

PORRIDGE

One: The Story of a Rock

Two: Vele Di Scampia (The Sails of Scampia)

Three: Sherry

Dedicated to my mom who is constantly drawing.

Choreography and Performance	Theo Koppel
Lighting	Sara Kladky

Thank you to everybody who helped me with this project, especially Sara Kladky.

[Pause]

SEVEN IN PARTICULAR

Choreographic score	Dana Reitz
Movement Material	Made in collaboration with the dancers
Lighting	Michael Giannitti
Costumes	Daniel Michaelson
Performers	Niko Tsocanos Lydia Chrisman Emily Anderson Ruth Nelson Emily Climer Veronica O'Leary Isabella Hreljanovic

Thank you to everyone involved.

Crew

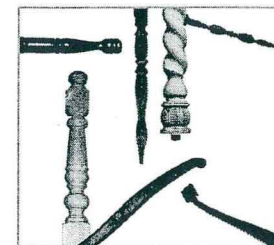
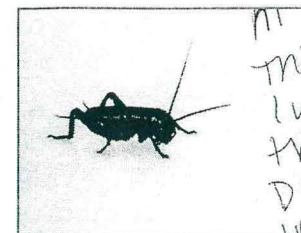
Finn Murphy
Gaia Liotta
Olivia Auerbach
Julian Delacruz
Jessieh Johnson-Cunningham
Sara Kladky

Poster and Programs

Shehrezad Maher

Faculty and Staff

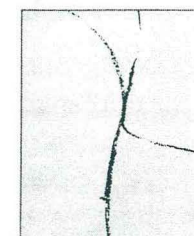
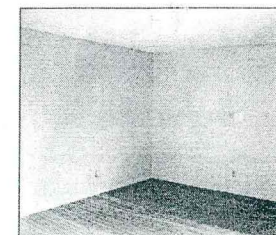
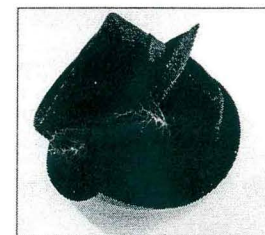
Terry Creach
Michael Giannitti
Linda Hurley
Daniel Michaelson
Rob Post
Michael Rancourt
Dana Reitz
Susan Sgorbati
Terry Teitelbaum



▣ dance at bennington presents

signatures

Friday 12th and Saturday 13th, 8:00 pm, November 2010.



Choreography by Lydia Chrisman, Niko Tsocanos, Veronica O'Leary, Emily Climer, Ruth Nelson, Naomi Washer, Theo Koppel, Dana Reitz

ETCHINGS

Choreography	Lydia Chrisman in collaboration with Taylor Morrison
Performers	Lydia Chrisman Taylor Morrison
Lighting	Niko Tsocanos
Costumes	Breya Life
Music	Arvo Pärt - "Summa"

Thank you Terry Creach, Dana Reitz, Susan Sgorbati and the Advanced Projects Class. Thank you Breya and Niko for all your help and time. Thank you Taylor for all the patience, time and openness you put into this piece.

IN HERE

Choreography and Performers	Niko Tsocanos Theo Koppel Dmitiri Glickman
Music Composition	Dmitiri Glickman
Costumes	Daniel Michaelson
Lighting	Niko Tsocanos Dmitiri Glickman Theo Koppel

We have been lucky to work with each other more than once. This is our first dance piece. Thank you to the Dance Faculty and the Advanced Projects Class. Special thanks to Danny for all his help with costumes.

FIELD STUDY

Choreography	Veronica O'Leary
Performers	Laurel Johnson
Lighting	Webster Marsh
Sound	Excerpts from "Thoreau and the Crickets" by David Wagoner; read by Hugh Elton

Thanks to the Advanced Projects class, Terry, Dana, Susan, Laurel, Webster, Hugh, and my Momma.

RELOCATIONS, INTERRUPTIONS, PARALLEL TRACKS

Choreography	Emily Climer
Performers	Sara Green Sage Savage
Lighting	Niko Tsocanos

Thank you to Sage, Sara, Niko, the Dance Faculty and the Advanced Projects Class.

IN ONE DAY

Choreography	Ruth Nelson
Performers	Theo Koppel Anna Rogovoy
Sound Design	Jen Schwartz
Lighting	Niko Tsocanos
Costumes	Breya Life

A special thanks to the dance faculty for their insight, Anna and Theo for their hard work, and to all others who have been wonderful friends throughout this term.

ROOMS

*Each person is a room where once another entered
and walked through serpentine corridors
to get there
not knowing if it were
the right door
the wrong door
or a door that led
to nowhere*

Choreography	Naomi Washer
Performers	Corina Dalzell Naomi Washer Finn Murphy
Lighting and Sound Design	Webster Marsh
Costumes	Breya Life

Many thanks to Sarah Matusek for her energy and contribution.