

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

MAR 25-APR 3, 1994
VOL. CXXIV, NO.4

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, MARCH 25

*JAPANESE FILMS

Japanese films *Sisters of the Gion* and *Osaka Elegy*, by Mizoguchi, are shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Shown again on Sunday. *Barn One*, 4:00 p.m.

*BENNINGTON COLLEGE CHORUS

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Green-wall Music Workshop, VAPA*, 6:30-8:30 p.m.

SUNDAY, MARCH 27

*JAPANESE FILMS

Japanese films *Sisters of the Gion* and *Osaka Elegy*, by Mizoguchi, are shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." *Barn One*, 6:00 p.m.

HIGHLIGHTS OF THE WEEK

"RELEASING INTO PROCESS"

◆ A talk with dancer and alumna Joan Skinner, this year's Candace DeVries Olesen Alumni Fellow. Tuesday, March 29, 8:15 p.m.

FACULTY LECTURE SERIES

◆ Anthropologist and social sciences faculty member Catherine V. Howard's presentation: "Comedy and Caricature in Amazonia: Political Parody by the Waiwai Indians." Wednesday, March 30, 8:00 p.m.

DANCING AND ROMANCING

◆ The Music Division presents an evening of violin and piano music. Guest artists Ulrika Hermansen, violin, and Amy Williams, piano, with faculty member Elizabeth Wright, piano. Wednesday, March 30, 8:15 p.m.

MONDAY, MARCH 28

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal language in Spanish every Monday in the Dining Halls. (Watch for announcements regarding Spanish films to be shown in the evenings.) *Dining Halls, 5:00-6:00 p.m.*

SILO STAFF MEETING

SILO staff needs anyone who has an opinion about literature, art, and music. Low time commitment. Lots of fun. Every Monday. *New Dining Room, 6:00 p.m.*

*HOW WE GOT THE VOTE

The WISG video series presents *How We Got the Vote*, narrated by Jean Stapleton, a lively video using historical footage, dramatic narration, and reminiscences to show how women won the right to vote. It focuses on 1917-20, the last great push for passage of the 19th Amendment. Both moving and exciting, the film introduces the major personalities and organizations of the suffrage struggle. *Upstairs Café, 9:00 p.m.*

TUESDAY, MARCH 29

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Tuesday (watch for announcements regarding German films to be shown in the evenings). *Dining Halls, 5:00-6:00 p.m.*

*DANCER JOAN SKINNER

"Releasing Into Process," a talk with dancer and alumna Joan Skinner, is this year's Candace DeVries Olesen Alumni Fellows program. Skinner is best known for her pioneering work in body studies and the development of "Skinner Releasing," a holistic approach to dance training that incorporates improvisational forms and imagery. *Martha Hill Dance Workshop, VAPA, 8:15 p.m.*

WEDNESDAY, MARCH 30

*SUPPORTING YOURSELF AS A WORKING ARTIST

A panel presentation of alumni and local artists discuss their own career paths and perspectives on choosing a career in the arts. *D-208, VAPA, 3:30 p.m.*

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls, 5:00-6:00 p.m.*

*JAPANESE FILM

Japanese film *Ugetsu*, by Mizoguchi, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films. Repeated Friday." *Barn One, 6:00 p.m.*

*ANTHROPOLOGIST CATHERINE HOWARD LECTURE

As part of the spring 1994 Faculty Lecture Series, anthropologist and social sciences faculty member Catherine V. Howard gives a lecture and slide presentation, titled "Comedy and Caricature in Amazonia: Political Parody by the Waiwai Indians." *Barn One, 8:00 p.m.*

*WISG HEALTH & DIRECT ACTION COALITION

The second speaker in the "Creating a Feminist Community" series of WISG's Health & Direct Action Coalition is Lea Newman, chair of women's issues, American Association of University Women. *Stokes Living Room, 8:00 p.m.*

***DANCING AND
ROMANCING**

The Music Division presents *Dancing and Romancing*, an evening of violin and piano music. Performers include guest artists Ulrika Hermansen, violin, and Amy Williams, piano, with faculty member Elizabeth Wright, piano. The program features works by Schubert, Copland, Dvorak, Chopin, Davies, Gade, Harris, Puccini-Mikhashoff, Rzewski, and faculty members Allen Shawn and Peter Golub and faculty member emeritus Vivian Fine. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

THURSDAY, MARCH 31

***DANCE WORKSHOP**

Dance Workshop every Thursday. Highly recommended for anyone interested in dance and required for students taking dance classes. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.*

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls, 5:00-6:00 p.m.*

***BENNINGTON COLLEGE
CHORUS**

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

***DRAWING EXTRA**

Drawing Extra every Thursday. Work with a live model and improve your drawing skills. All media welcome. *VAPA Drawing Room, 7:00 p.m.*

FRIDAY, APRIL 1

***JAPANESE FILM**

Japanese film *Ugetsu*, by Mizoguchi, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, *Insect Woman and Other Stories: Reading Gender and Society in Japanese Films. Barn One, 4:00 p.m.*

**FOLK GROUPS: THE
STORY AND
BACK TO BACK**

Folk groups The Story and Back to Back in concert to benefit women's cancer research. Sponsored by FIPSE, Peer Assistant, and WISG. Tickets are \$10. *Greenwall Music Workshop, VAPA, 7:30 p.m.*

UPCOMING EVENTS

***WISG MONDAY NIGHT
VIDEO FESTIVAL**

The Women's Issues Study Group will hold a three-part, three-month video festival during the spring term to examine women's history, sexual diversity, and women in the arts. The first film of the second part—"Breaking Down Walls: Celebrating Sexual Diversity"—will be shown on **Monday, April 4** at 9:00 p.m. in the Upstairs Café. *Forbidden Love* is a film by A. Weissman and L. Fernie, 1992. Compelling, often hilarious, and always rebellious, the 10 women interviewed in this film paint a portrait of lesbian sexuality and survival during the sexual dark ages of the 1950s and 60s. Against a backdrop of book covers from lesbian pulp novels, tabloid headlines, and archival photographs and film clips, these women recount stories about living and loving in their clandestine world.

***USDAN EXHIBITS:
"À LA PINTURA"/"ART
& INVENTION"**

"À la Pintura: Artist's Books by Robert Motherwell" highlights the series of 24 large-scale prints and text by that title produced by the artist at Universal Limited Art Editions between 1968 and 1972. The English translation of Alberti, which inspired Motherwell,

was the work of Bennington poet and translator Ben Belitt. Belitt is the owner of the prints. "Art and Invention" focuses on the career of George A. C. Holt, faculty member at Bennington from 1941-1968, and will show representative portions of Holt's work, as well as attempt to convey some of the excitement of the workshop and studio in which he was most at home. A joint opening for both exhibitions will be held on **April 5, from 7:00 to 9:00 p.m.** in Usdan Gallery. The exhibitions run through April 26.

***LECTURE BY JIBRIN
IBRAHIM**

On **Tuesday, April 5**, the Literature and Languages Division will sponsor a lecture by Jibrin Ibrahim, on "Creative Writing and Political Analysis: The Case of Chinua Achebe." Dr. Ibrahim teaches political science at Ahmadu Bello University in Zaria, Nigeria and is spending this semester at the University of Toronto. His lecture will be about Chinua Achebe, Nigeria's best-known novelist. Barn One, 8:15 p.m.

***PAUL AARON LECTURE**

Alumnus Paul Aaron, director, producer, and screenwriter, will give a talk about screenwriting on **Wednesday, April 6**, at 7:00 p.m. in Barn One. Directing films on the West Coast and plays on and off-Broadway, Aaron's credits include the film *A Different Story*, starring Meg Foster and Perry King; off-Broadway rock-musical hit *Salvation*, featuring Bette Midler; film *The Tenth Man*, starring Richard Dreyfuss, for which he was awarded the Los Angeles Drama Critic's Award as best director of the year; film *The Miracle Worker*, starring Patty Duke and Melissa Gilbert; among many others. For the past two years his concentration has been on writing and producing for television.

***WISG STUDY GROUP**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library, or by contacting Lori Ann Dotson, 442-5401, ext. 100. The next discussion will be about selections from the poem "Tribute to the Angels," by H.D. (Hilda Doolittle). The meeting will take place on **Wednesday, April 6**, in Stokes Living Room, 8:00 p.m.

***BENNINGTON FORUM
SERIES**

From euthanasia to community relations, reproductive rights to environmental debate, the College's Bennington Forum series continues to center on the issues and opinions of the day. The spring Bennington Forum sessions kick off on **April 7**, when the issue is "Right to Live/Right to Die." "Building Community Through Art: Merging Industry, Community, and Art" is the topic for the **April 21** Forum, featuring area artists and administrators. On **May 12**, "Reproductive Rights" will be discussed, and the final session of the spring season, **May 26**, will feature discussions about Act 250 reform. Audience participation is encouraged. All Forums will be held at 7:30 p.m. on Thursdays in the Café on the campus.

***PLAYS BY THE DRAMA
DIVISION**

The Drama Division presents two Directing II projects, **April 8-10**. *Afternoon Tea*, by Harvey Perr, is directed by Francina Stewart, and *Sure Thing*, by David Ives, is directed by Tom Fox. Doors open at 8:00 p.m. in D-207, VAPA.

ON-GOING EVENTS

***THE WORK OF ALVARO
SIZA**

An exhibition of the work of Portuguese architect Alvaro Siza, winner of the 1992 Pritzker Prize, is comprised mainly of eight wooden models of various sizes and shapes and approximately 150 original black and white and color photographs. **Through March 30. Usdan Gallery hours: 1:00-5:00 p.m., Mon.-Sat.**

JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus, and summer positions. Below is a brief listing of some current opportunities:

Intiman Theatre Company, Seattle, WA. Variety of internships available in theater. Internships vary in lengths; some positions have stipends. Applications accepted until June 1.

Bennington College Writing Workshops. Full-time office assistant needed for Bennington's writing program residencies (June 29-August 12). Salary: \$5.10/hour.

Maxi Cohen Film and Video Production, Venice, CA. Positions available include: editing assistant, assistant to producer/director, distribution assistant, and development assistant. Work with film-makers on everything from pre-production through post-production and distribution. 40-plus-hours work-week. Salary depends on experience.

Shire Village Camp, Cummington, MA. Summer staff positions available at non-profit camp for children 8-13 years of age.

Camp Rising Sun, Rhinebeck, NY. International non-profit summer program for girls and boys from 24 countries. Salary: \$1,600, plus room and board.

Theatreworks/USA, New York, NY. Musical theater company is accepting résumés for stage managers to work during the 1994-95 season tours. Must have driver's license and be willing to relocate.

Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.

ANNOUNCEMENTS

AMNESTY INTERNATIONAL MEETING

Beginning **Mon., March 21**, Amnesty International meetings will be held every other Monday at 8:00 p.m. in the Woolley Living Room. All those with an interest in human rights are invited to come.

TRANSPORTATION TO THE GREs?

If you are in need of transportation to GRE tests on April 9 or June 4, please leave your name, test date, and test site location with the Student Placement Office. If you need transportation for the April 9 test, **please let us know by March 25 (extended from March 18)**. If you need transportation for the June 4 test, **please let us know by May 20**. Once we find out how many people need transportation, we will be working together with the Student Life Office to help organize carpools or reserve the van.

STUDENT ANNUAL FUND PHONATHONS

Earn money by calling for support of Bennington's Annual Fund. If you are interested, please contact Traci Moran at ext. 368, or stop by Barn 17A no later than **Mon., March 28**. Dates of phonathons are March 30 & 31, 5:30-9:00 p.m.; April 4 & 7, 6:00-9:00 p.m.; and April 11 & 12, 6:00-9:00 p.m.

ART OF THE AMERICAN WEST

Wed., March 30 in Commons, 9:00 a.m.-5:00 p.m., Art of the American West will exhibit and sell art of three Southwest tribes: Navajo Nation, Hopi, and Pueblo of Zuni; art includes sterling and turquoise work, fetish carvings, pottery, dolls, beadwork, and Kachina figures. Each piece is made on the reservations of New Mexico and Arizona and is identified by artist.

STARTING YOUR OWN BUSINESS

Starting Your Own Business, Wed., April 13. Starting your own business is difficult and requires skills beyond what you are producing and creating. This panel presentation will include the owner of a small photographic archives, the owner of a small silk-screening business, the owner of an editorial firm, and the owner of a retail gift/clothing store. These panelists will discuss the do's and don'ts of starting your own business. Advance registration is required. Sign-up in the Student Placement Office by **April 6**. Refreshments will be served.

DRAMA STUDENTS

Any student submitting a tentative plan in Drama needs to show in workshop. Please sign up for a time on the Drama Board for April 11, April 21, or May 2. Please ask any Drama faculty member if you have any questions.

ACADEMY OF AMERICAN POETS PRIZE COMPETITION

The Academy of American Poets Prize Competition is open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature office (Barn 84), **no later than May 2**. The prize is offered at over 175 colleges and universities and offers both recognition and reward. Many prominent poets won their first recognition with this prize: Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

DOW JONES NEWS-PAPER REPORTERS SCHOLARSHIP

\$1,000 scholarships are available to students who have completed an internship in **reporting** during their sophomore year and are **members of a minority group**. Pick up an application in Student Placement.

CAREER ASSISTANCE

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

PUBLIC FAX MACHINE

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due Checks Issued

03/21	03/31
04/04	04/13
04/25	05/04
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time; late timesheets are processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

MUSIC LIBRARY

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

CROSSETT LIBRARY

Regular hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Weekend hours are Friday, 11 p.m. through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

