

[1943-1949]

MASTER'S DEGREE IN LITERATURE. First year to be limited to six students.

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The Literature Faculty of Bennington College announce a program of work for the degree of Master of Arts. In most cases, the program will call for a year's study including a project in creative writing or creative criticism. Projects based on extensive research and large library facilities will not be acceptable because of the limited facilities at Bennington. Projects which can, however, be handled by work in a large library during the Non-Resident Term will be considered.

#### ENTRANCE REQUIREMENTS

Each applicant must have a Bachelor of Arts degree, a basic reading knowledge of one foreign language, and a definite plan of work, to be submitted in writing. The plan should include a full and explicit description of the project of independent work to be undertaken, a plan for use of the Non-Resident term, and a statement describing two areas of literature to be studied as part of the year's work. The function of this work in relation to the major project should be explained. The applicant should send three samples of his writing with his application. If desirable, a personal interview may be requested.

#### CURRICULUM

Each student will have a tutorial in creative writing (fiction or poetry) or in the interpretation of literature. The major project will be developed and supervised in this tutorial. In addition, each student is expected to carry on intensive and extensive ~~work~~ study of two areas of literature, one of these preferably to include work in foreign literature, the final decisions to be made in terms of the student's past experience and his needs. Each student will also be expected to conduct seminars in the line of his work, and to lead ~~discussion~~ group discussions. For those interested in further apprentice teaching, opportunity will be given for extended work as discussion group leaders under the supervision of the faculty. Additional experience in teaching can be provided in Non-Resident Term work.

no work outside lit?

(Plea to Trustees: PLEASE may we accept men (if we can get enough women?) We know of some (men who would welcome this kind of program. (We feel strongly the advantages of this (program for teacher-training.)

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Did you make notes on what I said regarding this? Next, I suppose, is lit - to make appeal to FEPC What news on the other faculty groups?

Bway  
Sullivan  
Hall  
Marshall