# S I T E

D N C E S



Susan Sgorbati R.D. 1 Sudbury, Vermont 05733

802-247-6178 or 802-468-5611, Ext. 258

Commissions are invited



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Ms. Sgorbati is currently a fellow in choreography at Bennington College. She directs and is an instructor in the dance program at Castleton State College in Castleton, Vermont. Her other involvements include directing The Governor's Institute on the Arts, a summer residential program for young artists. The video narrative **Site Dances** was recently presented at The Environmental Design Research Conference at The City University of New York.

Commissions for Site Dances are invited. Price: \$200.00, plus travel, plus \$100.00 per artist involved. Commissions may vary depending on the demands of the piece and the site.



1986 Horseneck Beach May 17th State Reservation

New Bedford, Massachusetts at 8:00 a.m. and 5:00 p.m. Collaboration with sculptor, Ron Rudnicki

1985 Bennington College May Bennington, Vermont

Based on Milton's "Paradise Lost"

in three parts:

Sunrise-on a mountain slope

3:00 p.m. - in a garden

Midnight - on an outdoor porch Collaboration with costume designer,

Daniel Michaelson

1984 The Vermont Marble Quarry

April On the top of Danby Mountain at noon

1983 Huff Pond

February Sudbury, Vermont

A frozen lake on a winter morning

1982 The Philadelphia Museum of Art

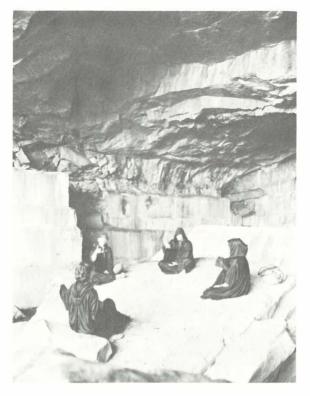
June The Formal Gardens

Collaboration with musician, Roger Cowan

1981 A Pre-Columbian Archaeological Dig

October South Woodstock, Vermont

At sunrise



Dances made for special natural or man-made environments. These can be churches, museums, gardens, colleges, parks, beaches, mountains, theatre spaces and factories. Each composition is made specifically for each site and may be performed at different times of the day. Each dance is video-taped, photographed and written about in essay or poetry form. The audience experiences the journey to the site, the climate, and the unique environment.

Site Dances may involve dancers, musicians, artists, lighting, set and costume designers, and videographers. A particular dance may involve one solo performer or a dozen professional collaborators. Another might include an entire community of volunteer participants. Costumes and sets are found or recycled objects whenever possible.



List of present and past collaborators:

#### Dancers:

Agi Klausz
Barbara Cunningham
Kathleen Little
Tarin Chaplin
Penny Campbell
Patty Smith
Andrew Grossman
Melissa Rosenberg
Sharon Milan
Ron Dabney
Andrea Kane
Julia McCamy
Hope Clark
Chivas Sandage

### **Visual Artists**

William Ramage Rita Bernatowicz Lauren Amazeen Peter Gallo Ron Rudnicki

# **Lighting Design**Rick Darnell Lauren Gale

### **Composers:**

Randall Neale Sherman Foote Arthur Brooks Jo Wittman Michael Finckel Michael Hanish Alejandro Sanchez-Navarro

### **Costume Design**

Daniel Michaelson

### **Textile Artist**

Elin Noble

## Set Design

Tony Carruthers Rick Darnell Danielle Etzler

#### Video

Tony Carruthers Cathy Weis Scott Switzer Gary Fitzgerald