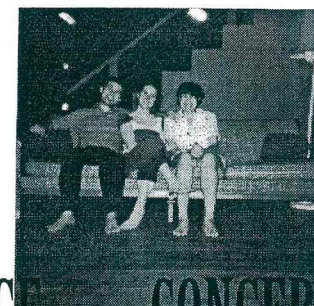
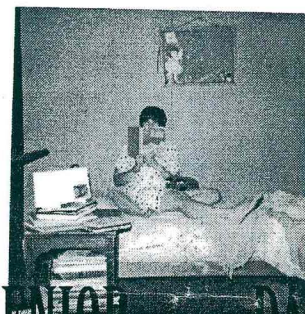
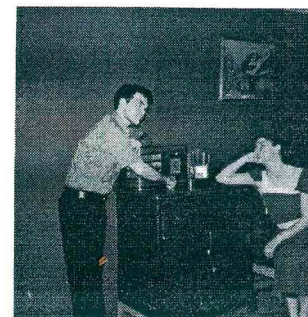


BENNINGTON COLLEGE
DANCE FACULTY STAFF

terry creach
peggy florin
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paul matteson
daniel michaelson
michael rancourt
dana reitz
susan rethorst
terry teitelbaum
felice wolfzahn

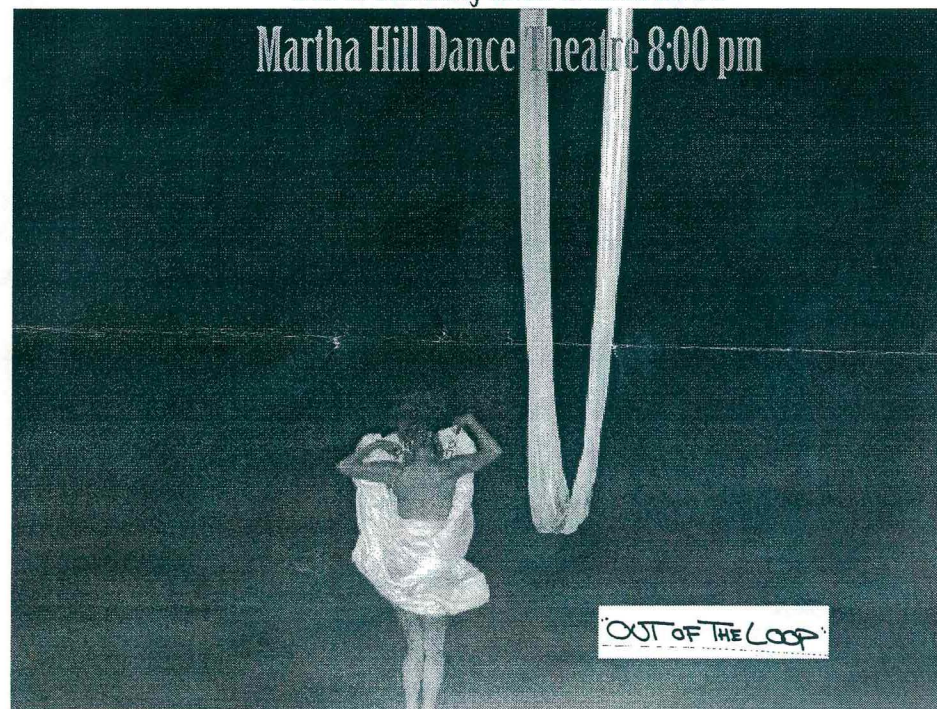


our architecture.



SENIOR DANCE CONCERTS
Fri & Sat May 12th & 13th 2006

Martha Hill Dance Theatre 8:00 pm



"OUT OF THE LOOP"

ACT I

our architecture.

Mother: Rachel Ferry
Father: J. Michael Winward
Daughter: Emma Morehouse

Choreography: Maria Murphy-Mayberry
Set Design: Nancy Ahn
Sound Design: Bailey Math
Costume Design: Sofia Alvarez

Music by :
The Paper Dolls, Neko Case, The Zombies, The Turtles, Roy Orbison

I would like to thank Frank LaFrazia for his constant technical assistance, Mike Rancourt without whom this set would not exist, my dancers for their talent and good humor, and all the designers for their collaboration.

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

Master Technician- Frank LaFrazia
Stage Manager- Susanna Martin
Assistant Stage Manager- Alya Kapiloff
Light Board Operator- Ava Heller
Sound Board Operator- Caitlin Roben-Looker
Stage Hands-

Ayn Slavis
Annie Schwartz
Sarah Brenner
Casey Barnhart
Carlos Gomez
Elizabeth Sheehan

OUT OF THE LOOP

A concoction by Emma Manion

Lighting Design
Costume Design
Asst. Costume Design

Caleb Rupp & Erin Briggeman
Simone Duff
Justine Siwula

Live Performance: Mike Winward, Anna Pierce-Slive, Oberon Redman, Timo Harrison, Katie Miller, Simone Duff, Adriana DiGennaro, Juliet Tondowski, Avi Ragavan, Jen Funk, Amy Ross, Maia Friedman & Emma Manion

ALPHA

APPEARING

Choreography by Emma & Dancers
Sound design by Emma & Zevin Polzin
(bites: Mr. Electric Triangle, Janet Jackson, Garage-a-trois, D'Angleo, and Dzihan & Kamien)

***Transition choreographed by Mike Winward

Sound design by Emma (bites: Apollo Grooves, Blue Boy & Black Buddafly)
-special thanks to the stagehands for jumping in-

JUICE INDUCE

Sound & Video design by Emma
Choreography by Emma & Dancers
Sound design by Emma & Chris Cerretta
(bite: Paula Abdul's "Vibeology")

ALL ALL-WAYS

Sound & Video design by Emma
(bite: Daft Punk's "Musique")

NEXT CONTESTANT

Choreography by Emma
Sound design by Emma & Chris Cerretta
(bites: Janet Jackson's "Slolove" & Mark Morrison's "Return of the Mack")

...AND THEN THERE'S THAT

Choreography by Emma & Dancers
Sound & Video design by Emma
(bites: Bugz In the Attic's "Los Alamitos Latinfunklovesong (Gene Harris)" & The Books' "A True Story of A Story of True Love")

SOLO

Choreography & Video by Emma
(bite: Daft Punk's "Make love")

OMEGA

"... Now the terror is beginning. ... What is the answer? ... I see only figures. The others are handing in their answers, one by one. Now it is my turn. But I have no answer. ... I am left alone to find an answer. The figures mean nothing to me. Meaning has gone. ... Look, the loop of the figure is beginning to fill with time; it holds the world in it. I begin to draw a figure and the world is looped in it, and I myself am outside the loop; which I now join - so - and seal up, and make entire. The world is entire, and I am outside of it, crying, 'Oh, save me, from being blown for ever outside the loop of time!'"

- from "The Waves" (Virginia Woolf)

Massive amounts of gratitude & nods to: Student Endowment for the Arts, each of my enduring dancers & designers, Frank LaFrazia & crew, the generous dance department & each of its faculty, "special projects in video" & "choreographic mind" classmates, Susan Rethorst, Mark Stone, Jay Parrino, Lorraine Neal, Alex Ballantyne, Kate Purdie, Paul Kyle, Terry Teitlebaum, Ryan Moran, Michael Rancourt, Ryan Smith, Kiri Langseth-Schmidt... & to all who have ever moved in my presence: many, many thanks