### THE DRAMA DEPARTMENT

OF BENNINGTON COLLEGE

presents

An Open Workshop

of

THREE ONE ACT PLAYS

at the

BENNINGTON COLLEGE .THEATRE

December 13, 14, 15, 1948

## YES, MR. KING

# by Brooke Waring and Allan Lewis

MR. HOFFMAN	
EXPRESSMAN	William Darrid
GEORGIA HOFFIAN	Joan Tewksbury
MISS PACH	Ann Borman
BABE	Coe Norton
MRS. SNEEDENS	
WANDA	Patsi Birsh
/	
Directed by	Allan Lewis
Set Designed by	
Stage Manager	
Costumes by	
Props	
Lights	
	by Dorothea Harding
CrewSally Pickells, Margaret	Bradley, Nadya
Margulies, Turri Rhodes,	
Sculpture equipment courtesy of the sculpture	200
Eagle designed and executed by Coe Horton.	

## INTERMISSION

# THE LOVE OF ANNUNZIATA

by Pietro di Donato (based on the characters in the novel "Christ in Concrete)

GEREMIO	
ANNUNZIATASuzanne Sessions	
PAUL	
ANNINA	
JOIEMarilyn Bernstein	n
MRS. FARRELL	

GRAZIA	Ruth Rigler
FARABUTTI	
MARIA	Phyllis Meili
LUIGI	Jerry Fritz
	Bort Prensky
	Jonn@ Hutton
PREIST	Anno MobleyDorothea Harding
PAFG/NOG	Joanne Colt Suzanne Rich Louise
	Loening, Caroline Crane, Eleanor Holmes, Elinor Hegemann.
	Holmes, Elinor Hegemann.
ALTAR BOYS	James Fox, Paul Pradini

Directed by	Robert Alvin
Set designed by	James Thompson
Stage Manager	Joanne McCallum
Costumes by	Seena Israel
Props	
	by Rhoda Turtlotaub
Chorcography	
Assistant Stago Lanagor.	
Sound	
	od by Poggy Lampl
Lights	Suki Raynor
Crcw	Joanne Colt, Elinor Hegemann, Anne Hobley,
	Rhoda Turtletaub, Caroline Crane, Louise
	Looning.

We wish to thank Mr. Knowlton for help in arranging sound effects; Mr. and Mrs. Richard Lewis, Mrs. Robert Alvin, and Elaine May for research assistance; Mr. Daniel Shapiro for loaning music recordings; Carol Black for assistance with properties; Nancy Smith for recording the music; and the St. Francis de Salles Academy for supplying the alter boys; flowers courtesy of Jerry's Flowers; and throw-cloth courtesy of Mahar Funeral Home.

This play is in three scenes. The curtain will be lowered to denote the passage of time.

#### THE BOOR

## by Anton Chakhov

INDIAME POPOVI	lrono Moore
GRIGORY STEPANOVITCH SHIRNOV	Jack DeVoe
LUKA	
Directed by	Felicia Marburg
Set Designed by	
Stage Managor	Laura Franklin
Costumes by	
	by Ellic Holmes and Mrs.  Howard Nemerov  Martha Woodcock, Anne
	Howard Nemerov
Crow	Martha Moodcock, Anno
H	Sharp, Jili Warburg, Caro-
	line Kimball, Wina Williams

We wish to thank Jill Warburg and Peggy Lampl for set construction and lire and lire. Hall Park McCullough for the loca of the ducling pistols.

## FOL THE PLODUCTION

Technical Supervision Tames Thompson	
Costumo SupervisionBroodeeWaringing	Lowis
Overall Stage LanagerJerry Fritz	
Program Designed byPhyllis Meili	E 22. 8

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In addition to those mentioned in the program, The Drama Department wishes to thank the many others who made the production possible. In particular, we are grateful to the people in Dance who relinquished their time in the theatre.

Allan Lewis, Chairman.