

Hanya Holm Speaks Tonight On Modern Dance In Theatre

Hanya Holm, noted dancer and choreographer, will speak in the College Theatre Tuesday, November 23 at 8:15 p. m. Her topic of discussion will be **Dance in the Contemporary Theatre**.

Miss Holm, a pioneer in the development of American Dance, was at one time a featured dancer of the Mary Wigman Dance Company in Germany. Her affiliation with this group was furthered when she was selected to direct the Wigman Studio in New York City.

Later Miss Holm founded her own independent school in which she endeavored to teach a fundamentally "Americanized" technique of dance. Among the most prominent dancers developed in this studio is Valerie Bettis. One of Miss Holm's most outstanding works is **Trend**, which was first produced and danced at the Bennington Summer Festival.

Hanya Holm, in addition to teaching in leading colleges throughout the United States and in her own New York studio, has for many years been director of the summer dance production at Colorado College.

Because of her love for experi-

mentation, Miss Holm has, within the past ten years, turned her attention to Broadway where she has choreographed such diversified musical production as **Ballet Ballads, Kiss Me Kate, Out of This World, My Darlin' Aida**, and, most recently, the winner of the 1953-54 New York Drama Critics' Circle Award, **The Golden Apple**.

Labor Leader To Speak Tonight

Mr. Gus Tyler, Political Action Head of the International Ladies Garment Workers Union, will be the speaker at Social Science Workshop tonight at 8:00 in Kilpatrick Living Room.

The topic of his talk will be "The Role of Labor in Politics".

Mr. Tyler's function is to make the public more aware of the needs, problems, and importance of the union; and to make the union members more conscious of the union's position and the scope of its influence in politics.

At one time Mr. Tyler worked with Eleanor Roosevelt in Americans for Democratic Action.

Silo's First Issue To Appear Edited By Beigel

The first issue of Silo, Bennington's literary magazine, will come out after Thanksgiving vacation and is edited by Uli Beigel. Debby Booth and Joan Simons are art editor and business manager, respectively. Mr. Hyman for literature, and Mr. Shapiro for art are the faculty advisors. On the editorial board are: Burns Brighton, Helen Burgin, Toby Carr, Nancy Fish, Judy Greenhill, Alma Morris, Janice Van Horne.

Before January 1934, the organizers of the publication, appointed a committee to choose an editorial board. The newly-created board attempted to get a cross-section of all creative work — poems, essays, stories, art material, and even a fashion design. Faculty, students and all staff were invited to contribute any of their works which they felt would have more than just local appeal.

Two copies of the first issue were typed, and used as "guinea pigs" to test the success of this venture. Public response was favorable but the Community

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James Dalglish Dies Of Polio Memorial Concert Held Sun.

It was with deep regret that the Bennington College Community received news of the death of Mr. James Dalglish, who died last Tuesday in Putnam Memorial Hospital from complications which developed while being treated for polio. In his memory flags on campus are being flown at half-mast.

Mr. Dalglish, just this fall being appointed to the faculty as an instructor of music for dance, was stricken Monday, November 8, with what appeared to be a severe cold. He was removed to the hospital on Wednesday, November 10, where his condition was diagnosed as polio. At that time he was placed in an iron lung.

Just 27 years old, Mr. Dalglish was already an accomplished artist in his field. His versatility was shown in the fact that not only was he a skilled pianist, accompanist, and interpreter, but also a composer of music particularly designed for dance phases.

The young faculty member was born in Flushing, L. I., yet spent most of his life in New York City. He was educated at Julliard School of Music where he received both B. S. and M. S. degrees, after which he did graduate work at Columbia University. Upon his release from the Army in 1947, Mr. Dalglish opened his own music studio in New York. Immediately before coming to Bennington, he was affiliated with the Adelphi College in Garden City, L. I., for one year.

The body was removed to Port Jefferson, L. I. for burial.

Students Start Campus Snack Bar Delivery Service

A delivery service from the Snack Bar at the Carriage Barn has been initiated. Starting last Monday night four girls: Bourne Gaffill, Phyllis Reich, Mollie Ward, and Helen Seward have been taking orders and bringing back food. The girls work in teams of two a night collecting orders at about 9:45, and using the college car to make deliveries.

The Vines have been trying to solve the problem of keeping the food warm by heating the rolls and putting everything in waxed paper.

Students are urged to use the order blanks that are on the bulletin boards in the houses.

WIVES TO THROW PARTY

The Community Service Committee, which consists of a group of faculty wives headed by Mrs. Stanborough, is sponsoring a Christmas party on December 10 from 4 to 6 p. m., in the Carriage Barn. The entire community is invited to participate in the festivities.

Students are reminded that they must sign out for Thanksgiving vacation. Information as to where she will be staying and with whom must be included.

A Memorial Concert for Mr. Dalglish was held last night in the Carriage Barn.

Schubert's Andante from Trio in B flat major; Ballade on an American Folk Theme, Adagio from an Unfinished Trio and String Quartet, all composed by Mr. Dalglish; and Cavatina from Quartet, Opus 130 by Beethoven made up the program.

They were performed by Miss Virginia deBlasis, violinist; Mr. Max Pollikoff, violinist; Mr. George Grossman, violist — all members of the Bennington Composers' Conference; and Bennington faculty members: George Finckel, cellist; Claude Frank, pianist; and Lionel Nowak, pianist.

Before the concert started Mr. Frank asked for the audience to be as quiet as possible because a tape recording was being made for Mr. Dalglish's parents. There was fairly large audiences in spite of the snowy, windy evening.

There was no applause between the numbers and at the end the people left in a hushed silence.

State Investigates "Green Death" Bug

The Green Death, scourge of the campus, is under investigation by the Vermont State Board of Health.

The investigation was started after hospitals at Dartmouth and Williams complained that boys had been picking up germs at Bennington.

The hospital in Hanover took tests and isolated a germ named Shigella, which is a form of bacillary dysentery as contrasted to amoebic dysentery.

On November 5, an epidemiologist and a sanitation engineer from the State visited the campus, took samples and interviewed people. At that time there seemed to be no clear-cut pattern.

The well-known symptoms of the disease are: an abrupt onset, fever, chills, diarrhea, and frequently nausea and vomiting. The extent of the disease is governed by the health of the individual. It has been found to respond to Sulfonamides.

Occasionally a person may become a "carrier" and carry the germ in her body. One may get the disease through contaminated water, milk, and similar foods or by contact with a "carrier" who is not careful about washing her hands, etc.

The investigation has found no evidence of contaminated water. College food handlers have been tested and there are no carriers of the germ among them.

There has been an absence of new severe cases in the past few weeks, possibly because students are taking more care.

The infirmary requests that students come immediately for treatment, and that they be more careful about communal use of such things as plates and towels.

If all human beings were stone deaf the violin never would have been invented; neither would the hurdy-gurdy—Parke Cummings.

Dance Department To Hold Workshop Nov. 30--Dec. 2

The Bennington College Dance Group will produce its Winter Workshop November 30, December 1, 2, at 8:30 p. m. in the College Theatre. The Workshop will give the rest of the community an opportunity to see the creative work which has been done during the term. Dances are selected by the students and faculty which best accomplish the original purpose of the choreographer and which seem most representative of the quality of work done in the department.

The dances of Molly Lynn and Paula Levine will be featured in the production. Molly Lynn graduated from Bennington several years ago and has returned as a dance instructor. She has taught at various colleges in the country and was head of the Dance Department at Colorado College for three years. Also, she was an assistant to Hanya Holm in the Summer Dance Festival at Colorado College. She has evolved an individual technique of teaching which has proved itself to be very inspiring to the dancers at Bennington. Her dance, "Spectres of the Garden," set to a new musical score by Robert Paris, was inspired by the poetry of William Blake.

Paula Levine, a graduate student at the College, will present her first major work, entitled "Masque." It is an extended group composition with a score by James Dalglish and Robert Paris.

Other members of the dance group include Susanne Asbell, Margaret Beckwith, Ana Berliant, Charlotte Feer, Nancy Fish, Joy Gitlin, Willa Katz, Deya Kent, Christine Loizeaux, Roberta Selwyn, Bette Shaler, Ralph Harmer, Martin Morginsky, and Martha

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Authorities Speak On African Issues



Mr. Thomas, Sheila Gallagher, Mrs. Boke, Mr. DaCosta

by Pat Sullivan

"Africa is the last frontier of Europe," said Mr. Tyner as he opened the round-table discussion on Africa last Tuesday evening in the Carriage Barn. Thus stressing the importance of the continent, Mr. Tyner introduced three people from governmental circles who are concerned with Africa: Mr. DaCosta, Portuguese attache to the United States; Mr. Thomas, Liberian representative to Washington; and Mrs. Adele Boke, Libyan Desk Officer for the Foreign Operations Administration. Mr. Tyner, himself, is on leave as Deputy Director of the African Division of the Foreign Operations Administration.

Also in the round-table were Mr. Soule, Instructor in economics; Mr. Brockway, instructor in world affairs; Mrs. Hanks, President Burkhardt, and two students, Sheila Gallagher and Kay Crawford.

Besides the panel discussion on Tuesday night, there was an in-

formal discussion in McCullough living room on Wednesday and a tea for the guests Wednesday at 4 in Kilpatrick House.

Mr. Tyner in his opening remarks, as chairman of the discussion Tuesday night recalled to the audience that Europe used to be governed by a balance of power between countries. However, he added, the war shattered such a framework of union in Europe and brought about a concentration on national subjects. Along with this development came the necessity for the non-Communist world to organize in order to better the material life of many countries of the free world. Aid to Africa plays an important part in both of these new policies.

Mr. DaCosta from Portugal was concerned with that country's territory of Mozambique. He said that there was not so much a problem of race in Mozambique as there was of culture. There is al-

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Is Duty Necessary?

I promised her I would find someone! It is my duty to go? I am under an obligation to them! I owe my parents that respect!

Obligation, duty, promise! Obligation, duty, promise! These are the words you hear and use every day. Do you really owe so many things to so many people: your parents, your God, your country, your friends, your class or group, your future children, your word of honor? Or are you adopting these duties for the safety of avoiding a choice, for the comfortable feeling of being tied to many things.

You were given no choice of country, parents, group, religion, so perhaps you have no obligation to them. The classical statement is: I didn't ask to be born. And of course no one did.

So you are a free spirit. You don't owe a thing to anyone. You can live as it pleases you.

A number of people have tried to live this way. They have said: I do not believe in a god, so I don't have to obey one. My parents are often foolish so I have no respect for them. The past is full of mistakes and wrongs so we will ignore it.

But then suddenly there is not much to live for. Pleasures grow stale.

Justification for life is not in the individual but in some achievement of a group of individuals. And without hope of a plan, a final justification, life is too bitter and confusing.

So the free spirit falls out of step with life and loses. One must willingly assume the responsibilities that give value to life.

A number of students have been very upset this week because the Administration informed parents there was polio on the campus. We object to the furor.

It seems to us that the College was justified in doing this. They certainly could not ignore the issue. Parents might get garbled accounts from a number of sources and the Administration would immediately be besieged by questions and accusations.

Some Of Our Favorite People



... by Ann Sommer

Letters To The Editor

Nov. 5, 1954

I was sent a copy of your paper, "The Bugler", and before I go any further, I must say that it is an exceptionally fine paper. But I must disagree with you in your column "What Causes Apathy? Students or School?" Stop being children, grow up! Otherwise you'll never get anywhere at all.

I think, from your column about Saturday classes, that you must be there, at Bennington, for the social life not the learning that you can get there. I guess all I have heard about Bennington social life must be true. Nice long weekends to 'entertain' the men from the nearby colleges.

As you can see from the letterhead this is from Columbia. Here, we have classes from 8 a. m. to 10 p. m. EVERY day, so I guess you had better not complain at all. Because on top of that there are classes for freshmen and others on Saturday morning and we seem to have a wellrounded social life.

I do hope you will print this letter in your paper so all can see, and I do hope the school will not make the mistake of going all social and no studies.

Thank you for the space and your patience, I remain,
Michael Owens, '58.

P. S. I do hope you will give this some thought.

Dear Mr. Owens

We thank you for your letter, but we are afraid that your criticisms are not based on knowledge. In the first place, we feel you would have to be familiar with the school to understand the apathy discussed in the editorial.

As for Saturday classes—Bennington has fewer classes because one of the policies of the school is an emphasis on independent work.

We can't imagine anyone coming to Bennington purely for the social life. It's too hard to get to any. The school is five miles outside the town of Bennington. The nearest men's school is 17 miles away. There is one movie house and two roadhouses within a ten-mile radius of the college. It takes as long as seven hours by taxi, bus and train to get to New York—longer to get to Princeton or Yale. If a student wishes to go away for a weekend she must start early or she will have to spend most of her weekend traveling. This is a problem that you may not appreciate because you go to school in New York.

However, Bennington's isolation usually means no social life during the week. For this reason many students feel they are entitled to two free days a week.

The Editors

Dear Editor:

In my house we have a new sport. We play bridge. Oh, I know that isn't exactly new but I think we are unique.

We play bridge with two, three, four, or five. (The fifth person looks at all the hands and laughs hysterically when someone bids. This adds an entirely new quality to the game.)

We have also found out that bridge is stimulating to the mind. A person who has been working five hours on a paper titled Some New Aspects of the Tribal System in Rhodesia can go back to it with renewed vigor after a few rubbers. As she looks at her notes, all sorts of new ideas pop into her head such as: "Why did I ever bid no-trump. We could have made it in clubs."

It has been discovered that bridge is not really time-consuming. One can play bridge and: knit, paint one's fingernails, set hair, read the Sunday Times, eat, or sound out ideas for a thesis. It is also an opportunity of people interested in studying psychology (Why in hell does she bid on 3 points?)

All that is needed to start a houseful of devotees is two people interested in improving their minds. After they discover bridge they will enthusiastically teach their friends. The idly-curious are soon drawn in. There is no sense in having less than ten players in a house to take care of the percentage in the infirmary, asleep, studying or out with a man. We generously propose that two people from McCullough be put in each house that has not been converted and allowed to ferment.

We are for more bridge, bigger bridge and better bridge; for after breakfast games, class games, and illuminated cards (in case the power goes off at a critical moment.)

We are Yours truly,

C. K & K. P.

Clarissa Hill Has Memories Of Life In Greece

by Sheila Slant

For those readers who have never been in the vicinity of Thessaloniki, Macedonia, (and we assume there are some such persons scattered here and there around the campus), read on—and learn What Every Young Girl should know about this town in Greece.

As a reporter interviewing Clarissa Hill, who had lived in the town for two years, my knowledge of that country had extended no farther than a dim association of Greece with myths, olives and Odes on Urns, but after Clis's quite enthusiastic and colorful report of her two years there, I feel that my education in geography had been at a decided loss; so, in lieu of a travelogue, I'm ready and willing to pass on some very interesting information on the Greek people, Greek customs and the Greek way of life. (All this without the aid of colored slides, too!)

Clis went to Greece to live when she was in sixth grade; her parents had decided to teach at that time at Anatolia College, a co-ed school outside of Thessaloniki. The thing that impressed her the most about the school, and about Greece as a whole, was the sharp contrast found in every aspect of Greek life—most things were at opposite ends of the pole, with no



in-between: (This is, of course, irrelevant to the fact that Clis lived on the campus of a co-ed school.)

The Greek people are very rich and very poor—there is no middle class; some towns are dirty, unsanitary and run-down and others are more modern than the most recent American housing development; in the country, the people still perform their ancient folk dances—in the city European and American dances are well-known; clothes range from coarse, hand-woven peasant outfits to chic European creations. (That Bennington-Northampton effect.)

There were many things that Clis saw and did that could be found only in a country like Greece—things that have no counterpart in United States. For instance: the tradition of "no set price" on articles—purchases are made through bickering between the shopkeeper and the customer; the huge marching parades in which every side of the Greek way of life is represented—military, industrial, religious, political and academic; the beggars who line the streets, who are seen in even the wealthiest sections of the city; the religious services held in an open square, where crowds of people sing hymns, each person holding a lighted candle; children fighting in the streets—not playfully, but ear-

Speaking Of . . .

by Sandra Leland

Hello cats . . . It's getting quite cool out. What with Thanksgiving coming there are ladylike groans on all sides, either that they are going home and can't wait—they just DON'T see how they can—or that they are staying here. If there isn't one darned thing to fuss about, there's another.

And say what! What's with all the complaints about food?

"THIS is a soft boiled egg? Looks more like a medium egg to me!" (Whassa matter? Weak teeth?)

"I hate coffee in these cups! Is it the coffee or is it me?" (A very philosophical question!)

"Oh! Steak again! Why doesn't this college invest in some steak knives?"

How would you like to be Stephen Dedalus in A Portrait of an Artist as a Young Man in opening paragraph of chapter five?

"He drained his third cup of watery tea to the dregs and set to chewing the crusts of fried bread that were scattered near him, staring into the dark pool of the jar."

Of course, he wasn't always that badly off. In chapter one he could have had some damp bread with his hot, weak tea, but he didn't feel like eating it.

Maybe we would all be better off if we ate lettuce and dew drops, like snails do.

How Smart Are You?

The trip from New York to Washington takes six hours by train. A train leaves New York at 12 noon and arrives at Washington at 6 p. m. The trip from Washington to New York also takes 6 hours, and trains leave every hour on the hour. How many trains coming from Washington to New York does a person pass while on the 12 noon train from New York. Include the train just pulling in from Washington at noon as you are leaving, and include the train leaving for New York as you pull in at 6 p. m. Assume that you haven't fallen asleep, gotten cinders in your eye or that the tracks have not separated.

Answer. The train arriving in New York at noon left Washington at 6 a. m. Including all trains that pull out of Washington as you arrive, you would see thirteen trains in all.

"TO PASS"

To pass, or not to pass: that is the question:

Whether 'tis nobler in the mind to suffer

The D's and F's from outrageous teachers,

Or to take up slide rules against a sea of studies,

And by opposing pass them? To flunk: to leave Troy;

No more; and by leaving to say we end

The beer-drinking and the thousand and unnatural shocks

That the frosh is heir to, 'tis a consummation

Devoutly to be wished. To flunk, to leave;

To leave: perchance not to become draft bait,

Ay there's the rub.

By Ken Knewson '58
with slight assistance from Mr. W. Shakespeare
From Rensselaer Polytechnic

nestly—because they're fighting for food.

Although Clis was only in Greece for two years, they were two of the most fascinating years of her life, as well as two of the most instructive. (And she DID learn a lot—she can even spell Thessaloniki without consulting notes!)

THE BUGLER

Published by students of Bennington College

Monday, November 22, 1954

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Subscription Rates: \$.50 per term on campus, \$1.50 off campus

Scholarships Provided To Berkeley School

Three scholarships in the Executive Secretarial Course for College Women at Berkeley School are being provided by the Berkeley School Alumnae Association. One is a full-tuition scholarship, including all text materials and supplies, value \$325; two are partial-tuition scholarships with a value of \$100 each.

To be considered for one of these scholarships, a college senior woman must be proposed and recommended by the Dean of Women or the Occupational Director of her College. Thereupon, a scholarship application blank will be mailed to her which she will be asked to fill out and return to our committee, together with a transcript of her scholarship record, on or before March 15, 1955.

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Authorities Speak On African Issues



Cocktail Party for Africa Panel

(Continued from Page 1)

so a lack of capital in the country and the natives are quite illiterate. Yet, with Marshall aid, the road has been paved toward technical developments. The plan gave technical assistance in such ways as mining suggestions, research, and geological surveys. The Portuguese gentleman mentioned that an interesting point concerning Mozambique problems was the fact that there is no immigration into the country to bring in outside culture and ideas; rather, there is emigration as natives become educated.

"Liberia is the only independent republic in Africa, and I like to think of it as America's first friend in Africa, were Mr. Thomas' opening remarks concerning his native land. He proceeded to give a brief history of the republic, telling how it was formed in 1922 by the colonization society in Washington, D. C., to aid free Negro slaves to return to Africa.

The motivating spirit of the country, he added, was summed up in its motto—"The love of liberty brought us here." On July

23, 1847 it was given its independence and since that time has sustained itself. Now, the government is in the process of trying to solve the problems of education and sanitation. And U. S. missionaries and teachers have assisted, Mr. Thomas pointed out, in aiding such development.

The United States has also given Liberia technical aid and Mr. Thomas said that he was pleased to be able to say that Liberia has returned 70% of the money to the United States. In his final remarks the gentleman stressed that Liberia, to him, had the job of interpreting the culture of the U. S. to Africa, since much of this country's culture has been transplanted to the African republic.

Mrs. Adele Boke talked on Libya and Ethiopia and elaborated on the aims of technical assistance by the U. S. She pointed out, that while Liberia is the only independent republic, Ethiopia and Libya are independent countries, Libya formed from three provinces by the United Nations.

The aim of technical cooperation, she continued, was both to aid countries to help themselves and to show them what Americans are actually like. She continued to define underdeveloped areas as those places in the world which have not gone as far economically and socially as they can go. The United States bases its programs, she stressed, on what the host country of the colony, province, or

territory in Africa wants for its people. At the present time, health and sanitation programs and agricultural education are being emphasized in Libya and Ethiopia.

One of the most significant points of the question and answer period which followed concerned the part business cooperations play in the development of Africa. There is a great deal of effort, it was pointed out, being made to stimulate interest in Africa. However, there are a considerable amount of local laws which have to be worked out before American cooperations can go in.

Although I feel that such seminars on current questions are of definite value, I was in some ways disappointed in the panel on Africa. It seemed to me that it did not concern itself with any important problem or significant subject. It seems rather a shame that these highly specialized people took the time to come all this way in order to present the simpler aspects of a subject which any college student could have presented adequately with a little industrious reading.

The seminar was of value in as much as aspects of countries about which many had little knowledge, were presented—the general history of Libya and Liberia, Point Four operations, etc., but that to me seems minor in view of more important problems in Africa.

The general plan of the evening was: (a) a discussion of each panel member of some aspect of his country or the work which they did in relation to these countries, and (b) a general discussion and question period.

This plan went astray in that: (a) No one knew enough about the colonies or situations involved to ask very intelligent questions, and therefore there was a great deal of restraint on the part of the audience. Also, in view of the different political and national characteristics of the participants and their diplomatic connections, a great many tactless questions were asked.

Unfortunately a great deal of time had to be devoted to preliminary "briefing"—as for example, where were the countries in question located! Also a great deal of time was devoted to the diplomatic aspects of the situation—the utterance of various politically expedient platitudes and a sort of diplomatic duel, a backing and filling, went on about the simplest questions. The Portuguese gentleman said a great deal without really committing himself, while the Liberian gentleman had to

Fire Wardens Elected



BENNINGTON'S LEADERS in case of fire are 12 fire wardens, each representing one house on campus. Those pictured above, left to right, are Jill Rosenthal, Franklin; Ruth Ring, Canfield; Mary Garst, Welling. Sitting, Ann Mendelsohn, Leigh; Julie Cummings, Dewey; and Carol Glover, Bingham. Not pictured are Carol Friedman, Swan; Ann Harris, Wooley; Sandy Mallin, Booth; Joan Littman, Kilpatrick; and Judy Cohen, McCullough.

beware of causing a minor diplomatic incident.

In addition to the aspects of Point Four, the discussion concerned itself with foreign private industry, concessions, labor problems, Communists in government, education, over-population in Portugal, etc., various situations arose when questions were asked about the evils of colonialism and white supremacy. It was too bad that Mr. Thomas and especially Mr. DaCosta were so aware of their present diplomatic positions.

I think if the specific subject had been announced in advance and a more general subject had been chosen the evening would have been of more value.

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Composer Disliked "1812 Overture"

From "The Story of Orchestral Music and Its Times" in the **Little Music Library** about Tchaikowsky's Serenade in C Major for string orchestra, Opus 48:

In the bassoon and the bass clarinet, Tchaikowsky found a capacity for the expression of sepulchral anguish and foreboding that fitted in exactly with his misanthropic, brooding nature. He naturally made a new and telling use of these two instruments producing with them a poignancy of mood new to music.

Add to this the facts that he was an arch Romanticist living at the high tide of the Romantic era, a Russian with a typically Russian and, in music, a decidedly novel disposition to alternate abruptly between intense despair and buoyant joy, a melodist of the first order, and an unusually brilliant orchestrator, and the reasons are apparent for his being the first Russian composer to become known throughout the world.

Somewhere between the composition of his Fourth and Fifth Symphonies, Tchaikowsky was commissioned to write the showy 1812 Overture. As if to atone for this concession to vulgar taste, he undertook at the same time the composition of his Serenade for Strings. In a letter he indicated plainly what the thought of these two compositions:

"The Overture," he wrote, "is of local interest and noisy. I wrote it without warmth or enthusiasm. The Serenade, on the contrary, came from an inner impulse, and I put into it the best there was in me."

Dance Department To Hold Workshop

(Continued from Page 1)

Haskell. Martha's contribution is her senior project, a rhapsodical dance called "Passage."

The program consists of a variety of styles from jazz to lyric, and includes music by such composers as Roger Sessions, The Firehouse Five Plus Two, and Bela Bartok. The production is designed by William Sherman with costuming under the supervision of Adolphing C. Rott.

A performance of the workshop will be repeated in New York at the YMHA and YWHA on December 5.

Sportswomen!

There have been two basketball practices this term. Future ones will be held every Wednesday afternoon at 4:00 for anyone interested in playing.

If a group wishes to play any other time during the week and the Carriage Barn pit is not in use they may get the ball from the janitor.

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Library Receives Additional Books

Thirty-six books covering a great variety of subjects have recently been added to the Bennington College Library. They include:

Barron, M. L.—The Juvenile in Delinquent Society.

Cowley, Malcolm—The Literary Situation.

Curti, M. E. and Birr, Kendell—Prelude to Point Four.

Dupont, Jacques—Gothia Painting.

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Silo's First Issue Edited By Beigel

(Continued from Page 1)

Council and Faculty of Community Publications decided to continue typing copies for circulation, and to narrow the scope by publishing several articles of interest mainly to Community members. The apathy of the student body brought the publication to a stop, as there was no material to print. A new board was created and again a plea was made for any material from people willing to be criticized, as the community was urged to do.

The board decided that the publication should record the current topics being discussed throughout Bennington, and be a "battle-ground, rather than a museum." The road to success was exhibited by the nature of the editorials. The first few years' editorials were pleas for the support of an insecure school activity. During the past ten years, the "battle-ground" wish for Silo has been realized. The editorials have covered items from farm support programs to "Our Anarchistic Tendencies at Bennington College."

As public interest has grown, contributions have had to be carefully selected. On occasion, the faculty has helped the board make the final decisions, though this year, the important decisions almost entirely rested with the Silo board.

Mr. Shapiro has lent a hand to those students interested in working with the graphic arts and also willing to have their work open for the public's critical eye in Silo. The magazine provides an excellent opportunity for students to work directly with wood and linoleum cuts instead of photo reproductions. In fact, several works in the past have been selected for graphic quality.

In June, prizes will be awarded to the best pieces of literature, art and related fields by the Silo board. This contest is open to works in any of the issues till June, and anyone wishing to submit something to Silo for future use may do so now.

Silo has been a self-supporting organization mainly supported through subscriptions which are 50 cents a copy, and \$1.25 for 3 issues. Subscriptions are being taken now.

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SABENA Sponsors Annual Competition

SABENA Belgian Airlines will continue its annual Anniversary Award Competition in 1955 with an international contest on "Aviation and Social Geography," according to an announcement by Fernand J. Martons, U. S. Manager for SABENA.

The first prize of \$1,500 will be awarded the winning contestant. The subject chosen for this year's competition will have stress placed upon the influence of air transport on the country-side's human elements. Contestants will be allowed to confine their composition to the study of any particular part of the globe or they may deal with the globe generally.

Entries must reach SABENA's New York office by April 15, 1955. The competition winner will be announced not later than July 15, 1955 by a jury which will have for its president Pierre Gourou, a Professor of the College de France and Universite Libre de Bruxelles, and the following members: H. Boesch, Geographisches Institut der Universitat, Zurich; R. J. Harrison Church, the London School of Economics and Political Science, University of London; M. E. Dumont, Seminarie voor Menselijke Asdrijskunde, Rijksuniversiteit, Gent; F. Milone, Instituto di Geografia Economica, Unisersita di Roma; and G. Perier, Chairman of the Board of Directors, SABENA.

Further information and copies of the rules and regulations may be had from SABENA's New York office at 422 Madison Avenue.

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