

Bennington College, through its Art Division, recognized well in advance of public acceptance the importance of the "new American painting" of the 40s and 50s which was to transform art worldwide. Seminal artists such as Jackson Pollack, David Smith and Barnett Newman exhibited early at the College, Newman's exhibition being his first. Through the teaching of and association with artists and critics such as Lawrence Alloway, Eugene Goossen, Clement Greenberg, Paul Feibley, Jules Olitski, Kenneth Noland, Tony Caro and Isaac Witkin Bennington became identified with the cause of advanced painting and sculpture in the United States. It is, of course, well known that Helen Frankenthaler is a Bennington alumna.

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Dictated by Sidney Tillim

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