

November 28, 1933

Professor Jere Abbott
Tryon Gallery, Smith College
Northampton, Massachusetts

Dear Mr. Abbott,

At the instance of Mr. Park and the members of the Art Division I am asking if you would be at all interested in coming to Bemington sometime during the next semester to talk at one of our evening meetings on some subject relating to art which you might suggest. I take special pleasure in doing this because I have wanted for a long time to meet you. President McConaughy of Wesleyan first told me about you when you were spending the year there and I have naturally had an interest in your work because of our having graduated from the same college.

Three evenings each week immediately after dinner we have what are called our evening meetings, the main purpose of which is to have speakers from outside the College present some of the more general or stimulating problems or points of view in the various fields in which the College does work. These talks are aimed at the general student body rather than at the students majoring in the field. The speaker's presentation lasts forty-five minutes after which there is half to three-quarters of an hour of questions, answers and discussion by the group who remain for that purpose. We have a stated honorarium of \$25 plus traveling expenses which is inadequate, of course, to secure or to pay adequately professional lecturers but it does at least provide the expenses of the speakers.

Will you let me know if you can come to us sometime during next semester? The best evenings for the purpose are Tuesday and Thursday and I should like to have you suggest a time between February 23 and June 28 which would be convenient for you.

Sincerely yours,

Robert A. Leigh
President

RL

SMITH COLLEGE MUSEUM OF ART

JERE ABBOTT, *Director*
ELIZABETH H. PAYNE
Assistant

NORTHAMPTON
MASSACHUSETTS

December 2, 1933

OFFICE OF BENNINGTON COLLEGE	
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DATE 12-4-33	

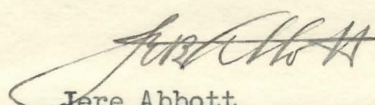
President Robert Leigh
Bennington College
Bennington, Vermont

My dear President Leigh:

I am replying to your letter of November 28. I should like very much to visit Bennington College because I have heard so much of interest about the work you are doing there, and I know I should enjoy talking with the students.

I am afraid, however, that this year it will be impossible. I expect to sail for Europe sometime in February and think it very likely that I shall not return before the first of the summer. Perhaps next year I might be able to arrange it if you should care to have me at that time.

Sincerely yours,



Jere Abbott
Director of the Museum

JA:MC

December 4, 1933

Mr. Jere Abbott, Director
Smith College Museum of Art
Northampton, Massachusetts

Dear Mr. Abbott:

Thank you for your letter of December 2. I am very
sorry that we will not be able to have you here this year.
We will, however, plan to ask you for another year.

Sincerely yours

Robert D. Leigh

MLH

✓ tickler

December 4, 1933

Mr. Park
Miss Hankins

Jere Abbott

A note from Mr. Abbott says that he is planning to be in Europe from February until the early part of the summer, so it is not possible for him to speak here next semester. We have written saying we will ask him later for some date next year.

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BENNINGTON COLLEGE
BENNINGTON, VERMONT

pictures

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art*

July 9, 1934

Mr. Jere Abbott
Smith College Museum of Art
Northampton, Massachusetts

Dear Mr. Abbott,

I appreciate your letter regarding Mr. Stefan Hirsch. I should be glad to have you write me further regarding your judgment of him as an artist. We, of course, would have to take a chance on his ability as a teacher.

Thank you very much for telling me about Mischa Reznikoff. By this time I believe Mr. Park of our art division has seen him and probably seen you regarding him.

I hope that we may have you up here for a lecture, sometime this fall or winter. Are you going to be at Smith?

Sincerely yours,

Robert D. Leigh
President

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

Sept. 27

19 34

To Mr. Jere Abbott

Street and No. Smith College

Place Northampton, Mass.

WOULD YOU BE WILLING TO SPEAK HERE THURSDAY OCTOBER FOURTH ON ~~XXXXXXXXXXXX~~
 IN
 SOCIAL INFLUENCES ~~ON~~ MODERN ART AND TENDENCY TOWARD MURALS STOP HONORARIUM
 FIFTY DOLLARS STOP HOPE VERY MUCH YOU CAN DO IT PLEASE WIRE REPLY COLLECT

ROBERT D LEIGH
 PRESIDENT BENNINGTON COLLEGE

Sender's address
 for reference

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING
 QUESTION OF WHAT TO GIVE.

Sender's telephone
 number

*Placed
 9:45 a.m.
 RD*

THE SMITH COLLEGE MUSEUM OF ART

NORTHAMPTON

MASSACHUSETTS

THE DIRECTOR

January 24, 1935

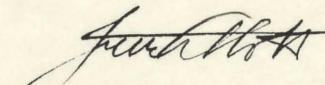
Miss Catharine Jones
Bennington College
Bennington, Vermont

OFFICE OF BENNINGTON COLLEGE	
c9	
DATE	1-25-35

Dear Miss Jones:

Mr. Park has asked me about the possibility of lecturing at Bennington on April 11th, and stated in his letter that I should reply directly to you. I should be happy to accept his invitation to speak at the College on April 11th. The lecture will be illustrated and the title is "Traditional Aspects of 20th Century Painting". Will you please thank Mr. Park for me for the invitation.

Very truly yours,



Jere Abbott

JA:MC