

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

A SENIOR VOICE CONCERT

*BY*

*AMANDA  
FULLMER*

*WITH*

*MARIANNE FINCKEL, piano*

TUESDAY, JUNE 11, 1991

8:15 p.m.

GREENWALL MUSIC WORKSHOP

Thank you, Willie, for playing, and for all the help you have given me this term.

Thank you, Frank, for trying.

Thanks to all my friends who supported me in this endeavour. I value your uniqueness; each of you is special to me, and I love you.

My deepest and most heartfelt gratitude I owe to three people who have made, who continue to make, everything possible: My friend and teacher, Robin Lehleitner, my dedicated voice teacher, Velia Botti, and my mom.

## PROGRAM

Voi, che sapete  
Deh vieni, non tardar  
(Le Nozze di Figaro)

W.A. MOZART

Che farò senza Euridice?  
(Orfeo)

C.W. GLUCK

Vergin, tutto amor  
Danza, danza fanciulla gentile

F. DURANTE

- short rest -

Habanera-L'amour et un oiseau rebelle  
(Carmen)

G. BIZET

Disprezzata regina  
(L'Incoronazione di Poppea)

C. MONTEVERDI

Mon coeur s'ouvre à ta voix

C. SAINT-SAËNS

### Voi, che sapete/Mozart

Cherubino, a page in the employ of Count Almaviva, is suffering from raging hormones. He is "in love" with every woman in the household. At the insistence of the Countess he timidly sings for her, and her maid, Susanah, this song he has penned. The song implores them to explain to him what he is feeling.

### Deh vieni, non tardar/Mozart

Figaro, valet to Count Almaviva, thinks that Susanah, to whom he has just been married, has arranged a secret tryst with the lecherous Count in the garden. He hides in the bushes to catch the pair. Susanah, who is really involved in a plot by the Countess to expose her unfaithful husband, is aware of her husband's unwarranted jealousy and of his presence in the bushes. She teases him for his lack of trust in her by singing a song about the appropriateness of the night for love. She exhorts her lover to come quickly, to not keep her waiting or down will overtake them.

### Che farò senza Euridice?/Gluck

Euridice has been recalled to the underworld because Orfeo broke his vow to not look back at her on the way up. He sings a lament for her, expressing his inability to live without her.

### Habanera-L'amout et un oiseau rebelle/ Bizet

Carmen gives fair warning to Don José, and every other man, of the dangers of falling in love with her.

### Disprezzata regina/ Monteverdi

The Emperor Nero is having an affair with Poppea. His wife, the Empress Otavia, is alternately furious and remorseful, bitter and hopeless, in her misery. She rails against Nero, and against men in general. She says she will call on the gods to punish him, then repents and says she will bear her anguish and torment with dignity.

### Mon coeur s'ouvre à ta voix/Saint-Saëns

Delilah sings the ultimate seduction aria to conquer Samson and gain the secret to his strength.