

BENNINGTON COLLEGE

presents

THE COMPOSERS ENSEMBLE

Stephen Dydo, Guitar  
Peter Lieberman, Conductor  
Erik Lundborg, Piano  
Alison Nowak, Violin  
Martha Siegel, Cello  
Joe Spivack, Flute  
Bruce Taub, Bassoon

Sunday  
November 18, 1973

2:00 P.M.

Carriage Barn

- |              |   |                   |
|--------------|---|-------------------|
| I            | <u>Two Madrigals and One Lauda</u>                          | Jacapo da Bologna |
|              | (transcribed by Stephen Dydo)                               |                   |
| II           | <u>Quartet 1970</u> (world premiere)                        | Bruce Taub        |
| III          | <u>Variations for Piano, Opus 27</u>                        | Anton Webern      |
|              | (arranged by Peter Lieberman)                               |                   |
| IV           | <u>Quintet</u>  | Alison Nowak      |
| INTERMISSION |   |                   |
| V            | <u>Variations for Solo Flute</u>                            | Peter Lieberman   |
| VI           | <u>The Five Fingers</u><br>(8 Very Easy Melodies for Piano) | Igor Stravinsky   |
|              | (arranged by Bruce Taub)                                    |                   |
| VII          | <u>Trio For No Dogs Aloud</u>                               | Joe Spivack       |
| VIII         | <u>Epithalamium</u> (for Eleanor and Joel)                  | Stephen Dydo      |