

BENNINGTON COLLEGE PRESENTS

A CONCERT

AT 8:15 IN THE CARRIAGE BARN

Sept. 17, 1969

I

Air for the G String

J. S. Bach

O Bellissimi Capelli

A. Falconieri

O Mensch Bewein deine Sünde gross

J. S. Bach

Four Celli

II

Sonata for Unaccompanied Cello

Louis Calabro

Adagio - allegro

Lento tenermente

III

Fêtes Galantes: En Sourdine

C. Debussy

Clair de Lune  
Fantoche

Beau Soir

voice, piano, cello

IV

The Song of Persephone

Vivian Fine

unaccompanied viola

INTERMISSION

Fantoches

Paul Verlaine

Scaramouche and Pulcinella,  
Whom wicked intentions have brought together,  
Are dark figures gesticulating in the moonlight,  
While the excellent Doctor from Bologna  
Is leisurely gathering healing herbs  
In the dark grass,  
While his pertly pretty daughter,  
Beneath the bowers, stealthily  
Glides, scantily dressed,  
In quest of her handsome Spanish pirate,  
Whose distress as amorous nightingale  
Proclaims at the top of its voice.

Beau Soir

Paul Bourget

When, in the setting sun, the streams are rosy,  
And when a warm breeze floats over the fields of grain,  
A counsel to be happy seems to emanate from all things  
And rise toward the troubled heart  
An advice to enjoy the pleasure of being alive,  
While one is young and the evening is beautiful  
For we shall go as this wave goes,-  
It, to the sea, we, to the grave.

En Sourdine

Paul Verlaine

Serene in the twilight  
Created by the high branches,  
Let our love be imbued  
With this profound silence.  
Let us blend our souls, our hearts,  
And our enraptured senses,  
Amidst the faint langour  
Of the pines and arbutus.  
Half-close your eyes,  
Cross your arms on your breast,  
And from your weary heart  
Drive away forever all plans.  
Let us surrender  
To the soft and rocking breath  
Which comes to your feet and ripples  
The waves of the russet lawn.  
And when, solemnly, the night  
Shall descend from the black oaks,  
The voice of our despair,  
The nightingale, shall sing.

Clair de Lune

Paul Verlaine

Your soul is a chosen landscape  
Where charming masqueraders and dancers are promenading,  
Playing the lute and dancing, and almost  
Sad beneath their fantastic disguises,  
While singing in the minor key  
Of triumphant love, and the pleasant life.  
They seem not to believe in their happiness,  
And their song blends with the moonlight,  
The quiet moonlight, sad and lovely,  
Which sets the birds in the trees adreaming,  
And makes the fountains sob with ecstasy,  
The tall slim fountains among the marble statues.

## String Quintet in C Major

F. Schubert

Allegro ma non troppo

Adagio

Scherzo presto

Allegretto

Two violins, viola and Two Celli

Eric Rosenblith, violin  
Cecylia Arzewski Dickson, violin  
Jacob Glick, viola  
George Finckel, cello  
Michael Finckel, cello  
Christopher Finckel, cello  
Gael Alcock, cello  
Marianne Finckel, piano  
Frank Sherman Baker, voice