

TO: All Faculty and Staff

FROM: Marny Krause, Alumni Office

RE: Inauguration/Reunion/Parents' Weekend
(May 13-15)

DATE: May 11, 1983

Attached is the final schedule for the weekend. Please discard the first version you received (on white paper) as some events and locations have changed.

All lectures, concerts, workshops, films and readings are open to the entire college community as is the inauguration on Sunday morning.

If you have not returned your form indicating that you will need meal tickets, please do so before Friday or call or stop by the Alumni Office in Barn 13.

Enjoy the weekend, and let's all hope for sunny warm weather.

REUNION

PRESIDENTIAL INAUGURATION

PARENTS WEEKEND

SCHEDULE OF EVENTS

MAY 13 - 15

FRIDAY - MAY 13

10 - 2 p.m.	Alumni Council Meeting	Green Dining Room, Commons
3 - 9 p.m.	Registration: Coffee, and friends	Commons Lounge
4 and 5 p.m.	Tours of Arts Center Patrick McCreary, Technical Director	Meet in Newman Court
5:30 p.m.	Dining rooms open for student dining	Commons Dining Halls
3 - 7 p.m.	Open Studios Students and their studio work	
5:30 - 6:30 p.m.	Reception for alumni and parents with President and Mrs. Hooker and faculty, past and present	Paul Robeson House (Carriage Barn)
6 - 8 p.m.	Dinner, hosted by international students	Commons Dining Halls
8 - 10:45 p.m.	W.P.A. Video Tapes "Federal Theatre Project" (8-8:45) "Federal Writers Project" (9-9:45) "Federal Arts Project" (10-10:45)	Arts Center, D207
8:30 - 9:30 p.m.	W.P.A. Films "River" (30 minutes) "The Plow That Broke The Plains" (25 minutes)	Tishman
8:30 - 11 p.m.	"As You Like It" Drama Division	Lester Martin Theatre
8:30 - 10 p.m.	"An Entertainment" Music Division (with assistance from members of Literature, Art and Drama faculty)	Greenwall Music Workshop
10:30 p.m.	Reception for Classes '49 - '83 and Parents Reception for Classes '36 - 48	Newman Court Rebecca Stickney's home

SATURDAY - MAY 14

8 - 9 a.m.	Hot breakfast for students	Commons Dining Halls
9 - 11 a.m.	Registration	Commons Lounge
9 - 11 a.m.	Continental breakfast	Commons Dining Halls
9:15 - 10 a.m.	Questions and Answers: President Michael Hooker Vice President James Vanderpol Dean of Faculty Michael Rock	New Dining Room
10:15 - Noon	"Economic Disaster and Popular Imagination: Response to the Great Depression" Howard Zinn professor of political science, Boston University; Frances Fox Piven, professor of political science at City University of New York Graduate School; Alex Keyssar, assistant professor of history at Brandeis University	Tishman
OR		
	Science and Mathematics at Bennington 1930's - 1980's Natural Science & Mathematics Division	Dickinson Science Bldg. 148
OR		
	W.P.A. Video Tapes "Photography of Farm Security Administration" (10:15-11:00) "Artists at Work" (11:15 - Noon)	Arts Center D207
Noon - 1 p.m.	Picnic lunch	Commons Lawn (rain location-Upper Galleria-Arts Center)
12:30 p.m.	"A Grand Opening" Marshall, Barbara Roan-Dance Division	Commons Lawn
1:15 p.m.	Alumni Group Picture	Commons Lawn Bank (rain location-Newman Court-Arts Center)
1:30 - 3 p.m.	Dance Workshop, Dance Division	Martha Hill Workshop
OR		
	Experimental Orchestra Gunnar Schonbeck	Commons Theatre
OR		
	Readings students of Literature and Language Division	Crossett Library Courtyard (rain location - Inside Library)

1:30 - 3:15 p.m.	W.P.A. Video Tapes "Federal Theatre Project" (1:30 2:15) "Federal Writers Project" (2:30 3:15)	Arts Center D207
2 - 3:30 p.m.	"NRT and Student Life," Alice T. Miller, Director of Student Affairs, Deb Harrington, Associate Director of Student Affairs, Holly Marshall, Assistant Director of Student Affairs	Barn 1
2 - 4:30 p.m.	"As You Like It" Drama Division	Lester Martin Theatre
3:30 - 5 p.m.	"Federal Art Patronage: Its Past, Present and Future?" Francis Valentine O'Connor, art historian and author of <u>"Federal Support of the Visual Arts: The New Deal and Now"</u> and <u>"Art For Millions"</u> .	Tishman
4 - 5 p.m.	"Academic Planning at Bennington" Arnold Ricks, Dean of Studies and panel of students and faculty members	Barn 1
5:30 - 6:30 p.m.	Reception for alumni and parents	Usdan Terrace (rain location - inside)
6:00 - 7:45 p.m.	Reception and dinner for the Community	Jennings Lawn (rain location - Commons Dining Halls)
8:30 p.m.	Concert Black Music Division	Paul Robeson House (Carriage Barn)
	OR	
	W.P.A. Films "River" (30 min.) "The Plow That Broke the Plains" (30 min)	Tishman
	OR	
	W.P.A. Video Tapes "Federal Arts Projects" (8:30 - 9:15) "Photography of Farm Security Administration" (9:30 10:15) "Artists At Work" (10:30 11:15)	Arts Center D207
	OR	
	"As You Like It" Drama Division	Lester Martin Theatre
11 p.m.-10 a.m.	Marathon Dance in the W.P.A Spirit following Black Music Concert	Paul Robeson House

SUNDAY, MAY 15

8 - 9 a.m.	Hot breakfast for students	Commons Dining Halls
9:00 - 10 a.m.	Continental breakfast by classes	Commons Dining Halls
11 a.m.	Inauguration of President Michael Hooker	Greenwall

Speakers:

Susan Paris Borden, Chairman, Board of Trustees
The Honorable Richard Snelling, Governor of Vermont
John W. Chandler, President, Williams College
Kathleen Harriman Mortimer '40
Studs Terkel, Author
Michael Hooker, President, Bennington College
Joan Manley, Trustee, Convener

Reception

East Terrace Arts
Center

SPECIAL EXHIBIT

Suzanne Lemberg Usdan Gallery Visual Arts Center

Group Exhibition including:

Linda Connor - photographs

Linda Connor received her bachelor's degree from the Rhode Island School of Design and her master's degree from Chicago's Institute of Design. In 1979 she received a Guggenheim Fellowship allowing her to travel and photograph in India and Nepal.

Mia Westerlund Roosen - sculpture and drawings

"These pieces are about working two materials together. The primary structure is made of concrete. The shapes are simple forms handled in a specific manner emphasizing the density and entrapped energy of the material. The skin on the shapes acts in a paradoxical manner to give a sense of vulnerability and lightness. Therefore, the meaning of the pieces embodied in the manipulation of the material."

Danny Liebeskind - architectural drawings

"Danny Liebeskind is an architect and critic whose exploratory work over the last decade has aroused interest and controversy. He studied in Europe and for the last six years has been teaching at Cranbrook Academy of Art. A monograph of his work was published last year by Rizzoli."

Zarina - etchings and paper casts

"The images which conduct memory were seen in past and will be encountered in future. Time is a continuum and we are part of its grand design."

Gallery hours Friday and Saturday 10 a.m. - 10 p.m.
Sunday 1 - 5 p.m.