
Drama Faculty Member Sherry Kramer's Writing for Stage and Screen Published

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Drama Faculty Member Sherry Kramer's *Writing for Stage and Screen* Published

Photos below:

Photo of Sherry Kramer

Book cover image

Bennington, VT: Bennington College Drama Faculty Sherry Kramer released a new book, *Writing for Stage and Screen: Creating a Perception Shift in the Audience*, published by Methuen/Bloomsbury (UK) last month.

Available from the [Bennington College Bookstore](#), [Bloomsbury Publishing](#), [Bookshop.org](#), and [Amazon](#) and suitable for both emerging and established writers, the book uses plain-spoken vocabulary and examples drawn from plays, film, and streaming series ranging from *A Streetcar Named Desire* to *Fleabag* to *Pirates of the Caribbean*. Called “empowering,” “original,” and “accessible,” the book offers step-by-step analysis of the way audience members progress through a work in real time.

“It is not like any other book about playwriting or screenwriting that I’ve ever read,” said Kramer. “It’s more philosophical and practical, at the same time, because it’s about the nature of what art does to us, and how it does it.”

Writing for Stage and Screen blurs the lines between philosophy and dramatic writing. It challenges writers to consider the role of mystery, poetry, and emotional momentum in delivering what both screen and theater audiences truly seek: transformative meaning. The book also features exercises to help readers consider and create their work.

“It’s hard for me to think of anyone who has shaped the way I think about playwriting more than Sherry Kramer,” wrote Samuel D. Hunter, a playwright and MacArthur Fellow who recently adapted his play *The Whale* for the screen. “While most of my education as a playwright was awash in silly rules surrounding plot mechanics, Sherry showed me how plays are organized in more meaningful and fundamental ways. While others taught me the structure of playwriting, she taught me the poetry of it.”

Sherry Kramer is a playwright who has won numerous awards for her work and has written more than thirty plays, including *David’s RedHaired Death*, *When Something Wonderful Ends*, and *The Wall of Water*. She teaches playwriting at Bennington College in Vermont and taught regularly in the MFA programs of The Michener Center for Writers University of Texas, Austin, and the Iowa Playwrights’ Workshop, where she was previously head of the workshop. She was the first national member of New Dramatists. Learn more at sherrykramer.net.

About Bennington

Bennington College is a liberal arts college in southwestern Vermont that has distinguished itself as a vanguard institution within American higher education. It was the first to include the visual and performing arts in a liberal arts education. It is the only college to require that its students spend a term—every year—at

work in the world. Bennington students work intensively with faculty to forge individual educational paths around their driving questions and interests.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries and, in doing so, to discover the profound interconnection of things. Learn more at bennington.edu.

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