

B E N N I N G T O N C O L L E G E P R E S E N T S

G R A D U A T I O N C O N C E R T

FRIDAY, JUNE 1, 2007 3:30 PM

GREENWALL MUSIC WORKSHOP

Allemande

Gigue from Partita II

Alex Powell, violin

Johann Sebastian Bach

A Partial Foreign Policy

(text by Matthew Rohrer)

Matthew Souther, voice

Reid Ginoza, trombone

Kirkland Kenney, Portuguese guitar

Matthew Souther

Dusk in Arcadia

I. Adagio

II. Aria

Ryan Biracree

Perpetual Turnaround

Jonathan Hoefs, piano

Jonathan Hoefs

Mein Herr from Cabaret

Dana Brzezinski, voice

Yoshiko Sato, piano

John Kander

Ambush on All Sides (Shimian Maifu)

Kirkland Kenney, pipa

Chinese, ca. 18th-19th century

Amor

George

Emma Givens, voice

Yoshiko Sato, piano (Amor) Kanako Seki, piano (George)

William Bolcom

John Blum, MFA, solo piano

The poem "a partial foreign policy" is from A HUMMOCK IN THE MALOOKAS by Matthew Rohrer.
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