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April 8, 1941.

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At the meeting of the Executive Committee of the faculty held last Thursday it was decided that, for this semester only, the College will close for the Easter Weekend on Thursday, April 10 at 1.00 PM, and resume work at 9.00 AM on Monday morning April 14. It is possible to try this as an experiment only by forfeiting the second "free weekend" of the semester which had been set for May 30.

Schedule Of Meetings.

Today 7.35 PM Theatre

Motion Picture - "The Passion of Joan of Arc."

Wednesday 7.35 PM Theatre

Fourth lecture on "Humanism and the Modern World." Speaker will be George Boas of the Johns Hopkins University. Title will be "Contributions of the Enlightenment to Liberalism."

Next Tuesday 8.30 PM Theatre

Faculty Music Evening.

Among the many silent pictures produced in Europe when sound films were being introduced, "The Passion of Joan of Arc," directed by Carl-Theodor Dreyer, is of particular interest. It is at once a culmination of many silent techniques or experiments, and a portent of the talking picture. It almost talks. Over and over, the camera turns to Joan as she is about to answer her inquisitors and catches the form of a "Oui", of a "Ma mere" on her lips, so that the visual sensation seems to translate itself into an aural one.

The film is largely made up of enormous pictures of faces, separated

by dialogue titles. Although there is considerable nervous movement on the part of the camera, the substance of the film is inherently static. More than this, subtitles are numerous and seem rather an attempt to compensate for the absence of audible speech than to fulfill either a narrative or dramatic purpose. All the rest is a great gallery of living portraits.

Critics have called the film an extension of still-photography and thus not cinematic, and have claimed that the director merely illustrates a fragment of the familiar tale instead of narrating it. Actually in this Dreyer is using a technique common enough in religious iconography, as in the Stations of the Cross represented in so many churches. The film provides a deliberately limited experience of the whole situation and conflict, such as a contemporary witness might have happened to catch.

"The Passion of Joan of Arc" is a film addressed not to an instinctive or popular feeling for life, history and the historical Joan, but to a relatively intellectual and sophisticated eye. Its visual beauty, its fame and the real effort it betrays to force the medium toward a new kind of expressiveness wholly entitle it to respect and re-examination.

Dr. George Boas received his A.B. degree from Brown University and his Ph.D. from the University of California in 1917. He has been in the Philosophy Department at the Johns Hopkins University since 1921, and is now Professor of the History of Philosophy. Among his many published works are the following books: French Philosophers of the Romantic Period; The Major Traditions of European Philosophy; Philosophy and Poetry; A Primer for Critics; and Primitivism and Related Ideas in Antiquity.

From Miss Bowie's Office.

The final meeting in the series "Humanism and the Modern World" will be held in the Theatre at 7.35 PM on Thursday, April 24. This meeting will consist of statements of opinion on any aspect of the material covered in the series. Any member of the Community, faculty or student, is invited to submit a statement. These should be presented in writing to Miss Bowie not later than Tuesday noon, April 22, and should not require more than five minutes each for presentation. The steering committee of the series - Mr. Troy, Miss Patterson and Mr. Fergusson - will then choose from the statements submitted a representative array for use in the meeting. All statements, whether used in the meeting or not, will be placed in the Library for general reference. A moderator will preside at this final session and there will be opportunity for discussion.

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From The Library.

The College Library will be closed during the Easter Weekend, that is, from Thursday, April 10 at 3.00 PM until 9.00 AM, Monday, April 14.

Missing Books.

Andrews.....Shaker Furniture
Eliot.....After Strange Gods
Eliot.....Essays, Ancient and Modern
Fortune Magazine.....January, 1941
Harper's Bazaar.....March 15, 1941
Van de Velde.....Ideal Marriage
Williamson.....Poetry of T.S. Eliot

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From The Records Office.

Will all students who are doing teaching of any kind, official or unofficial, please make sure that this is recorded on the program cards on file in the Records Office.

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Will any students, particularly those who guide regularly, who are going to be at College over the Easter Weekend, please get in touch with Miss Bowie as soon as possible.

From The Cooperative Store.

Carriage Barn. During the Easter
Weekend the Carriage Barn will be open
for general use at the following hours
Friday & Saturday....9.00 AM - 1.00 PM
2.00 PM - 6.30 PM
7.30 PM - 10.00 PM
Sunday.....9.00 AM - 1.30 PM
2.30 PM - 6.30 PM
7.30 PM - 10.00 PM

Branch Store. The hours which the
Branch Store will be open and the
building supervised will be as follows

Friday & Saturday....	2.00 PM - 6.30 PM
	7.30 PM - 10.00 PM
Sunday.....	2.30 PM - 6.30 PM
	7.30 PM - 10.00 PM

Please note that the Branch Store will not be open in the mornings on Friday, Saturday & Sunday, April 11, 12 & 13.

Hairdressing Shop. Because of the special Easter Weekend, the Hairdressing Shop will be closed on Friday and Saturday, April 11 and 12.

Gasoline Pump. The pump will be open as usual from 12.30 to 2.30 PM on Friday and Saturday of this week.

Exhibitions. Today, April 8, Miss Cornelia Cika will hold an exhibition in the Student Lounge. Honigsbaum's of Albany have changed their exhibition date from April 16 to April 22.

Purchase of second-hand books. On Monday, April 14, from 9.00 AM to 6.00 PM, a representative from Wilcox and Follett Co. of Chicago will be in the Student Lounge for the purpose of buying second-hand books from members of the Community. All buying will be strictly cash. The representative will quote prices on all books offered for sale. The decision of whether to accept the price quoted rests completely with the individual.

Rides Wanted.To New York.

H. Hall - April 10.
 M. Blach-Easter Weekend(April 10-14)
 J. Preston - April 11.
 H. Masenheimer - April 13.
 P. Friedman - April or 17.

To New York and return.

J. Briggs - Easter Weekend.
 E. Klauber - April 18 and 21.
 L. Kron - April 18 and 21.

To Hanover, N.H. and return.

J. Frey - April 13.

To Boston.

J. Paul - Easter Weekend.
 R. and V. Lescher - Easter Weekend.
 A. Rubin - Easter Weekend.
 M. Hill - Easter Weekend.
 N. Cole - Easter Weekend.

Last Minute Additions - Rides Wanted.To New York.

C. Tukey - April 10.
 N. Hamill - Easter Weekend.
 M.L. Winner - April 19.

To Boston.

J. Stockard - April 10.
 K. Humphreys - April 10.
 C. Tukey - April 19.

Walden Theatre - Williamstown, MassTuesday and Wednesday

"High Sierra" with Humphrey Bogart
 and Ida Lupino.

Thursday and Friday

"Strawberry Blonde" with James Cag-
 ney and Olivia DeHaviland.

Saturday

"South Of Suez" with George Brent;
 also "Land Of Liberty."

Sunday and Monday

"Cheers For Miss Bishop" with Mar-
 tha Scott.

Movie Schedules.Stark Theatre - Bennington, VermontTuesday, Wednesday and Thursday

"This Thing Called Love" with Rosa-
 lind Russell and Melvyn Douglas.

Friday and Saturday

"Anne Of Windy Poplars" with Anne
 Shirley and James Ellison: also
 "Santa Fe Marshall" with Wm Boyd.

Sunday and Monday

"Tobacco Road" with Charley Grape-
 win as "Jeeter."

Cambridge Theatre - Cambridge, New YorkTuesday

"Mr. and Mrs. Smith" with Carole
 Lombard and Robert Montgomery.

Wednesday and Thursday

"South Of Suez" with George Brent
 and Brenda Marshall.

Friday

Theatre closed on Good Friday.

Saturday

"Bad Man From Rio" with Don Barry:
 also "A Man Betrayed" with John
 Wayne and Frances Dee.

Sunday and Monday

"Western Union" with Robert Young,
 Randolph Scott, Virginia Gilmore.

New Theatre - Hoosick Falls, New YorkTuesday and Wednesday

"Melody And Moonlight" with Johnny
 Downs and Jerry Colonna.

Thursday

"Rage In Heaven" with Robert Mont-
 gomery and Ingrid Bergman: also
 "Father's Son" with John Litel.

Friday

Theatre closed on Good Friday.

Saturday

"Pony Post" with Johnny Mack Brown:
 also "Knockout."

Sunday and Monday

"Sea Wolf" with Edward G. Robinson
 and John Garfield.

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