95.00
Service Fee	10.00
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	\$255.00

Fees are payable as follows:

Upon admission, registration fee	\$ 10.00
On or before June 1	50.00
On or before July 2, the balance	195.00

TRANSPORTATION

The College is one and one-half hours by train or motor from Albany where railroad connections to all parts of the country can be made. The state highway running between Bennington and North Bennington skirts the College property on the south. Entrance to the College grounds is marked on this highway.

From New York City, Albany, the West and South, the railroad station is North Bennington on the Rutland Railroad, the direct route between New York City and Montreal. From Boston, the destination point is Hoosick Falls, New York.

FURTHER INFORMATION

For application blank and further information address:

Miss Martha H. Biehle, Executive Secretary
The Bennington School of the Dance
17 East 42nd Street
New York, New York

After June 1, address correspondence to The Bennington School of the Dance, Bennington, Vermont.

STUDENTS, SUMMER 1937

GENERAL PROGRAM

Ione M. Allen	Student, University of Nebraska, Lincoln, Neb.
Jean Aubry	Teacher, St. Margaret's School, Waterbury, Conn.
Harriet Badenoch	Student, Wellesley College, Wellesley, Mass.
Dorothy J. Barnitz	Student, University of Minnesota, Minneapolis, Minn.
Doris Jean Bell	Student, Monticello College, Godfrey, Ill.
Betty V. Blass	Student, University of Wisconsin, Madison, Wis.
Elizabeth A. Bloomer	Teacher, Calla Travis School of Dance, Grand Rapids, Mich.
Ruth G. Bradley	Teacher, Roland Park Country School, Baltimore, Md.
Marna V. Brady	Teacher, Bryn Mawr College, Bryn Mawr, Pa.
Ruth T. Brass	Teacher, Roosevelt Junior High School, New Brunswick, N. J.
Jean Brownlee	Teacher, Iowa State College, Ames, Iowa.
Ernestine Bunnell	Teacher, Tudor Hall School, Indianapolis, Ind.
Theodora A. Burch	Teacher, Marshall High School, Chicago, Ill.

Beatrice G. Burke
Karen Burt
Nina Caiserman
Mary Frances Cave
Grace Chellis
Pauline Chellis
Helen S. Conkling
Sara Jean Cosner
Miriam A. Cramer
Harriet Cressey
Jessie Culpepper
Janet Cumming
Mary Cussans
Anne Daniels
Gertrude Davidoff
Dorothy R. Davies
Bertha Desenberg
Susan Ann Edwards
Martha B. Eliot
Lezah Beth Enge
Jean Erdman
Nancy W. Faber
Dorothy Falk
Virginia H. Gallagher
Dorothy Gillanders
Gertrude Green
Mary Hagedorn
Susie Hammack
Laura Hammann
May Hander
Natalie Harris
Emilie Hartman
Estelle Hartman
Ruth Hassinger
Esther Haveson
Molly Hecht
Ruth Anne Heisey
Flora Ricker Hopkins
Katharine Imig
Dorothy E. Jackson
Betty G. Jameson
Louise F. Jellinek
Antoinette L. Jewell
Victoria Kahn
Truda Kaschmann
Peggy Kelly
Josephine Ketcik
Rose Koenig
Frances Kronstadt

Student, Syracuse University, Syracuse, N. Y.
Teacher, Dancer, WPA Dance Unit, Los Angeles, Calif.
Student, McGill University, Montreal, P. Q., Canada.
Teacher, University of North Dakota, Grand Forks, N. D.
Secretary, Pauline Chellis Studio, Boston, Mass.
Teacher, Sargent College of Boston University, Bouvé-Boston
School of Physical Education, Boston, Mass.
Teacher, South Philadelphia High School for Girls, Philadelphia, Pa.
Student, Monticello College, Godfrey, Ill.
Teacher, Private Studio, Cleveland, Ohio.
Acting Dean, Briarcliff Junior College, Briarcliff Manor, N. Y.
Teacher, Burbank Junior High School, Houston, Tex.
Teacher, University of Iowa, Iowa City, Iowa.
Teacher, McGill University, Montreal, P. Q., Canada.
Secretary, Social Science Research Council, Washington, D. C.
Secretary, National Labor Relations Board, Washington, D. C.
Teacher, Washington University, St. Louis, Mo.
Teacher, University of Toledo, Toledo, Ohio.
Teacher, Potsdam Normal School, Potsdam, N. Y.
Teacher, Beaver School, Chestnut Hill, Mass.; Park School, Brookline, Mass.
Student, Detroit, Mich.
Student, Sarah Lawrence College, Bronxville, N. Y.
Teacher, Washington Irving High School, New York, N. Y.
Teacher, Central High School, Minneapolis, Minn.
Teacher, Wheaton College, Norton, Mass.
Teacher, Arizona State Teachers College, Tempe, Ariz.
Teacher, Olney High School, Philadelphia, Pa.
Teacher, Private Studio, Montclair, N. J.
Teacher, Winthrop College, Rock Hill, S. C.
Teacher, Ann Arbor High School, Ann Arbor, Mich.
Teacher, Jefferson Davis High School, Houston, Tex.
Student, Sweet Briar College, Sweet Briar, Va.
Teacher, Bowling Green State University, Bowling Green, Ohio.
Student, Cornell University, Ithaca, N. Y.
Teacher, Iowa State College, Ames, Iowa.
Teacher, North High School, Minneapolis, Minn.
Student of Dance, New York, N. Y.
Student, University of Chicago, Chicago, Ill.
Teacher, Pembroke College in Brown University, Providence, R. I.
Chicago, Ill.
Teacher, Proviso Township High School, Maywood, Ill.
Chicago, Ill.
Teacher, Private Studio, Buffalo, N. Y.
Teacher, St. Agatha School, New York, N. Y.
Student, Hunter College, New York, N. Y.
Teacher, State Teachers College, New Britain, Conn.
Teacher, Private Studio, Washington, D. C.
Teacher, University of California at Los Angeles, Los Angeles, Calif.
Teacher, Evander Childs High School, New York, N. Y.
Student, New College, New York, N. Y.

Eleanor Lauer
Frances Levison
Edith L. Lindberg
Gertrude L. Lippincott
Eileen Logan

Naomi Lubell
Elizabeth Lyons
James A. Lyons, Jr.
Parker McCormick
Mary McKee
Helen Mahany
Barbara Mettler
Barbra Miller
Elizabeth D. Moore
Alice M. Mulcahy
Maxine Munt
Ruth L. Murray
Alwin Nikolais

Edna F. Pace
Gertrude Park
Marion Pearl
Jane Pierce
Eva M. Pletsch
Lillian Polan
Janey Price
Margaret Ramsay
Lois M. Rathburn
Lorraine C. Raugust
Rima Rodion
Josephine A. Rogers
Carroll M. Russell
Pearl Satlien
Mildred Shaw
Peggy Smith
Mary E. Snapp
Hildegard L. Spreen
Germaine Steffes
Margaret A. Strater
Doris Taylor
Josephine E. Taylor
Peter Terry
Eva Trofimov
H. Josephine Tyler
Patricia Urner
Elizabeth van Barneveld
Vinita Voigt
Mary M. Walker
Claire I. Weigt
James B. Welch
Helen Whetstone
Emily V. White

Mary Elizabeth Whitney

Student, University of Chicago, Chicago, Ill.
Student, Horace Mann School, New York, N. Y.
Teacher, Alabama College, Montevallo, Ala.
Student, University of Minnesota, Minneapolis, Minn.
Teacher, Northwest Missouri State Teachers College, Maryville, Mo.
Teacher, Russell Sage College, Troy, N. Y.
Teacher, Private Studio, New Orleans, La.
Dancer, San Francisco, Calif.
Student, Wheaton College, Norton, Mass.
Teacher, University of Texas, Austin, Tex.
Teacher, MacMurray College, Jacksonville, Ill.
Teacher, Private Studio, New York, N. Y.
Student, Bennington College, Bennington, Vt.
Student, Sarah Lawrence College, Bronxville, N. Y.
Teacher, High School, Lowell, Mass.
Teacher, Public Schools, Omaha, Neb.
Teacher, Wayne University, Detroit, Mich.
Dramatic Director, Recreational Division, Hartford Park Dept., Hartford, Conn.
Teacher, Morris High School, New York, N. Y.
Teacher, Ashley Hall, Charleston, S. C.
Teacher, Adult Education Program, Lynn, Mass.
Student, University of Wisconsin, Madison, Wis.
Teacher, Temple University, Philadelphia, Pa.
Teacher, Park School, Baltimore, Md.
Student, Oklahoma University, Norman, Okla.
Teacher, High School, University City, Mo.
Student, Smith College, Northampton, Mass.
Teacher, Technical High School, St. Cloud, Minn.
Teacher, Dancer, Boston, Mass.
Teacher, Connecticut State College, Storrs, Conn.
Chicago, Ill.
Teacher, Morris High School, New York, N. Y.
Teacher, Elizabeth Lyons School of Dancing, New Orleans, La.
Student, Madison High School, Madison, N. J.
Student, Ottawa Hills High School, Grand Rapids, Mich.
Teacher, Hood College, Frederick, Md.
Student, La Crosse State Teachers College, La Crosse, Wis.
Student, Sarah Lawrence College, Bronxville, N. Y.
Teacher, University of Missouri, Columbia, Mo.
Student, Honolulu, T. H.
Designer, Boston, Mass.
Student, Cleveland School of Art, Cleveland, Ohio.
Teacher, Bronxville High School, Bronxville, N. Y.
Teacher, Hartridge School, Plainfield, N. J.
Student of Dance, New York, N. Y.
Student, University of Missouri, Columbia, Mo.
Teacher, Martinsville High School, Martinsville, Ind.
Teacher, Dalton Schools, Inc., New York, N. Y.
Student of Dance, New York, N. Y.
Teacher, Shipley School, Bryn Mawr, Pa.
Teacher, School of Drama, Yale University, New Haven, Conn.
Teacher, State Teachers College, Kearney, Neb.