

BENNINGTON
COLLEGE

CLASS OF 2000

65TH ANNUAL
COMMENCEMENT

JUNE 3, 2000

BENNINGTON, VERMONT

*"We wanted to emphasize the feelings of triumph
and joy more than honor or achievement."*

—MARGOT SLITER ROOD '36

Bennington's graduation ceremony has remained fundamentally unchanged since the first class graduated in 1936. The nomination of candidates for degrees by the faculty and the subsequent vote to award the degrees by the trustees have become a tradition.

The planning of the first ceremony aroused great controversy. The faculty, faithful to Bennington's progressive spirit, proposed that there be no ceremony. But the students insisted that they could not be decently graduated without a formal awarding of degrees.

Still, the students wanted their ceremony to signify celebration rather than competitive reward. The proceedings would be simple and brief, and there would be no special awards or singling out of students.

We, the 65th class, continue in this spirit of community. We celebrate our graduation with triumph and joy.

*We honor the memory of Tony Carruthers,
well-loved teacher, friend and mentor.*

BENNINGTON COLLEGE

65th Commencement ♦ June 3, 2000

I. PROCESSION

John W. Barr, Chairman
Board of Trustees

Elizabeth Coleman
President

Deans

Faculty

Master of Fine Arts Candidates

Master of Arts in Teaching Candidates

Bachelor of Arts Candidates

Postbaccalaureate Certificate Candidates

II. REMARKS

President Elizabeth Coleman

Faculty Members Dean Snyder and Betsy Sherman

III. AWARDING OF DEGREES

IV. RECESSION

"Ceremonial March," performed for processional and recessional, composed by the late Louis Calabro, a former member of the faculty.

A reception follows immediately under the tent
Commons Lawn.

The Senior Theses are on display in
the Edward Clark Crossett Library.

The Senior Art Show is on display in
the Suzanne Lemberg Usdan Gallery.

CLASS OF 2000



PHOTO CREDIT: CYNTHIA LOCKLIN

FALL 1999



PHOTO CREDIT: CYNTHIA LOCKLIN

SPRING 2000

BENNINGTON COLLEGE

Candidates for Degrees ♦ June 3, 2000

MASTER OF FINE ARTS

Arnal, Jeffrey Scott
Music
Ascioti, Nicholas A.
Music
Benoit-Nader, Agnes
Dance
Brownstein, Stella Ehrich
Visual Arts
Kalisz, Corrina
Dance
Woodward, Estelle
Dance

MASTER OF ARTS TEACHING

Barnes, Frank Davidson
* Boxer, Molly Kapteyn
Greco, Amanda Marie
Hatfield, Wendy Lee
Roberts, Sharla Ivonne
Sherburne, Cari L.
Wilson, Jennifer E.

BACHELOR OF ARTS

Abernathy, Rebekah
Photography
* Akpabio, Eme Obiageli
Multimedia/Literature
* Ayaz, Asad
Political Economy
* Bakar, Shazia
Architecture and French
Belcheva, Svetla Nuneva
Multimedia
Bouchard, Jacob D.
Art/Computer/Media Studies
Bradley, Jeremy J.
Literature
Bronson, Lucy Mae
Creative Writing
Burke, Genevieve M.
Ceramics/Spanish
Cariddi, David A.
Architecture and Studio Sound Recording
Caterina, Jessica
Drama and Poetry
Cochran, Casey Merrill
Biology and Painting
Cronan, Sara K.
Music
Davis, Sheryl Lynn
Electronic Music
Dawson, Clemma L.
Ceramics and Writing

Deevy, Morgan Blue
General Science and Teaching
Deming, Brenda L.
Social Sciences and Teaching
Douglas, Anne Courtney
Communications
Dunn, Michael C.
Social Sciences and Teaching
Eisenman, Jessica Danielle
Environmental Architecture
Eksuzian, Jason T.
Directing
Emmons-Bradley, Rachel B.
Ceramics
* Ergene, Gokcen
Film/Video/Sound
* Fahey, Julia T.
Anthropology/Photography
Farmer, Emily E.
Literature/History
Follette, Matthew J.
Music
Francies, Susanna Mora
Psychology
Friedrichs, Ona Junkin
Ceramics and Education
* Gartner, Gina Noelle
Psychology and Photography
Gilles-Weil, Oona
Conflict Resolution and Education
Greves, Amanda Blair
Acting and Stage Management
† Harnden, Jeanna Marie
Body/Mind Studies and Sculpture of Spaces
Harris, Jessamyn Susanna
Photography
Hartman, Camille Allegra
Acting and Voice
Howitt, Molly Sharon
Ceramics and Teaching
Hurt, Marlon D.
Theater
Iguchi, Mariko
Visual Arts
Isenhower, Keelin Lori Suzanne
Photography/Anthropology
Jans, Rachel M.
Art and Society
Kermensky, Sarah E.
Directing and Literature
Kikuchi, Paul Makoto
Percussion
* King, Courtney L.
Sculpture and Architecture

Kortegast, Laura
Ceramics
Legendre, Nichole Elaine
French and Creative Writing
† Lewin, Terri N.
Painting/Ceramics
LoDolce, Rebecca A.
Ecology and Environmental Studies
Lombardi, Sara K.
Social Science and Ceramics
Loro, Clark Lande
Visual Arts and Music
Malahova, Svetlana
International Relations
Marschall, Garin G.
Design for Theatre
Mathers, Ursula Joell
Painting, Italian and Children's
Book Illustration
Mattingly, Meagan Marie
Visual Art
Maurice, Joshua Guy
Directing
Mavis, Piper Giuliana-Dominique
Film/History
Meier, Nathaniel Christian
Multimedia
Mendoza, II, Dennis Laurence C.
Architecture/Sculpture
Mercier, Arline M.
Visual Arts
Mohr, Daniel F.
Voice and Composition
Muir, Leah
Music Composition and Mathematics/Physics
Nassif, Farid E.
Literature
O'Neil, Tara Aileen
Writing and History
Onigman, Shana
Theater and Music
Perrotta, Valerie, A.
Language Arts
* Petrova, Irina
Vocal Performance
Pillischer, Matthew J.
Film and Video Production
Raas, Amanda Beth
Directing and Acting
* Rauniyar, Ravi K.
Mathematics and Molecular Biology
Reynolds, Courtney
Acting
Ritch, Jesse Sanborn
Electronic Music
Rizal, Abanish Raj
Biology and Photography

Robertson, II, John B.
Painting and Literature
Rogers, Autumn
Visual Arts and Creative Writing
† Serrano, Alejandra
Costume
Shubart, Sarra Rose
Languages
Silfies, SallyAnn C.
Childhood Studies
Simon, Leila Joy
Ceramics and Education
Skolnik, Benjamin David
Psychology
Sterechnock, Matthew S.
Acting and Playwrighting
Stillhard, Liza
Acting and French
Stolowitz, Matthew A.
Sound Recording and Sculpture
Street, Rachel Bennett
Directing and Acting
† Thapa, Ujwal B.
Multi-Media Studies
Tilden, Christopher Mellor
Audio Engineering and Production
* Wells, Emily R.
Music
White, Jenna
Playwrighting
Williams, Ana Nolasco
Social Science and Teaching
Williams, Chandler F.
Theatre
* Wilson, Brandi
Acting
Wilson, Nissa Vaidehi
Dance and Body-Mind Studies
Wilson, Tace Christie
Ceramics
Wineland, II, Larry E.
Electronic Music and Sound Design
Winkler, Christel Ann
Chinese and Poetry
Zandrew, Summer Lynn
Symbolism
Zimmer, Anna Elizabeth
Costume Design and Musical Composition

POST-BACCALAUREATE

Fishman, Peter E.
Hughes, Cassandra Zaharopoulos
MacFalda, Brian J.
Walker, Emily J.

* Degree granted as of December 1999

† Completed work for the degree in absentia

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