

BENNINGTON COLLEGE MUSIC DIVISION

Presents

THE ITHACA COLLEGE PERCUSSION ENSEMBLE

William Youhass, Director
Warwick Lister, Violin

V.A.P.A. Building
New Music Concert Hall

8:15 p.m.
Saturday, March 27, 1976

*Ogoun Badagris (1976)	CHRISTOPHER ROUSE
Synchronisms #5 for five percussionists and tape (1970)	MARIO DAVIDOVSKY
Koncerto Por la Violono Kun Perkuta Orkestro (1959)	LOU HARRISON

Allegro Maestoso; allegro vivace
Largo, cantabile
Allegro, vigoroso

- INTERVAL -

Xylophone Rags by George Hamilton Green and Harry Breur (1930-40)
Arr. YOUHASS

Xylophonia
Bit O' Rhythm
The Ragtime Robin
Triplets

The Ithaca College Marimba Band

*Ice and Floods (1976)	MICHAEL FINCKEL
Les Moutons de Panurge (1969)	FREDERIC RZEWSKI
*Written for the Ithaca College Percussion Ensemble	

Members of the Ensemble:

John Abert	Steve Mathieson
Bill Calhoun	Brian Rothmeier
Dexter Dwight	John Wagner
Richard Lajza	Mark Zettler

Next Concert: A Faculty Concert, Wennesday, March 31, 1976 at 8:15 p.m. in
the Carriage Barn. Works by: Poulenc; Schubert; Calabro and
Brant.

Ogoun Badagris derives certain material from Haitian drumming patterns, particularly those of the Juba Dance. Hence, it seemed logical to tie in the work with various aspects of Voodoo ritual. Ogoun Badagris is one of the most terrible and violent of all Voodoo loas (deities), and he can be appeased only by human sacrifice. This work may thus be interpreted as a dance of appeasement. The four conga drums often act as a focal point in the work and can be compared with the role of the four most basic drums in the voodoo religion--the be-be, the seconde, the maman, and the asator. The metal plates and sleighbells to a certain extent also parallel the Haitian ogan. The work begins with a brief action de grace, a ceremonial call-to-action in which the high priest shakes the giant rattle known as the asson, here replaced by a pair of mounted castanets. Then the principal dance begins - a grouillere; this is a highly erotic and even brutally sexual ceremony which in turn is succeeded by the Danse Vaudou at the point at which demonic possession occurs. The word "'reler", which the performers must shriek at the conclusion of the work, is the Voodoo equivalent of the Christian "amen".

Ogoun Badagris was completed in Ithaca, New York on February 13, 1976. Composed for the Ithaca College Percussion Ensemble, it is dedicated to William Youhass and lasts approximately five minutes.

Christopher Rouse

Mr. Rouse was born in 1949 in Baltimore. He completed his undergraduate education at Oberlin Conservatory in 1971 where he was a composition student of Richard Hoffman. He is presently a doctoral candidate at Cornell University, studying with Karel Husa, and from 1971 to 1973 was a student of George Crumb. Rouse has received two BMI/SCA Awards in 1973 and 1974 as well as awards from the American Music Center and the National Endowment for the Arts. Other works include Kabir Padavali, The Phoenix Canticles to Apollo, Aphrodite Cantos, and Ecstasis Ma Ne Eburnei.

Warwick Lister, a native of Canada, obtained his Master of Music degree at the Eastman School of Music and his Doctor of Musical Arts at Boston University.

Mr. Lister is currently on the music faculty at Ithaca College where he teaches music history, violin and chamber music. For several years he was a member of the first violin section of the Concertgebouw Orchestra of Amsterdam, the Netherlands.

He has performed extensively and as a recitalist and chamber musician in concert and radio broadcasts in Canada, the United States and the Netherlands.

Mr. Lister's violin is a superb example by Jacobus Stainer made in 1659.

ICE & FLOODS

The flat faces of lakes at dusk.
The pond-ice cracks on windy nights.
The Susquehanna overflows its banks,
 where glaciers once scarred the rocks
 for life.

A few large houses were carried off.
We read of the immense weight of Polar caps and Oceans,
 and enjoy the pleasures of a hot bath.

Michael Finckel comes from a renowned family of musicians in Vermont. His basic studies in composition were begun at Bennington College where he participated in the classes of Louis Calabro and Henry Brant. Known widely as a 'cellist, he is presently a member of the Ysaye String Quartet, in residence at Cornell University.