

DRAMA DIVISION PRODUCTION SCHEDULE - SPRING '84

I. SENIOR PROJECTS IN DIRECTING:

1. In Dreams begin Responsibilities, by Delmore Schwartz FACSIMILE THEATRE
Adapted by Jane Leslie Cohen
Directed by Jane Leslie Cohen
Dates: April 6 - 9
2. Equus, by Peter Schaffer LESTER MARTIN THEATRE
Directed by Phillip Warner
Dates; April 19 - 22
3. In the Silent Spaces, by Louis Daher FACSIMILE THEATRE
Directed by Louis Daher
Dates: May 3 - 6
4. A Phoenix Too Frequent, by Christopher Fry Facsimile Theatre
Directed by Michael Haddad
Senior Project in Set Design
Dates: May 31 - June 3
5. Radio Active, Adapted and Compiled by Loren Segan LESTER MARTIN THEATRE
Directed by Loren Segan
Dates: June 2 - 5

II. SENIOR PROJECTS IN ACTING

1. Home Front Memo, Compiled by Jennifer Wollerman PAUL ROBENSON HOUSE
Performed by Jennifer Wollerman
Date: April 20
2. Mathilda, by Lilo Kanowicz - Glick NEWMAN COURT
Directed by Mary Doyle
Dates: May 15,17,19
3. Slow Drag Mama, by Isabelle Monk and Dare Clubb NEWMAN COURT
Directed by Janis Young
Dates: May 16,18,20
4. The Plough and the Stars, by Sean O'Casey LESTER MARTIN THEATRE
Directed by Leroy Logan, Mary Doyle, Janis Young
Dates: May 15 - '20

III. SENIOR PROJECT IN SET DESIGN AND COSTUME DESIGN

Scapin, by Moliere EDGE OF COMMONS LAWN
Directed by Douglas Gerlach
Dates: May 17 - 19

IV. SENIOR PROJECT IN DRAMA

Abraxas MARTHA HILL WORLSHOP
Performed by Amy S. Hart
Dates: May 11 - 12

(SPRING '84)

V.

DIRECTING PROJECTS

1. Krapp's Last Tape, by Samuel Beckett
Directed by Michael Haddad
Dates: March 16 - 19
LESTER MARTIN PIT
2. The Magician's Garden, by Geza Csath
Adapted by Lauryn Axelrod
Directed by Lauryn Axelrod
Dates: April 11 - 13
PAUL ROBENSON HOUSE
3. 1984 - A Tempestuous Vision, by George Orwell
Adapted by Scott R. Burger
Directed by Richard S. Dobrow
Dates: May 6 - 8
D-207 WORKSHOP
4. God, by Woody Allen
Directed by Anthony Koplin
Dates: May 27 - 30
D-207 WORKSHOP
5. The Transfiguration of Benno Blimpie, by Alberto Innaurto
Directed by Michael Goldstein
Dates: May 27 - 30
D-207 WORKSHOP
6. The Bear, by Anton Chekov
Directed by Stephen Nunns
Dates: May 27 - 30
D-207 WORKSHOP
7. A Kind of Alaska, by Harold Pinter
Directed by Andrew Hirsch
Dates: May 27 - 29
D-207 WORKSHOP
8. Vanities, by Lanford Wilson
Directed by Jane L. Kaufman
Dates: June 8 - 10
D-207 WORKSHOP