



spring 2017 series | wednesdays | 7:00pm | fishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

These events are free and open to the public.

More information:

802-440-4376

x 4376 on campus

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www.bennington.edu



HEATHER CHRISTLE & ZACHARY SCHOMBURG | MARCH 29

Heather Christle is the author of four books of poetry, most recently *Heliopause* (Wesleyan University Press, 2015). *The Trees The Trees* (Octopus Books) won the 2012 *Believer* Poetry Award. Her poems have appeared in *Boston Review*, *Gulf Coast*, *The New Yorker*, and *The Best American Poetry*. She has taught poetry at Antioch College, Sarah Lawrence College, the University of Massachusetts Amherst, and Emory University. She lives in Yellow Springs, Ohio, where she is working on a book about crying.

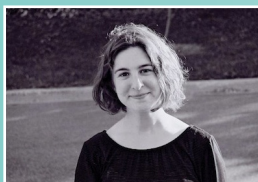


Zachary Schomburg is the author of four books of poetry published by Black Ocean: *The Man Suit*; *Scary, No Scary*; *Fjords vol 1*; and, most recently, *The Book of Joshua*. Called "one of the sincerest surrealists around" by *Publishers Weekly*, he writes, "Mostly I want my poems to generate their own energy through confusion. I want my poems to confuse the reader. Not a confusion in a cognitive or narrative sense, but in an emotional sense." Schomburg co-edits Octopus Books and lives in Portland, Oregon.



TERRANCE HAYES | APRIL 5

One of the most compelling voices in American poetry, Terrance Hayes is the author of five books of poetry, including *How to Be Drawn*, longlisted for the 2015 National Book Award in Poetry; *Lighthead*, winner of the 2010 National Book Award in Poetry; and *Wind in a Box*. He has been a recipient of many honors and awards, including a 2014 MacArthur Foundation Genius Award, eight *Best American Poetry* selections, a Whiting Writers Award, a Kate Tufts Discovery Award, and fellowships from the National Endowment for the Arts and the Guggenheim Foundation. A longtime faculty member at Carnegie Mellon University, he is now a professor at the University of Pittsburgh.



AMANDA NADELBERG & ROBYN SCHIFF | MAY 3

Amanda Nadelberg is the author of three poetry collections: *Songs from a Mountain* (Coffee House, 2016), *Bright Brave Phenomena* (Coffee House, 2012), and *Isa the Truck Named Isadore* (Slope Editions, 2006). *Publishers Weekly* says of her work, "Through the de- and recontextualization of what was first familiar and is now strange, Nadelberg establishes herself as an exemplar of early 21st-century artistic practice." She works as an editor in the San Francisco Bay Area and was a 2016 Columnist-in-Residence at SFMoMA.



Robyn Schiff is the author of the poetry collections *A Woman of Property* (Penguin, 2016), *Revolver* (Iowa, 2008), a finalist for the PEN Award, and *Worth* (Iowa, 2002). Her poems have appeared in *Poetry*, *The New Yorker*, *The New Republic*, *A Public Space*, and *Boston Review*. Formerly a visiting professor at the University of Oregon and Northwestern University, she is an Associate Professor in the English Department at the University of Iowa and co-editor of Canarium Books.



NATASHA TRETHEWEY | MAY 10

Natasha Trethewey served two terms as the 19th Poet Laureate of the United States (2012–2014). She is the author of four books of poetry: *Thrall* (Houghton Mifflin, 2012), *Native Guard* (Houghton Mifflin, 2006), which won the 2007 Pulitzer Prize for Poetry; *Bellocq's Ophelia* (Graywolf, 2002); and *Domestic Work* (Graywolf, 2000). Trethewey is also the author of *Beyond Katrina: A Meditation on the Mississippi Gulf Coast* (Georgia, 2010). A memoir is forthcoming in 2017. In 2013 she was inducted into the American Academy of Arts and Sciences. The Robert W. Woodruff Professor of English and Creative Writing at Emory University, she will be joining the faculty at Northwestern University in 2017.