

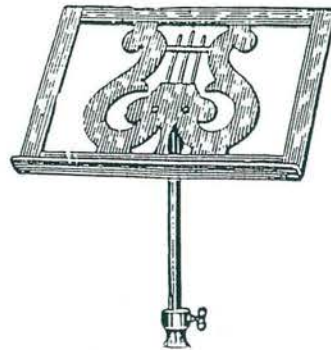
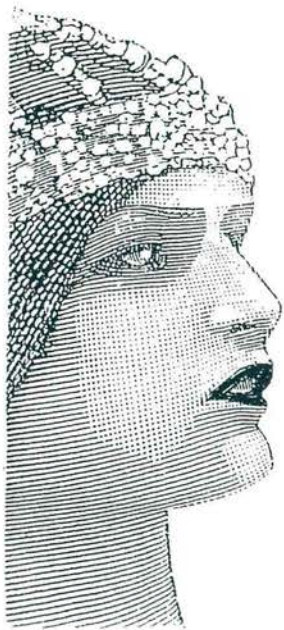
BENNINGTON COLLEGE

PRESENTS

AN EVENING OF MUSIC
ALUMNI REUNION WEEKEND '94

With

IDA FAIELLA, soprano
DANIEL EPSTEIN, piano



SATURDAY, OCTOBER 15, 1994
8:00 p.m.
GREENWALL MUSIC WORKSHOP

PROGRAM

Frühe Lieder
(Early Songs)

ALBAN BERG
(1885 - 1935)

Nacht (Night)
Die Nachtigall (The Nightingale)
Sommertage (Summer Days)

Ida Faiella, soprano
Daniel Epstein, piano

Three Preludes
from Op. 23

SERGEI RACHMANINOFF
(1873-1943)

#7 in C minor
#4 in D Major
#2 in Bb Major

Daniel Epstein, piano

INTERMISSION

Songs

JOHANNES BRAHMS
(1833-1897)

Dein blaues Auge Op.59, No.8
Meine Liebe ist grün Op.63, No.5
Von ewiger Liebe Op.43, No.1

Ida Faiella, soprano
Daniel Epstein, piano

Daniel Epstein first received wide critical and public recognition in 1973 when Eugene Ormandy presented him in his concerto debut with the Philadelphia Orchestra at the Saratoga Festival, followed by subsequent collaborations in Philadelphia and an RCA debut recording.

Epstein began his piano studies in Chicago with David Dushkin and Mortimer Scheff. He attended both Columbia University and the Juilliard School where he studied with Adele Marcus. Following his graduation from Juilliard, he worked with Dorothy Taubman in New York and with the British pianist and teacher, Benjamin Kaplan, in London. During these years of study, he received numerous awards, including the Kosciuszko Chopin Award, the National Arts Club Prize, the Prix Alex de Vries in Paris and the Concert Artists Guild Award, which earned him a Carnegie Hall debut recital in 1971.

In 1975, with violinist Charles Castleman and cellist Susan Salm, he formed the Raphael Trio. The Trio performs annually on major chamber series throughout the US and Europe, international festivals, and has recorded on both American and European labels.

Epstein has appeared as soloist with major American orchestras, including those of Philadelphia, San Francisco, Detroit, Houston, Dallas and Rochester, and has played recitals at New York's Lincoln Center, Carnegie Hall and the 92nd Street Y. Recent tours with the Raphael Trio have included performances in New York (Carnegie Hall and Town Hall), Boston, Washington DC (Kennedy Center Mozart Festival), Chicago, St. Louis, Denver, San Francisco, London, Paris, Geneva, Amsterdam, Vienna and Frankfurt.

Daniel Epstein is also Co-Director of a summer music festival, Music in Ouray, and, with colleague Susan Salm, founded and co-directs a summer chamber music workshop for adult instrumentalists in Vermont. He serves on the piano faculty of Montclair State University, has given numerous masterclasses and piano seminars around the country, and is currently writing a book on memorization at the piano.