

Bennington College Dance Faculty and Staff

Andrew Cancellieri
Terry Creach
Peggy Florin
Michael Giannitti
Frank La Frazia
Daniel Michaelson
Dana Reitz
Barnabas Rose
Susan Sgorbati
Terry Teitelbaum
Felice Wolfzahn

Martha Hill Dance Workshop Crew

Technical Director/ Master Electrician: Frank La Frazia
Stage Manager: Josiah Weiss
Assistant Stage Manager: Mariah Klaptach
Light Board Operator: Chaela Herridge-Meyer
Sound Board Operator: Sebastian Naskaris
Stage Hand/Props Run:
Ariel Herwitz
Kathryn Miller
Emily Sweeney
Wardrobe: Mariel Miranda

E-303 Studio Crew

Tor Puckett
Mike Rugnetta

Image: Katie Martin
Poster Design: Ramon Tejada
Program Design: Elizabeth Kessler



In Rep: DANCE + MUSIC SKIN

Lynn Ellen Klarich

Tuesday, May 27th

9:30pm:Martha Hill

J'EN AI VU PLUSIEURS...

Nicole Pope

Tuesday, May 27th

10:30pm:E303

Threshold - A Prologue

Duet choreographed by: Terry Creach

Performed by:

Jaamil Olawale Kosoko
Lynn Ellen Klarich

Skin

Choreography by: Lynn Ellen Klarich

Performed by:

Jaamil Olawale Kosoko
Teresa Camou
Carson Efird
Brandon Klarich
Lynn Ellen Klarich
Paul Schimoler
Ramon Tejada

Sound Design and Original Compositions by: Jonathan Mann

Music:

original composition 1
Shadow Tricks by Bonobo
original composition 2
Elephant Song by DJ Food
Samba da Benção by Bebel Gilberto
original composition 3

Set by: Ramon Tejada

Lighting by: Kryssy Wright

Costumes by:

Annie Brown
Simone Duff

Thank you to Terry Creach, Susan Sgorbati, Dana Reitz, the Advanced Dance Composition class, Pooh Kaye, Ramon Tejada, Brandon Klarich, Paul Schimoler, Katie Martin, Frank La Frazia, Ketih Thompson, my parents, John Maltezos and Serena.

Lynn Ellen's dance concert is made possible in part through the generous support of an SEA grant.

J'en Ai Vu Plusieurs...

Choreographed by: Nicole Pope

Performed by (in order of appearance):

Nicole Pope
Susan Sgorbati
Robbie Cook
Jaamil Anderson-Kosoko
and Brendan McCall

Sound by: "Montand Chante Prévert"

Original Scores by:

Hans Buetow
Matt Fagen
Sallie Scribner
Sam Tyndal
and Joe Westerlund

Costumes by: Junio Anthes-Moody

Lighting by: Kryssy Wright

Refreshments will be served in E303 during intermission.

Special Thanks to Terry Creach, Dana Reitz, Susan Sgorbati, Virginie Delfosse-Reese, Marguerite Feitlowitz, Dance Workshop, Ramon, Vuk (for the bench), Izzy (for the slides) John Boyd, Loretta Livingston, all my friends, Lil' Guy, and my wonderful family.

