

Bennington College

Presents

THE PEOPLE YES

by

Carl Sandburg

Adapted for theatre production by Arch Lauterer

From "The People, Yes", by Carl Sandburg, Copyright 1936 by Harcourt, Brace & Co., Inc.

The Theatre
Bennington College
June 26 and 27, 1943
at 9:15 P.M.

Program

I

The Family of Man

1. "From the four corners of the earth....."
Leader and the People
2. The Howdeehow Powpow
Leader, Sally, Mary and the People
3. "In the long flat panhandle of Texas....."
Sally and the People
4. Premonition Square: "Left to your corner and right hand grand
Plant your coffin in sandy land."
The People and the Caller
5. "In a Colorado graveyard....."
Sally, Mary and the People
6. "Monte Cristo had a list, a little roll call....."
Leader, Mary, Sally and the People
7. "And this was in the old days....."
Leader

II

Life is so Daily

8. "My heart was made to be broken....."
The Girl, Leader and Cynios
9. "Let the nickels and dimes explain....."
The Girl, Cynios and the People
10. General Delivery Blues: "Everyone who got a letter today
And those the mail-carrier missed....."
The Girl and the People
11. "The mazuma, the jack, the shekels, the kale....."
The People and the Girl
12. "Luck for the few, death for the many....."
Clowns and the People
13. Saturday Night Polka: "We live only once....."
The People and the Girl
14. "Ten a sack, folks, ten a sack....."
Barkers and the People and Leader

III

Man the Answerer

15. "On Lang Syne Plantation they had a prayer....."
Leader and the People
16. "The sleepers wake!....."
Leader, a Voice, and the People
17. Abraham Lincoln: "Did he gather the feel of the American dream?"
Leader and the People
18. "We have come far and will go farther yet....."
The People and Leader

THERE WILL BE NO INTERMISSION BETWEEN SECTIONS

Cast

Leader: Joann Straus

Sally: Marjorie Handwerk

Mary: Merrell Hopkins

The Girl: Patricia Schaeffer

Cynics, Clowns, Barkers: Shirley Broughton, Dorothea Douglas,
Jacqueline Paul, Carol Schmitz

Caller, and a Voice: Audrey C. Stern

A Voice: Zoe Williams

The People: Brenda Briden, Carrol Robin, Sally Litchfield,
Ruth Miller, Patricia Powers, Joan Skinner,
Iris Suominen, Evelyn White, Ethel Winter

Also for II and III: Marjorie Handwerk, Merrell Hopkins

Also for III: Shirley Broughton, Dorothea Douglas, Jacqueline
Paul, Patricia Schaeffer, Carol Schmitz

Understudy: Audrey C. Stern

Production

Directing Committee: Martha Hill, Chairman, Gregory Tucker,
William Bales, Catharine Osgood Foster

Music composed by Gregory Tucker

Movement and dances composed by Martha Hill and William Bales,
and students in cast*

Speech directed by Catharine Osgood Foster

Piano: Gregory Tucker

Sound effects: Zoe Williams assisted by Audrey C. Stern

Rehearsal pianist: Zoe Williams

Costumes designed and constructed by Nettie Beall Hopkins

Costume crew: Patricia George, chairman, Joya Bovingdon, Dorothea
Douglas, Doria Higgins and members of the cast

Stage manager: Audrey C. Stern assisted by Shirley Cohen

Properties designed and constructed by Rita Friedman assisted by Shirley Cohen

Lighting planned by William Bales, Merrell Hopkins, Margot Loeb

Lighting executed by Margot Loeb assisted by Maxine Cooper, Rita Friedman

Technician: Merrell Hopkins

* Duet in 1 composed by Merrell Hopkins and Marjorie Handwerk

* Dance movement of Cynics, Clowns and Barkers composed by Shirley
Broughton, Dorothea Douglas, Jacqueline Paul, Carol Schmitz

* The Girl's dance composed by Patricia Schaeffer