

BENNINGTON COLLEGE

Presents

An Evening of Original Compositions and Transcriptions

Pavane and Galliard for String Orchestra . . . *Old French*
Transcribed by Hannah Coffin

Chorale "Seelig ist der Mann" . . . *Bach*
Transcribed for orchestra by Hannah Coffin

Chorale "Rejoice Now Christians Young and Old" . . . *Bach*
Transcribed by Rosamond Taylor

Chorale "Shall I Not Loud Praises Sing" . . . *Bach*
Transcribed by Helen Watkins

Trio for 2 Violins and 'Cello . . . *Hannah Coffin*
Hannah Coffin, Jane Hutchins, Margaret Auë

Trio for Flute, Violin and Clarinet . . . *Rosamond Taylor*
Otto Luening, Hannah Coffin, Robert McBride

Quartet for Strings . . . *Hannah Coffin*
Hannah Coffin, Jane Hutchins, Caroline Welch, Margaret Auë

Adagio from Piano Sonata . . . *Hadyn*
Transcribed for String Quartet by Hannah Coffin

Madrigal . . . *Johannes de Florentia (1350)*
Transcribed for Flute and Oboe by Rosamond Taylor
Otto Luening, Robert McBride

Allegro . . . *Adriano Banchieri (1565-1634)*
Transcribed for Flute, Oboe, Clarinet and 'Cello by Rosamond Taylor
Otto Luening, Robert McBride, Hannah Coffin, Margaret Auë

Trio for Flute, Clarinet and Viola . . . *Hannah Coffin*

String Quartet (Hunt) . . . *Mozart*
Jane Hutchins, Hannah Coffin, Caroline Welch, Margaret Auë

In the Theatre
On Tuesday, May 19 [1936]
At 7:35 P. M.