### Bennington College Dance Faculty and Staff

Andrew Cancellieri Terry Creach Peggy Florin Michael Giannitti Frank La Frazia Daniel Michaelson Dana Reitz Barnabas Rose Susan Sgorbati Terry Teitelbaum Felice Wolfzahn

### Martha Hill Dance Workshop Crew

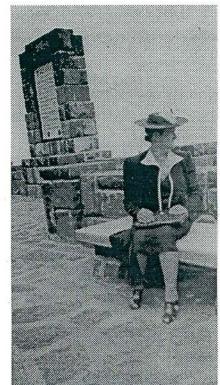
Technical Director/ Master Electrician: Frank La Frazia Stage Manager: Josiah Weiss Assistant Stage Manager: Mariah Klaptach Light Board Operator: Chaela Herridge-Meyer Sound Board Operator: Sebastian Naskaris Stage Hand/Props Run: Ariel Herwitz Kathryn Miller Emily Sweeney Wardrobe: Mariel Miranda

E-303 Studio Crew

Tor Puckett Mike Rugnetta

Image: Katie Martin Poster Design: Ramon Tejada Program Design: Elizabeth Kessler





# In Rep:DANCE + MUSIC

Lynn Ellen Klarich

Tuesday, May 27th 9:30pm:Martha Hill

# J'EN AI VU PLUSIEURS...

Nicole Pope

Tuesday, May 27th 10:30pm:E303

## Threshold - A Prologue

Duet choreographed by: Terry Creach

Performed by: Jaamil Olawale Kosoko Lynn Ellen Klarich

# Skin

Choreography by: Lynn Ellen Klarich

Performed by:

Jaamil Olawale Kosoko Teresa Camou Carson Efird Brandon Klarich Lynn Ellen Klarich Paul Schimoler Ramon Tejada

Sound Design and Original Compositions by: Jonathan Mann

Music:

original composition 1 Shadow Tricks by Bonobo original composition 2 Elephant Song by DJ Food Samba da Benção by Bebel Gilberto original composition 3

Set by: Ramon Tejada

Lighting by: Kryssy Wright

Costumes by:

Annie Brown Simone Duff

Thank you to Terry Creach, Susan Sgorbati, Dana Reitz, the Advanced Dance Composition class, Pooh Kaye, Ramon Tejada, Brandon Klarich, Paul Schimoler, Katie Martin, Frank La Frazia, Ketih Thompson, my parents, John Maltezos and Serena.

Lynn Ellen's dance concert is made possible in part through the generous support of an SEA grant.

## J'en Ai Vu Plusieurs...

Choreographed by: Nicole Pope

Performed by (in order of appearance): Nicole Pope Susan Sgorbati Robbie Cook Jaamil Anderson-Kosoko and Brendan McCall

Sound by: "Montand Chante Prévert"

Original Scores by: Hans Buetow Matt Fagen Sallie Scribner Sam Tyndal and Joe Westerlund

Costumes by: Junio Anthes-Moody

Lighting by: Kryssy Wright

Refreshments will be served in E303 during intermission.

Special Thanks to Terry Creach, Dana Reitz, Susan Sgorbati, Virginie Delfosse-Reese, Marguerite Feitlowitz, Dance Workshop, Ramon, Vuk (for the bench), Izzy (for the slides) John Boyd, Loretta Livingston, all my friends, Lil' Guy, and my wonderful family.

