

BENNINGTON COLLEGE

Presents

a

FACULTY CONCERT

Wednesday
April 16, 1975

8:00 P.M.
Carriage Barn

Two Arias with Cello obbligato

Kemm, susses Kreuz (from The St. Matthew Passion)
Per questa bella mano (concert aria, K.612)

BACH
MOZART

Richard Frisch, baritone
Barbara Mallow, cello
David Levine, piano

Variations, Op. 27

WEBERN

Sehr massig
Sehr schnell
Ruhig fliessend

David Levine, piano

Marchenerzählungen (Fairy Tales, Op. 132)

SCHUMANN

Lebhaft, nicht zu schnell
Lebhaft und sehr markirt
Ruhiges Tempo, mit zartem ausdruck
Lebhaft, sehr markirt

Gunnar Schonbeck, clarinet
Jacob Glick, viola
Marianne Finckel, piano

I N T E R M I S S I O N

5 Duos for B^b Clarinet and Cello

CALABRO

Ostinato
Song
Mazurka
Lament
Dance

Gunnar Schonbeck, clarinet
Barbara Mallow, cello

Vier Stucke, Op. 7

WEBERN

Sonate, Op. 78

BRAHMS

Vivace ma non troppo
Adagio
Allegro molto moderato

Rolf Schulte*, violin
David Levine, piano

* Guest Artist