

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT\*

By

ERIC HUBEL

Sunday  
May 30, 1982

9:15 p.m.  
Commons Theatre

Three Renaissance Pieces for Two Lutes

La Rossignol	Anonymous
My Lord Willoughby, His Welcome Home	John Dowland
A Toye for Two Lutes	Thomas Robinson

with Paul Opel . . . . . guitar

Suite for Camino Real

Eric Hubel

Basse Dances

Pierre Attaingnant

La Magdalena  
Sansserre

Opus 86 for Electric Guitar and Clavichord Eric Hubel

with Paul Opel . . . . . clavichord

Suite of Traditional Irish Dance Tunes

with John Bepler . . . . . guitar

\*\*\*\* Intermission \*\*\*\*

Ernestos in Batland

(a symphony in four movements for experimental orchestra)

first wall: allegro  
second wall: ####%  
third wall: the invaders  
fourth wall: march

performed by: The New Emergency Orchestra

\*This concert is being presented in partial fulfillment of the requirements  
for the Bachelor of Arts Degree.