

ROBERT SWARD will be visiting the campus on Thursday the 15th and will give a reading of his own poetry at 8:30 pm in the Carriage Barn Lounge.

In the afternoon, from 4 - 6 pm, there will be an informal poetry workshop in Woolley Living Room at which students' poems will be read and discussed. Anyone interested is welcome to attend. Michael Benedikt and Michael Dennis Browne will also take part in the discussion.

Robert Sward has published two books, Kissing the Dancer and Thousand-Year-Old Fiancee. Swallow Press will shortly publish a (long) long poem "Which Way, Which Way to the Revolution?" He has taught at Iowa, Connecticut College and Cornell, has had Guggenheim, Fulbright & D. H. Lawrence grants, and will be teaching as visiting poet at the University of Victoria, B. C., next fall.

He likes, admires, and frequently reads the poetry of D. H. Lawrence.

HER HUSBAND'S GUGGENHEIM

This woman notifies me of occasions,
Her marriage, her children's whooping cough,
Her husband's Guggenheim. I reply in full,
Writing twelve-page, celebratory, blank verse letters.
Six months later I receive a new
Announcement. I set to work.
I recount to her our lost romance,
The details of a weekend in Chicago,
My present occupation, hairy
Vices, fears, confidences...

Eventually
I suppose I may really hear from her.
Only this last time she included the X-rays
of her entire lower thorax region.
I wear them proudly on a chain about my neck
And, when the urge is on me, hold them
To the light, or sleep with them beside me.