

**BENNINGTON COLLEGE PRESENTS.....**

**A**

**MUSIC**

**FACULTY**

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**Tuesday, September 06, 2005**

**8:00 P.M.**

**Deane Carriage Barn**



# PROGRAM

*Berceuse*

Charles Ives  
(1874 – 1954)

From *Vermont Vignettes*

Louis Calabro  
(1926 – 1991)

- #4 Maple syrup
- #8 The Hunter
- #10 Town Meeting
- #3 Epitaph
- #13 Verse

*Gotham Lullaby*

Meredith Monk  
(1942 ----)

Tom Bogdan, voice  
Marianne Finckel, piano

*Etude in Ab major, Op. 25, nr.1*

Frederic Chopin  
(1810 – 1849)

*Souvenir de Porto Rico*  
*Marche des Gibaros*

Louis Moreau Gottschalk  
(1829 – 1869)

John Van Buskirk, piano

*Three Little Pieces* (1991)

Allen Shawn

- 1. flowing, relaxed
- 2. expressively
- 3. with bop

Bruce Williamson, soprano saxophone  
Allen Shawn, piano

From *Partita No. 2 d-minor* BWV.1004  
*Ciaconna*

J.S. Bach  
(1685 – 1750)

Kaoria Washiyama, violin

*12 Stations*  
(excerpt from Mass, work-in-progress)

Nicholas Brooke

*Without Speaking*

Bruce Williamson

*Pit Stop*

Mike DelPrete, double bass  
Bruce Williamson, piano

*Single Mom's Aria*  
From "Fireworks"

Words by Billy Aaronson  
Music by Kitty Brazelton  
Concept and Dramaturgy  
by Grethe Barrett Holby

Kitty Brazelton, alto  
Nicholas Brooke, clarinet  
Bruce Williamson, alto saxophone  
Allen Shawn, piano