

THE DRAMA DEPARTMENT

OF BENNINGTON COLLEGE

presents

An Open Workshop

of

THREE ONE ACT PLAYS

at the

BENNINGTON COLLEGE THEATRE

December 13, 14, 15, 1948

## YES, MR. KING

by Brooke Waring and Allan Lewis

MR. HOFFMAN.....Richard Deacon  
EXPRESSMAN.....William Darrid  
GEORGIA HOFFMAN.....Joan Tewksbury  
MISS PACH.....Ann Borman  
BABE.....Coe Norton  
MRS. SNEEDENS.....Suzanne Lochhead  
WANDA.....Patsi Birsh

Directed by.....Allan Lewis  
Set Designed by.....Brooke Waring Lewis  
Stage Manager.....Linda Borden  
Costumes by.....Turri Rhodes  
Props.....Elizabeth Greenman  
Lights.....Joan Walls, assisted  
by Dorothea Harding  
Crew.....Sally Pickells, Margaret Bradley, Nadya  
Margulies, Turri Rhodes, Peggy Lampl.  
Sculpture equipment courtesy of the sculpture studio.  
Eagle designed and executed by Coe Norton.

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## INTERMISSION

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## THE LOVE OF ANNUNZIATA

by Pietro di Donato

(based on the characters in the novel "Christ in Concrete")

GEREMIO.....William Darrid  
ANNUNZIATA.....Suzanne Sessions  
PAUL.....Patricia Hogan  
ANNINA.....Ruth Rigler  
JOIE.....Marilyn Bornstein  
MRS. FARRELL.....Mary Lou White



## THE BOOR

by Anton Chekhov

MADAME POPOVA.....Irene Moore  
GRIGORY STEPANOVITCH SEMINOV.....Jack DeVoe  
LUKA.....Richard Deacon  
  
Directed by.....Felicia Warburg  
Set Designed by.....Bert Prenskey  
Stage Manager.....Laura Franklin  
Costumes by.....Carol Bressler assisted  
by Ellic Holmes and Mrs.  
Howard Nemerov  
Crow.....Martha Woodcock, Anne  
Sharp, Jill Warburg, Caro-  
line Kimball, Wina Williams

We wish to thank Jill Warburg and Peggy Lampl for set construction and  
Mr. and Mrs. Hall Park McCullough for the loan of the dueling pistols.

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### FOR THE PRODUCTION

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Technical Supervision.....James Thompson  
Costume Supervision.....Brooks Waring Lewis  
Overall Stage Manager.....Jerry Fritz  
Program Designed by.....Phyllis McAlli

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In addition to those mentioned in the program, The Drama  
Department wishes to thank the many others who made the pro-  
duction possible. In particular, we are grateful to the people  
in Dance who relinquished their time in the theatre.

Allan Lewis, Chairman.