

# SÉANCERS:

A GROUP OF MEDIUMS WHO CONVENE TO RECEIVE SPIRIT COMMUNICATIONS AND/OR MAKE CONTACT WITH THE NON-LIVING.



Photo: Andrew Amorim

**FRIDAY, SEPT. 8 AND SATURDAY, SEPT. 9  
8:00 PM | MARGOT TENNEY THEATER**

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Creation, Concept, and Installation: Jaamil Olawale Kosoko '05  
Performances: IMMA, Jeremy Toussaint-Baptiste, Jaamil Olawale Kosoko  
Choreography: Jaamil Olawale Kosoko with IMMA

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**S**etting the fugitive experience afforded Black people on fire with majesty, opulence, and agency, Séancers is a performance work that collapses lyrical poetry, psychic movement forms and strategies of discursive and visual performance to investigate concepts of black magic, resurrection, and paranormal activity. Interrogating issues related to American history and terrorism, Séancers journeys into the surreal and fantastical states of the Black imagination as it traverses the 'fatal' axis of abstraction, illegibility, and gender multiplicity. The work locates itself inside the spiritual, emotional, and theoretical world with the live performances of sound artist Jeremy Toussaint-Baptiste and experimental movement artists IMMA and Jaamil Olawale Kosoko, and a special guest artist-theorist who will help frame the witnessing of each performance.

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**“A BOLD AND BOUNDING WORK...”**

- Aurin Squire, *New York Theatre Review*

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