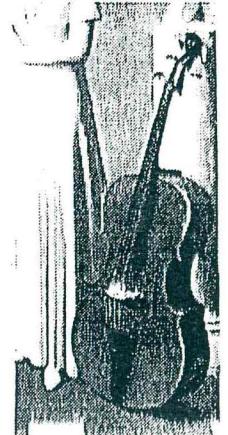
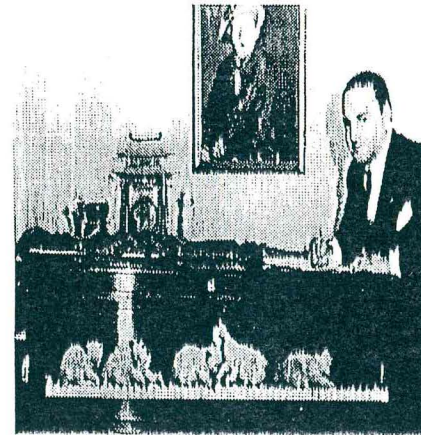


MUSIC AT BENNINGTON PRESENTS...

AN EVENING OF CHAMBER MUSIC  
FOR CELLO AND PIANO

With

SEMYON FRIDMAN, cello  
DANIEL EPSTEIN, piano



The next concert in the Spring Concert Series,  
**Schubertiade: An Afternoon of Leider and Piano Music**  
will be on Sunday, April 6 at 2 PM  
in the Deane Carriage Barn.

*"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation."*

THURSDAY, APRIL 3, 1997  
8:00 P.M.  
DEANE CARRIAGE BARN

7

Tarantella

DAVID POPPER  
(1843-1913)

## About the Artists...

**Semyon Fridman** has taught at Bennington since 1994, and is the recipient of numerous awards and honors. He studied music at the Kiev Special Music School and Tchaikovsky Conservatory of Music and the Peabody Conservatory of Music. Mr. Fridman has performed as soloist in Odessa, Kiev, Leningrad, Moscow, New York, Los Angeles and many other cities. He has also performed at the Bowdoin Summer Music Festival, Washington Chamber Music Society, First Prize Artist Guild and has extensive appearances with the Bowdoin Trio in major U. S. cities and tours of the Orient and Europe. In 1988, Mr. Fridman was listed by Musical America as one of the Outstanding Young Musicians.

**Daniel Epstein** first received wide critical and public recognition in 1973 when Eugene Ormandy presented him in his concerto debut with the Philadelphia Orchestra in an RCA debut recording. Mr. Epstein, who has taught at Bennington since 1994, attended both Columbia University and the Julliard school, and is a visiting artist at the Hartt College of Music. He has received numerous awards, including the Kosciuszko Chopin Award, the National Arts Club Prize, the Prix Alex de Vries in Paris and the Concert Artists Guild Award, which earned him a Carnegie Hall debut recital in 1971. In 1975, he formed the Raphael Trio with violinist Charles Castlemann and cellist Susan Salm. Mr. Epstein has also appeared as soloist with major American orchestras, including those of Philadelphia, San Francisco, Detroit, Houston, Dallas and Rochester, and has played recitals at Lincoln Center, Carnegie Hall and the 92nd Street Y.