

# BENNINGTONWORKS

**SUNDAY, OCTOBER 11**

Put down your pens, paintbrushes, lab tools, and instruments, your heavy texts, your first drafts and last drafts, and join us for BenningtonWorks – a day-long celebration of our collective works-in-progress. Check out the work that your roommate, your friend, your teacher, your housemate or classmate is doing.

**Take a moment to appreciate why you're here, why we're all here.**

## **SESSION I**

### Field Work Term Panel

10:00–10:45 AM | EAST ACADEMIC CENTER 1

Hear what students across disciplines have done for Bennington's hallmark annually-required work term and learn how they are integrating their FWT experiences into the iterative nature of the academic Plan process—demonstrating the power of work-based learning.

Led by Dean of Field Work Term Holly McCormack and Director of Field Work Term Faith McClellan. Featuring Eli Back '16, Audre Wirtanen '17, Fiona McGovern '18, Sangeeth Selvaraju '18.

### Solving the Impossible: Public Action at CAPA

10:00–10:45 AM | CAPA SYMPOSIUM

The Center for the Advancement of Public Action (CAPA) at Bennington College is a place where creative solutions to the urgent problems of our time are found and put into action. Students who have been working in CAPA will share and discuss work that includes research and public action locally and globally.

Led by faculty members Susan Sgorbati and David Bond. Featuring Sharon Batamuriza '16, Roi Karlinsky '16, Timna Jahoda Kligler '15, Hadil Marzouq '18, Fiona McGovern '18, Emily Sanders '16, Benjamin Simpson '16, Emily Zars '17.

### Science Projects

10:00–10:45 AM | CAPA DESIGN LAB 1

Featuring presentations by Evan Gall '16 (Radio Telescope) and Roi Karlinsky '16, Sam Lawson '16, Mieke Vrijmoet '16 (Microbiome/Using Ecology to Understand Human Microbial Communities.)

### Literature Readings

10:00–10:45 AM | VAPA D208

Led by faculty member Michael Dumanis. Poetry: Sandy Bluth '18, Isabella Casey '17, Kevin Costello '17, Kevin Hughes '16, Phoebe Jordan-Reilly '17. Fiction: Joey Grantham '16, Maddy Moberg '16, Katherine Yee '17. Translation: Prashansa Taneja '16.

## **SESSION II**

### Reader's Theatre Ensemble/Radio Plays

11:00–11:45 AM | VAPA D207

Orson Welles's *War of the Worlds* and Caryl Churchill's *Radio Plays*. Led by faculty member Dina Janis. Featuring Inas Gacanin '19, Conor Hannon '18, Rehana Hirji '19, Matt Lause '19, Eliza Lehner '19, Sam Levit '18, Joseph Woodard Murdock '19, Jonathan Nordh '19, Camille O'Leary '18, Alex Ray '19, Austin Teitelbaum '19.

### Future Studio: Creativity and Entrepreneurship at Bennington

11:00–11:45 AM | CAPA SYMPOSIUM

Modeled after the Bennington Plan, which is inherently entrepreneurial, Future Studio engages business as a creative space that marries inquiry-based idea development, design, technology, and new business models to generate constructive social purpose. Led by faculty member Robert Ransick.

### Rhetoric: Works in Progress

11:00–11:45 AM | CAPA DESIGN LAB 2

The ability to speak and write persuasively is an essential skill for everyone. Whether you are writing a plan essay, applying for a job, or running for public office, you need to be persuasive and compelling. Led by faculty member Karen Gover.

## **SESSION III**

### Art in the Public Realm: The Norway Project

1:30–2:30 PM | CAPA SYMPOSIUM

Through the experience of developing with Jon Isherwood a site-specific, commissioned work of art for the U.S. Embassy in Oslo, Norway, students have examined the definition, unique challenges, history, and implementation of public art.

Led by faculty members Jon Isherwood and Susan Sgorbati and technologist Michael Stradley. Featuring Hannah Brookman '16, Emily Coning '15, Mitra Haque '17, Timna Jahoda Kligler '15, Sarah Shames '17.

### African Music Ensemble and Mallet Percussion Ensemble

1:30–2:30 PM | MARTHA HILL DANCE THEATER

Directed by faculty member Michael Wimberly.

African Music Ensemble: Sean Gordon '17, Jabeen Murtaza '18, Sterling Singletary '18, Liam Quinn '18.

Mallet Percussion Ensemble: Chase Fiedler '16, Dale Hoagland '15, Jasper McMahon '16, Reid Noble '18.

### Dance Works in Progress

1:30–2:30 PM | VAPA DANCE STUDIO E303

Led by faculty members Dana Reitz and Elena Demyanenko. Featuring Geoffrey Ballinger '17, Amalia Wiatr Lewis '16, Jordan Macintosh-Hougham '16, Sylvia Madaras '16, Carmina Marquez '16, Brian Vu '16, Audre Wirtanen '16, Fann Xu '16.

## **OPEN STUDIOS I 2:30–3:30 PM**

Word and Image Lab | EAST ACADEMIC CENTER

Costume Shop | VAPA

Ceramics Studio | VAPA