

The purpose of the art collection at Bennington College is to support the educational program by providing material to be used by students as a learning tool. The collection is as integral to the art program as laboratories are to the sciences.

The Art Committee of the Board, in conjunction with the Art Faculty, is charged with advising the Board on the acquisition and de-accession of art and shaping the focus of the permanent, loan and adjunct collections to meet the teaching needs of the College.

The Committee also plans to develop ways to enrich the artistic life of the College by finding means to bring visiting artists, critics and museum experts to the campus; to fund Art Division faculty chairs, student scholarships and artist in residence programs; and, to establish cooperative programs with other colleges and museums.

The Art Committee will develop and cultivate funding from foundations, government agencies, corporations and private individuals in conjunction with the Development Committee. These funds would assist in the improvement of the visual arts building and its interior spaces, especially as it relates to maintenance of the art collection, for costs of exhibitions in the College Gallery and for travelling exhibitions with the objective of making the College art resources available to a wider audience.

The Committee will not exceed fifteen members and will include a balanced representation from three constituencies: The Board of Trustees, the Art Faculty and outside professionals and collectors.

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Recommendations to accept art, by gift or other means, must be approved by a majority of the Committee. Recommendations to de-accession art by any means must be approved by three-fourths of the Committee. The donor, if living, must be consulted in each case. Proceeds from the sale of art will be used for the purchase of art Work by living artists may be exchanged for other works by the same artist.

The President, Dean of Faculty and Treasurer are to be informed of all recommendations to the Board by the Art Committee.