

PROGRAM FOR DANCE WORKSHOP

I. Work in progress - sketches of new dances for criticism

II. Dances

1. Three Gone Girls Barber  
Composed and danced by Nancy Harrow, Nancy Holmes, Jane Neal
2. Primitive Rite Varese  
Composed and danced by Suzanne Kaplan
3. Life Is So Daily Diane Boyden  
Composed and danced by Diane Boyden
4. New England Nun Lucas Foss  
Composed and directed by Patsi Birsh  
Danced by Betty Anne Gillett and Colin Craig
5. Black, Black, Black Folk Song, recorded by Susan Reed  
Composed and danced by Helen Cappel
6. Ring Around A Psyche John Cage  
Composed and danced by Joan Pauley, Sally Rounds, Sophie Ruderman

Bemington College Theatre

April 13, at 4:15 p.m.

1950